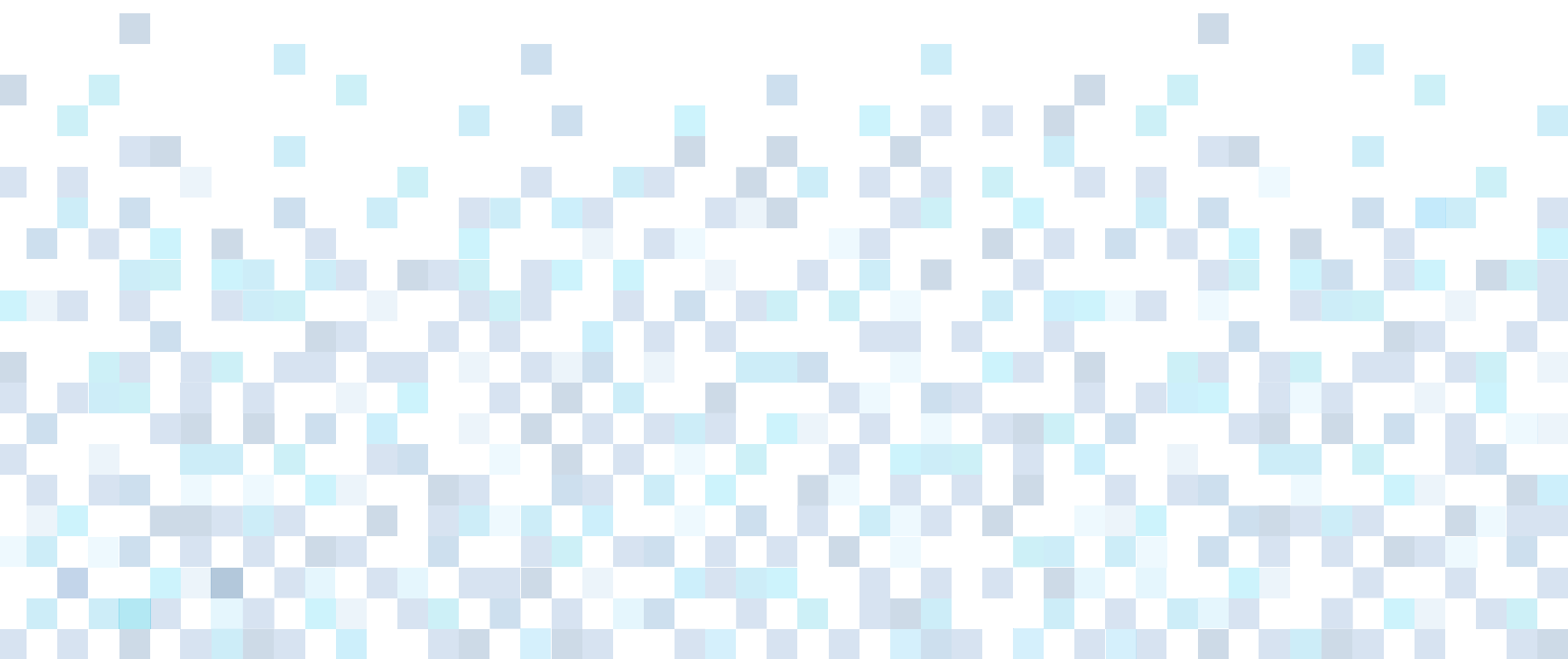




NEWS 2022



## TAVOLI

6  
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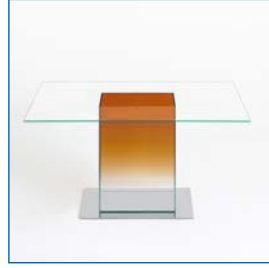
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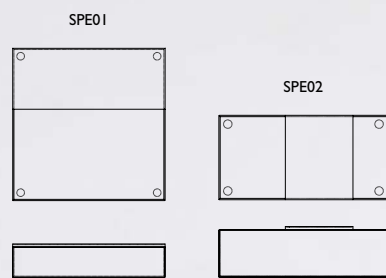
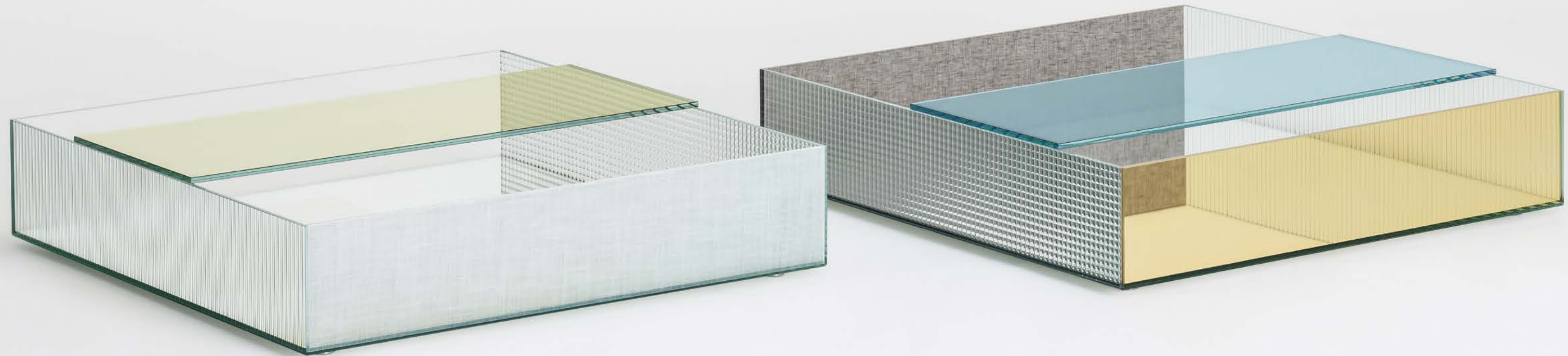


## TAVOLI

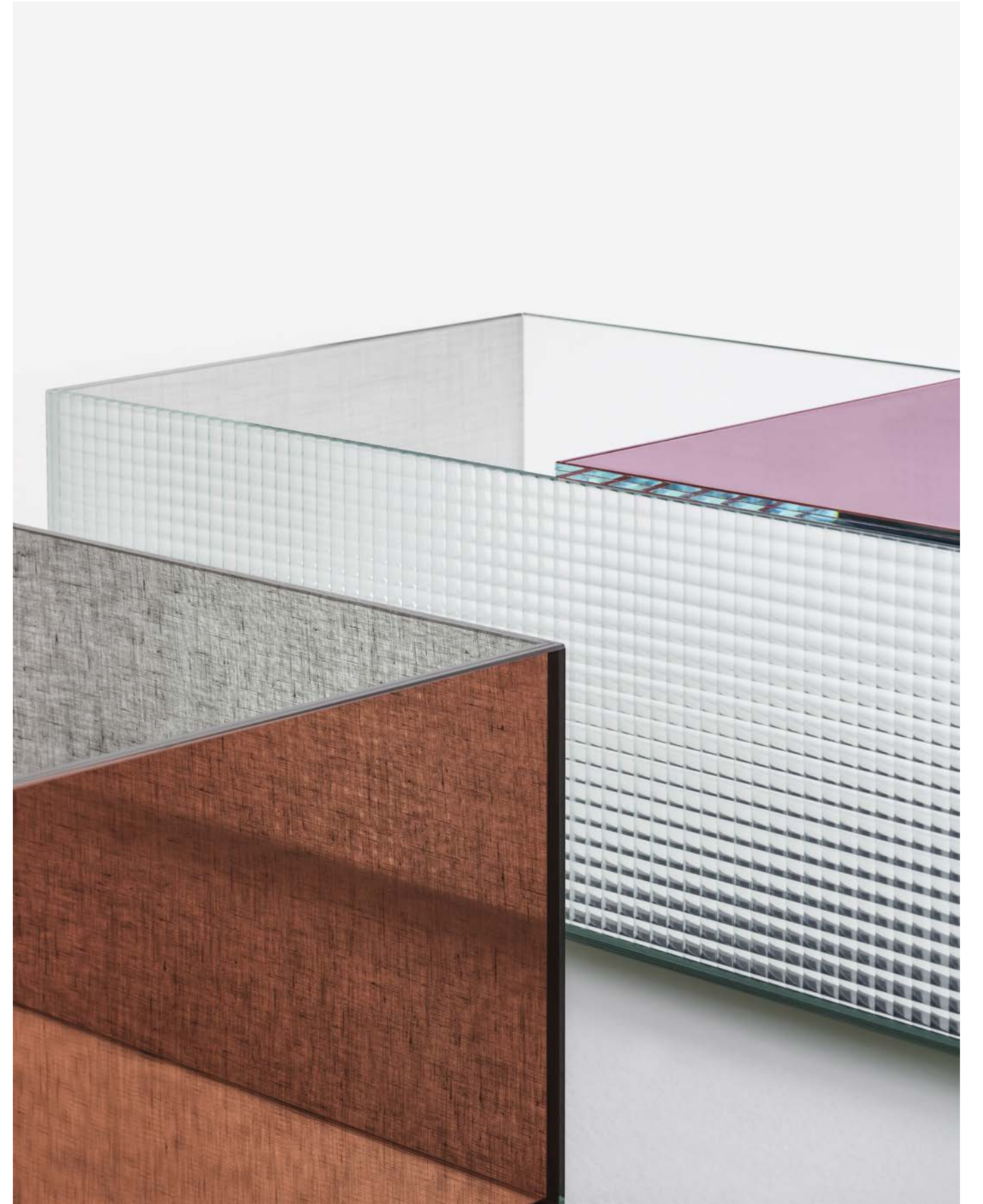
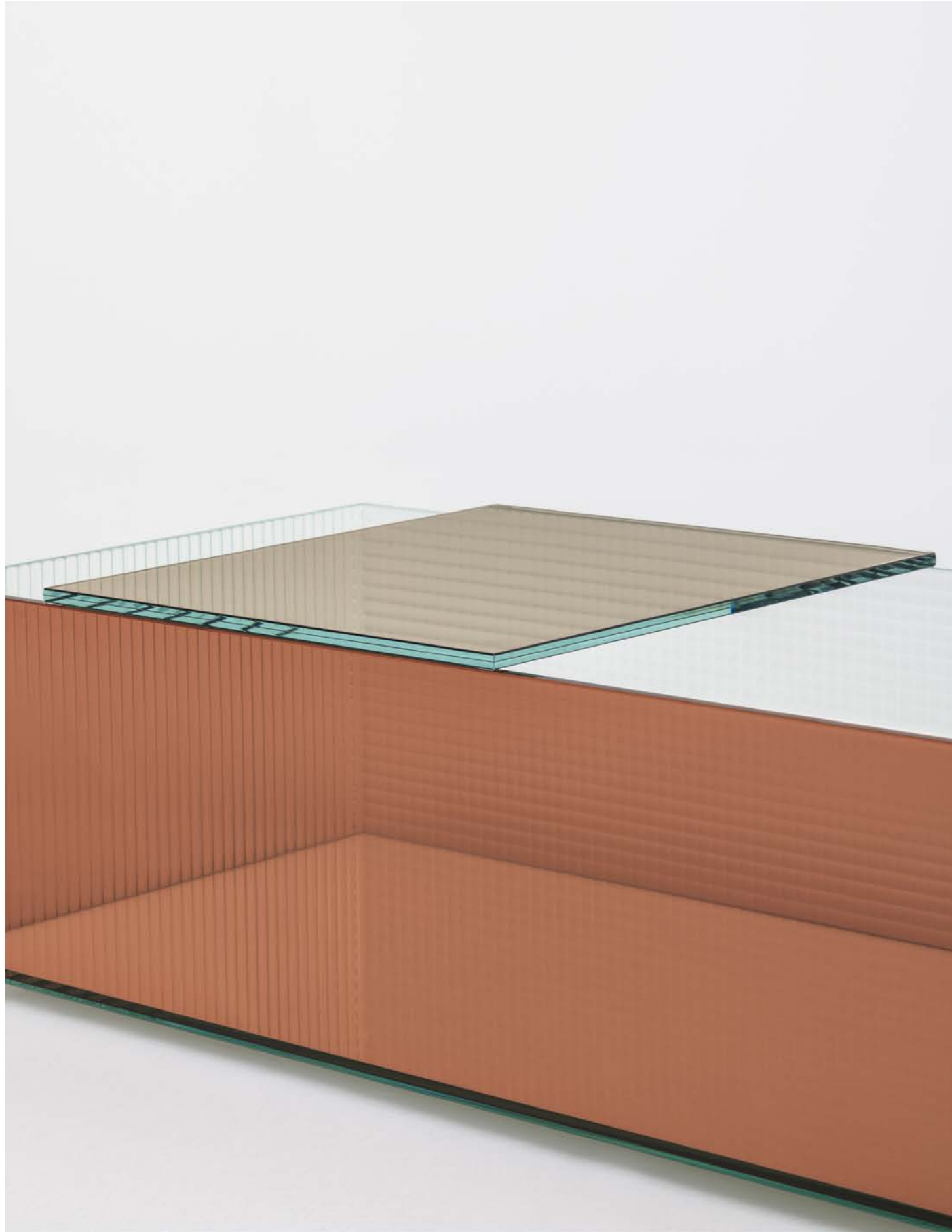


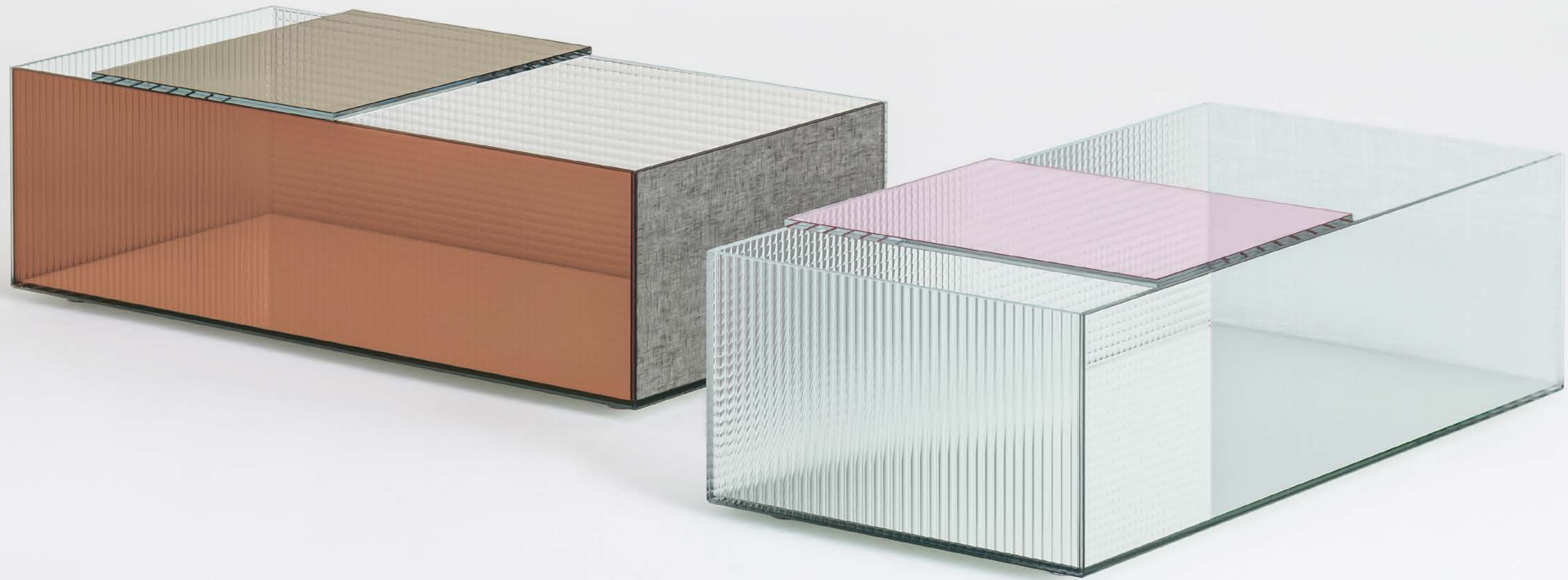
**Sofisticato composito tavolo basso a forma di vasca, realizzata incollando a 45° lastre di cristallo stratificato di diverse qualità e finiture. Il fondo è in specchio, mentre i quattro fianchi sono realizzati nei seguenti materiali: cristallo stampato Flutes, cristallo stampato Quadretti, cristallo con tessuto Masaccio o Botticelli (a scelta), cristallo trasparente colorato (a scelta tra 12 colori), cristallo trasparente extrachiaro. Il tavolino è poi completato da un piano in appoggio, posizionabile a piacimento, in cristallo trasparente extralight o trasparente colorato (a scelta tra 12 colori).**

Sophisticated composite low table in shape of a tub, made by bonding 45 ° laminated glass slabs, different in quality and finish. The bottom is mirrored, whilst the four sides are made of the following materials: Flutes printed glass, Quadretti printed glass, glass with Masaccio or Botticelli fabric (by choice), transparent colored glass (choice of 12 colors), extralight transparent glass. The coffee table is then completed with a support surface, that can be positioned as desired, in transparent extralight or transparent colored glass (choice of 12 colors).



SPE01 L100 - P100 - H23 SPE02 L100 - P50 - H31





**Tavolo alto di forma quadrata, rotonda, ovale o rettangolare con piano in cristallo trasparente extralight mm. 15, oppure in cristallo fumè o blu in pasta stratificato 8+8 mm.**

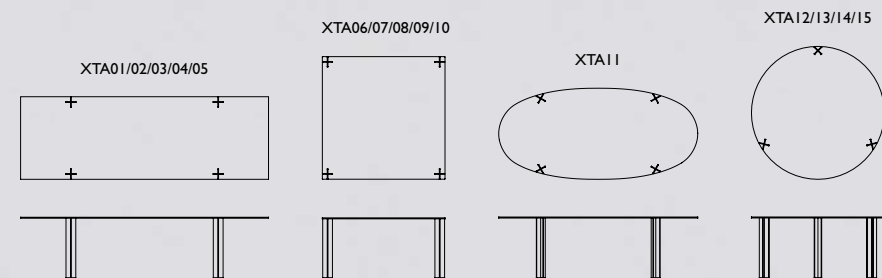
**Le gambe, in cristallo extrachiario, fumè o blu in pasta mm. 10 temperato, incollato a UV, sono smontabili e fissate al piano tramite sofisticate coppie di piastre, realizzate in acciaio inox lucidato a specchio.**

**Il tavolo è rifinito inferiormente da quattro piedini in acciaio inox lucidato a specchio, perfettamente integrati nella sagoma delle gambe.**

High table with square, round, oval or rectangular shape with top in 15 mm thick transparent extralight or smoked glass or in laminated 8+8 mm "blue paste glass".

The legs, in 10 mm thick extralight, smoked or blue paste tempered glass, UV-bonded, are removable and fixed to the top by means of sophisticated plates in mirror-polished stainless steel.

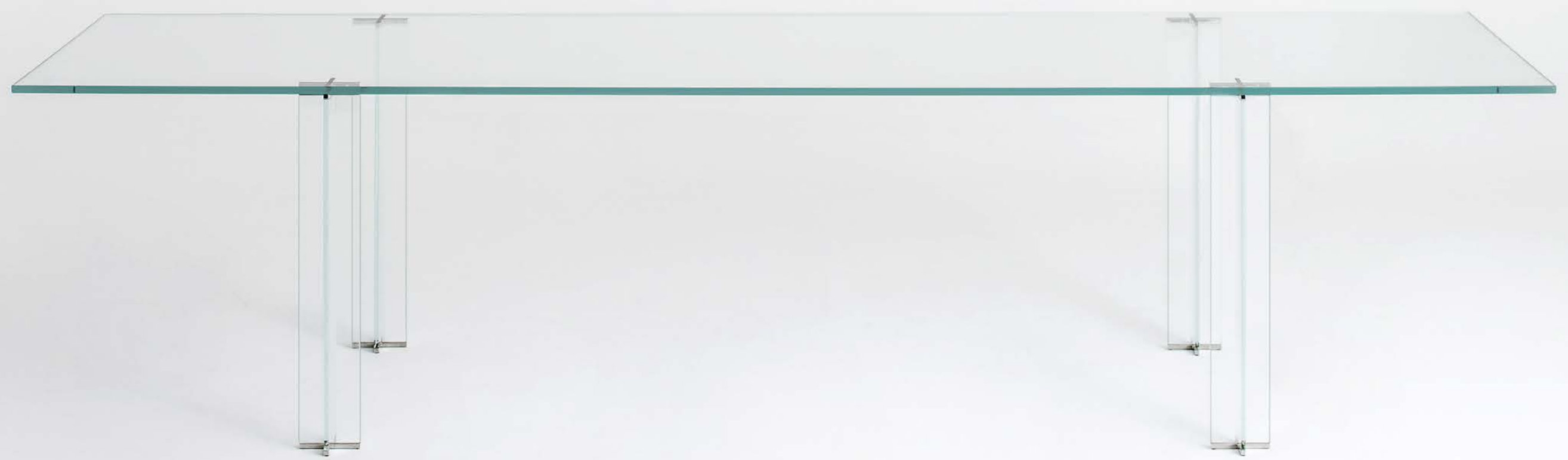
The table is refined at the bottom by four feet in mirror-polished stainless steel, perfectly integrated into the shape of the legs.

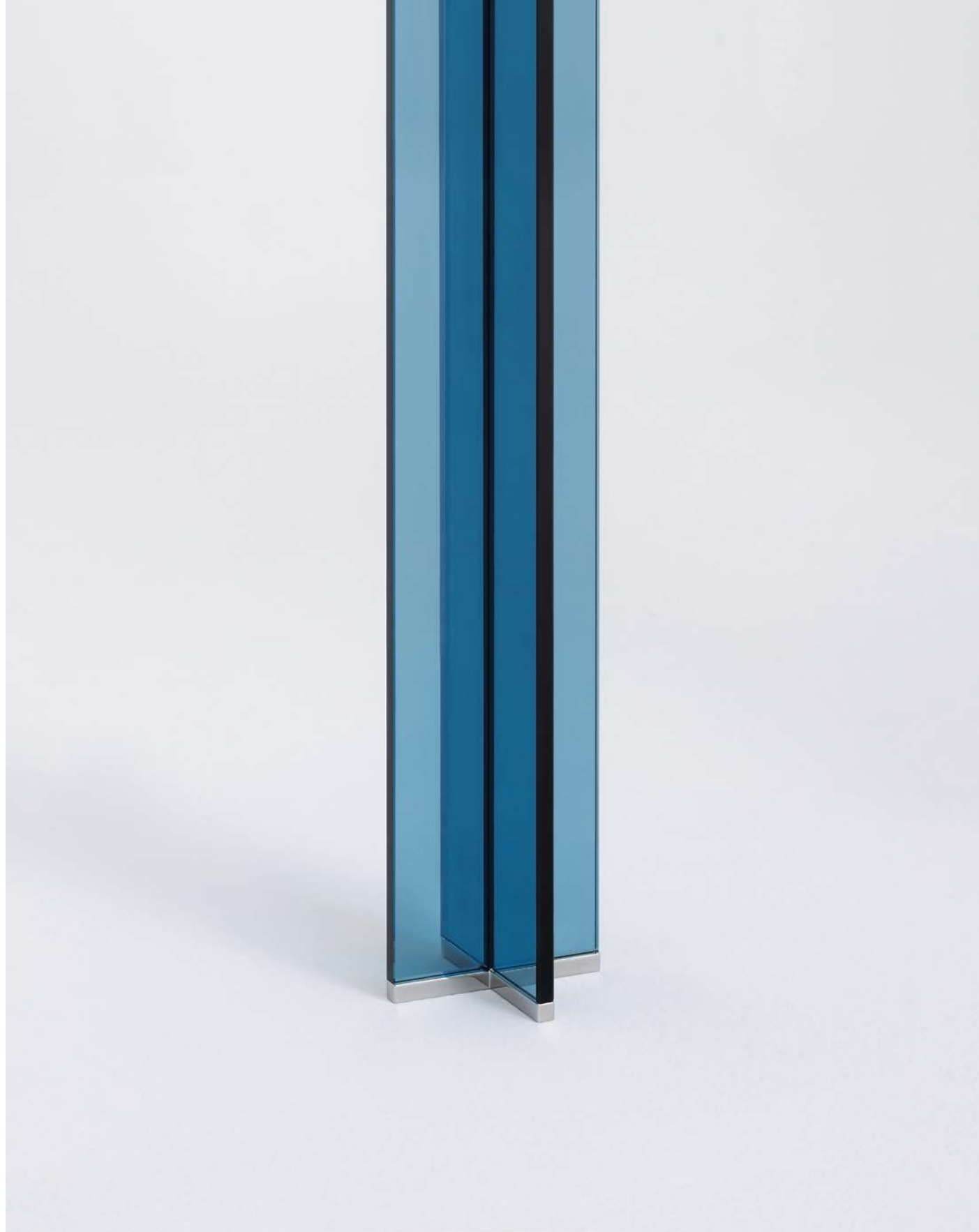


XTA01 L200 - P100 - H74 XTA02 L220 - P100 - H74 XTA03 L250 - P100 - H74 XTA04 L280 - P100 - H74 XTA05 L300 - P100 - H74 XTA06 L120 - P120 - H74 XTA07 L130 - P130 - H74 XTA08 L140 - P140 - H74  
XTA09 L150 - P150 - H74 XTA10 L160 - P160 - H74 XTA11 L260 - P110 - H74 XTA12 Ø140 - H74 XTA13 Ø150 - H74 XTA14 Ø160 - H74 XTA15 Ø170 - H74







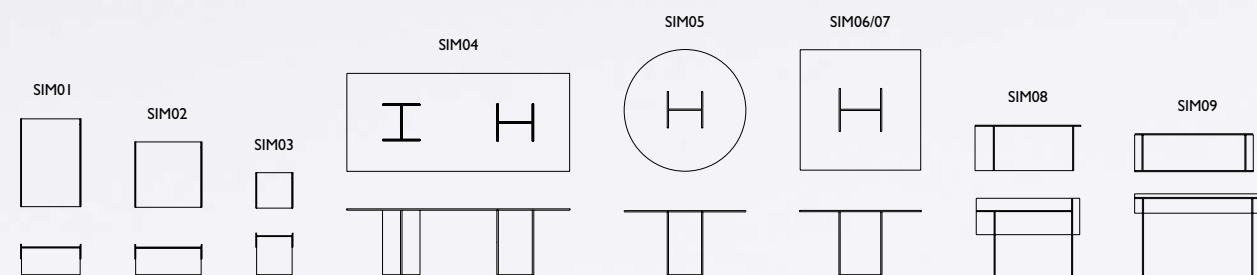


# SIMOON

Patricia Urquiola

**Serie di tavoli bassi, alti, consolle e scrittoio realizzati incollando a UV lastre di cristallo extralight mm. 12 molato filo lucido, la cui superficie è rivestita con una speciale graniglia in vetro di Murano macinato, disponibile nei colori ametista, blu chiaro e topazio.**

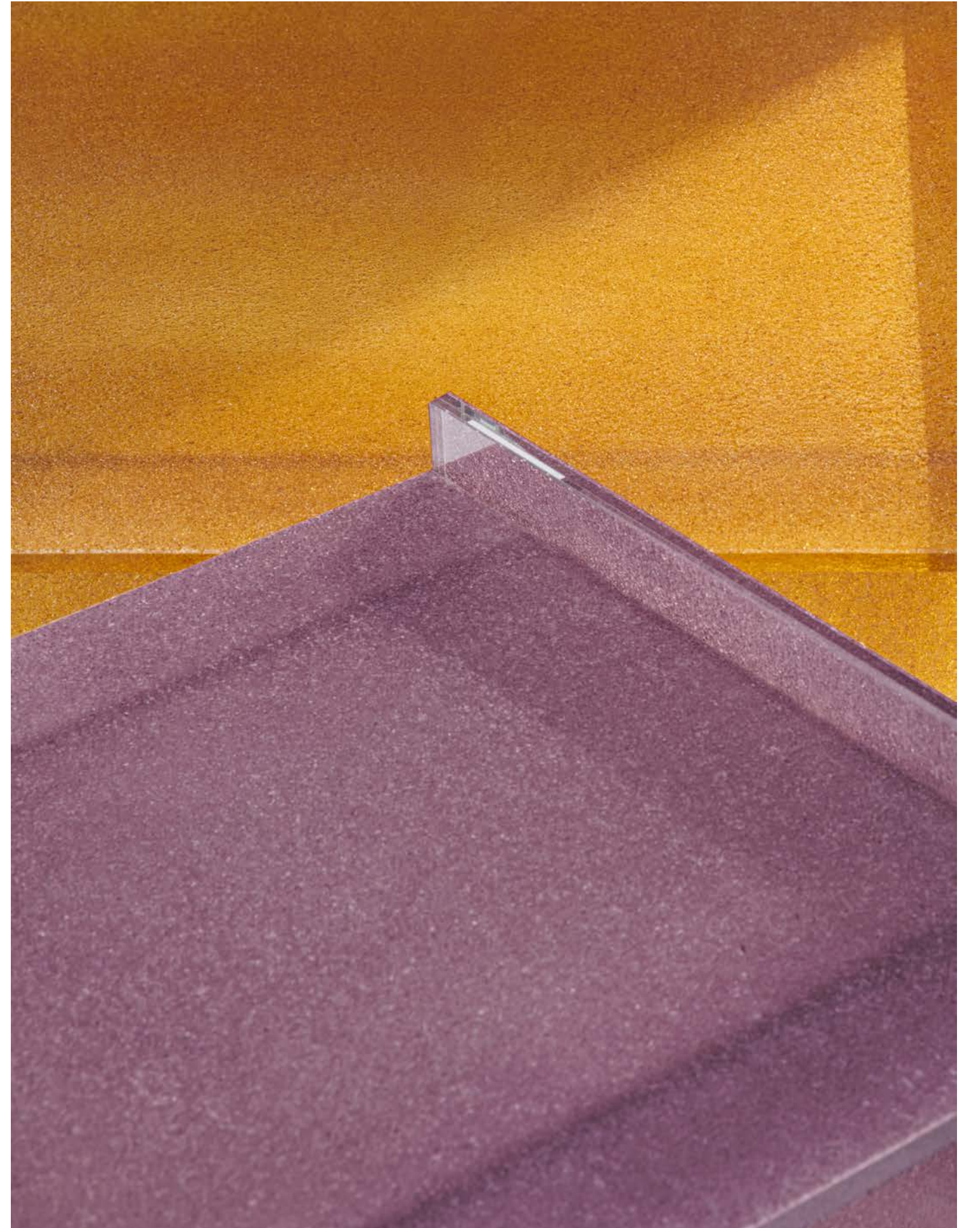
Collection of low, high and console tables plus a writing desk made by UV bonding 12 mm thick ground polished extralight glass slabs, whose surface is coated with a special grit in ground Murano glass, available in amethyst, light blue and topaz colors.



SIM01 L120 - P85 - H42 SIM02 L90 - P92 - H42 SIM03 L50 - P52 - H59 SIM04 L250 - P110 - H74 SIM05 Ø140 - H74 SIM06 L140 - P140 - H74 SIM07 L160 - P160 - H74 SIM08 L110 - P51 - H74 scrittoio/desk  
SIM09 L130 - P42 - H80 consolle/console















## DONALD HIGH TABLES

Philippe Starck

35

**Tavoli alti di forma quadrata e rettangolare realizzati in cristallo extralight stratificato 5+5 mm.**

**La base è composta da una piastra in acciaio inox di grosso spessore lucidato a specchio, sormontata da un volume in cristallo trasparente colorato, incollato a 45°, in cui il colore sfuma e digrada fino a dissolversi e svanire. E' possibile scegliere tra la versione con sfumatura che digrada verso il basso, oppure verso l'alto.**

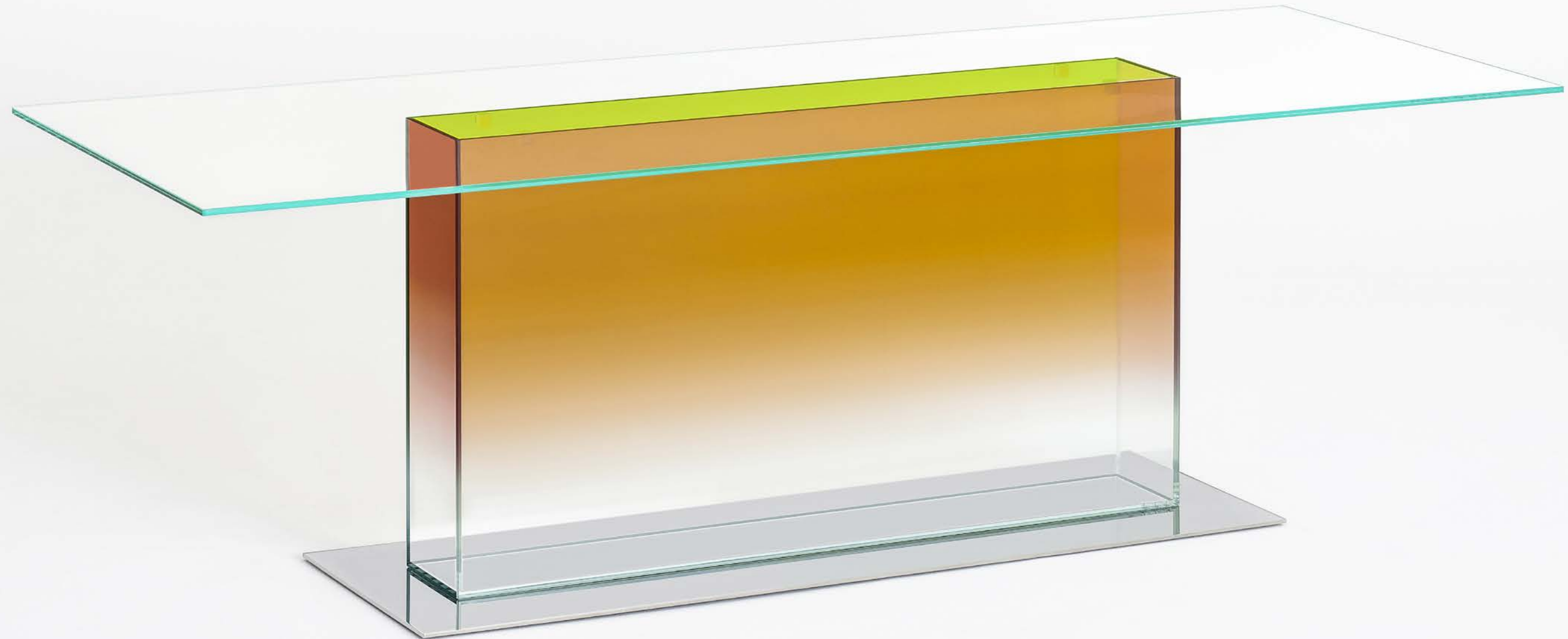
**E' inoltre disponibile con colore digradante grigio o arancione, oppure in una versione multicromatica, in cui i lati del parallelepipedo presentano differenti colori (giallo, arancio, rosa rosso, verde), che si miscelano quando si sovrappongono nella trasparenza del vetro. Il top, in appoggio sulla base, è vincolato ad essa grazie da un ingegnoso e raffinato sistema d'incastro tra elementi di acciaio inox lucidato a specchio, incollati al cristallo.**

Square and rectangular high tables in laminated 5+5 mm extralight glass.

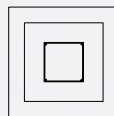
The base is made from a thick mirror-polished stainless steel plate, topped by a volume in colored transparent glass, bonded at 45°, on which the color blends and fades until it dissolves and vanishes. It is possible to choose either a version with degrading shade downwards or upwards.

A version is available with either grey or orange degrading shades, or with a multi-chromatic effect, with the sides of the parallelepipeds in different colors (yellow, orange, pink, red, green), which mix when overlapped with the transparency of the glass.

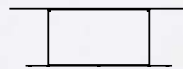
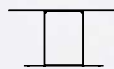
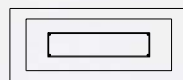
The top, laid on the base, is joined to it thanks to an ingenious and refined interlocking system between mirror-polished stainless steel elements fixed to the glass.



DOA01



DOA02

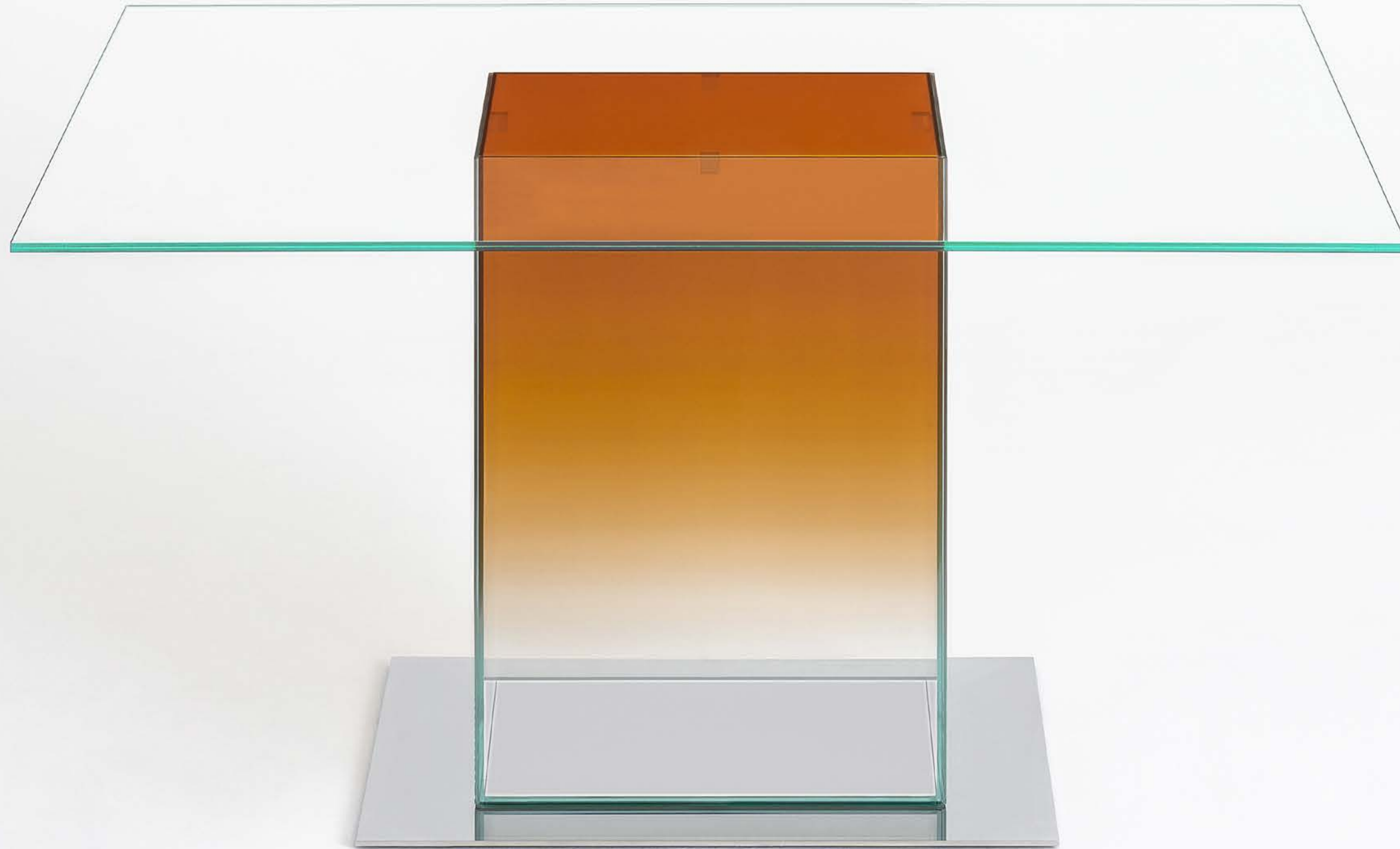


DOA01 L140 - P140 - H72 DOA02 L230 - P85 - H72









## DONALD LOW TABLES

Philippe Starck

**Serie di tavolini a forma di parallelepipedo, realizzati in cristallo stratificato 3+3mm, perfettamente incollato a 45°, disponibili in tre misure e nei dodici colori dei cristalli trasparenti colorati.**

**La base a specchio è rifinita perimetralmente da un sottile profilo in acciaio inox supersilver, che protegge il cristallo da eventuali urti.**

**I parallelepipedi possono quindi essere accostati per dar forma ad articolate composizioni volumetriche o vivere separatamente come singoli elementi.**

Series of parallelepiped-shaped coffee tables, created in 3 + 3 mm thick laminated glass, perfectly bonded at 45°, available in three sizes and in the twelve colors of transparent colored glass.

The mirrored base is finished on the perimeter by a thin profile in "supersilver" stainless steel, which protects the glass from impact.

The parallelepipeds can therefore be placed side by side to create articulated larger compositions or can be used separately as single elements.



DOB01



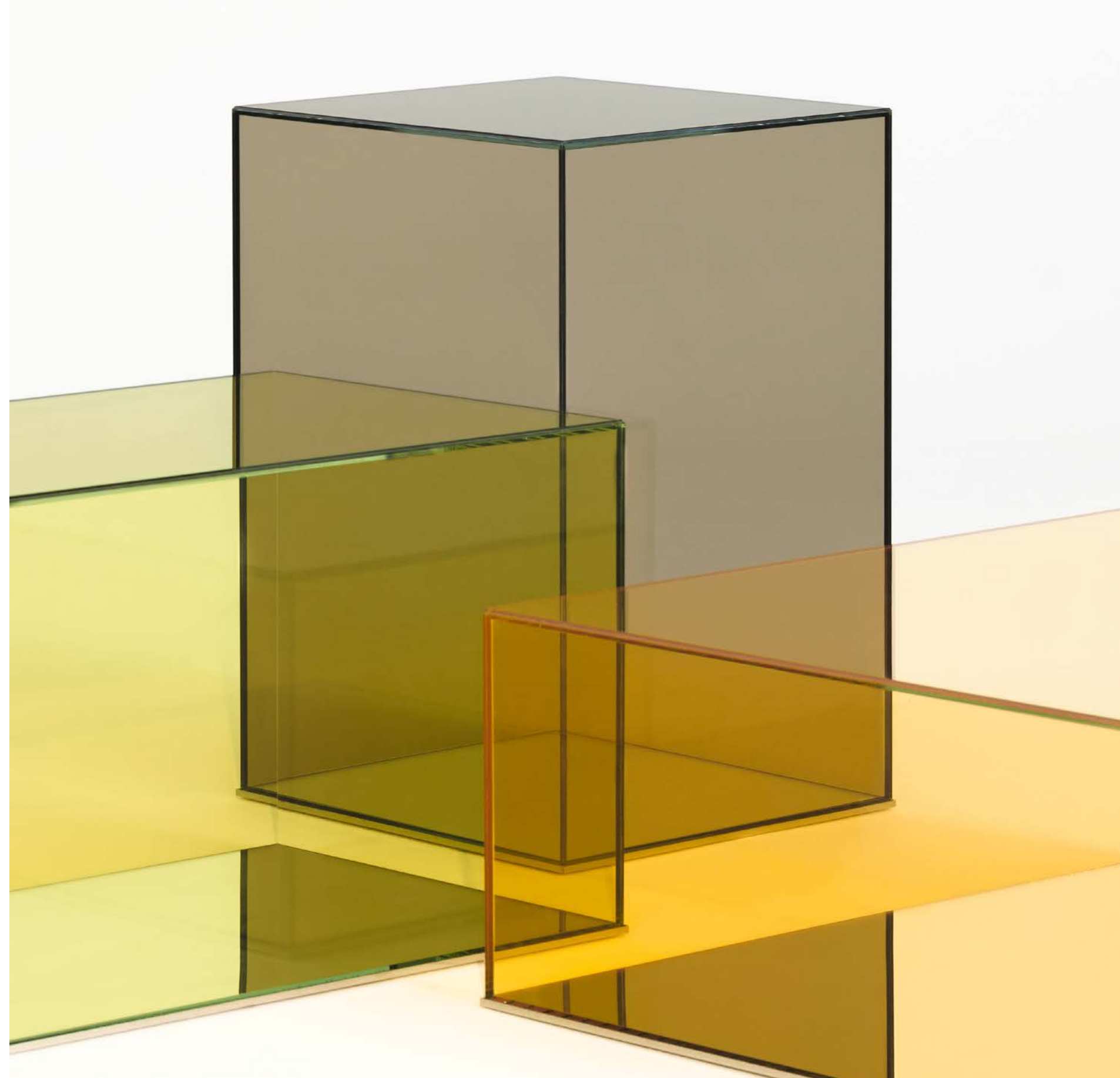
DOB02



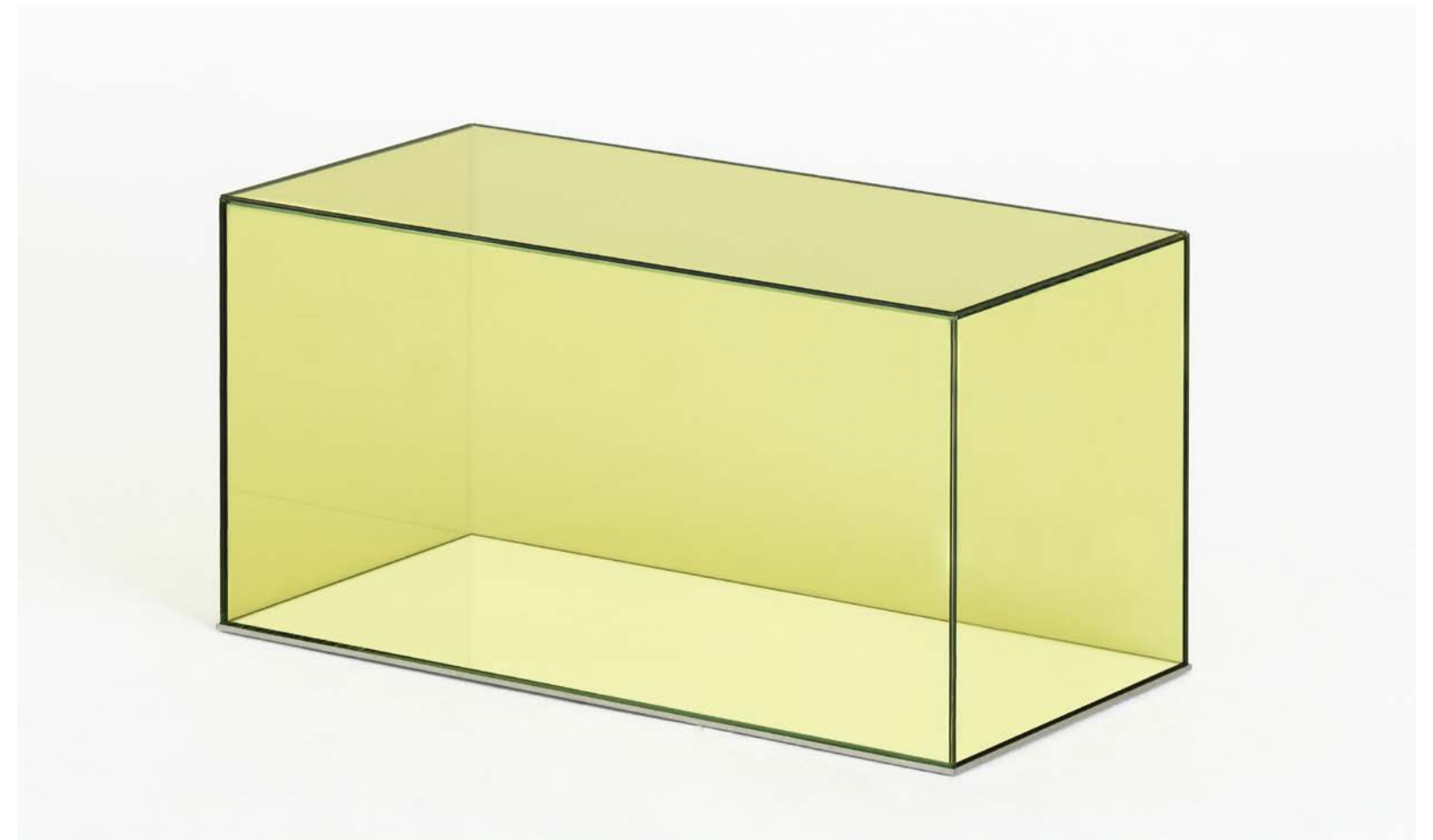
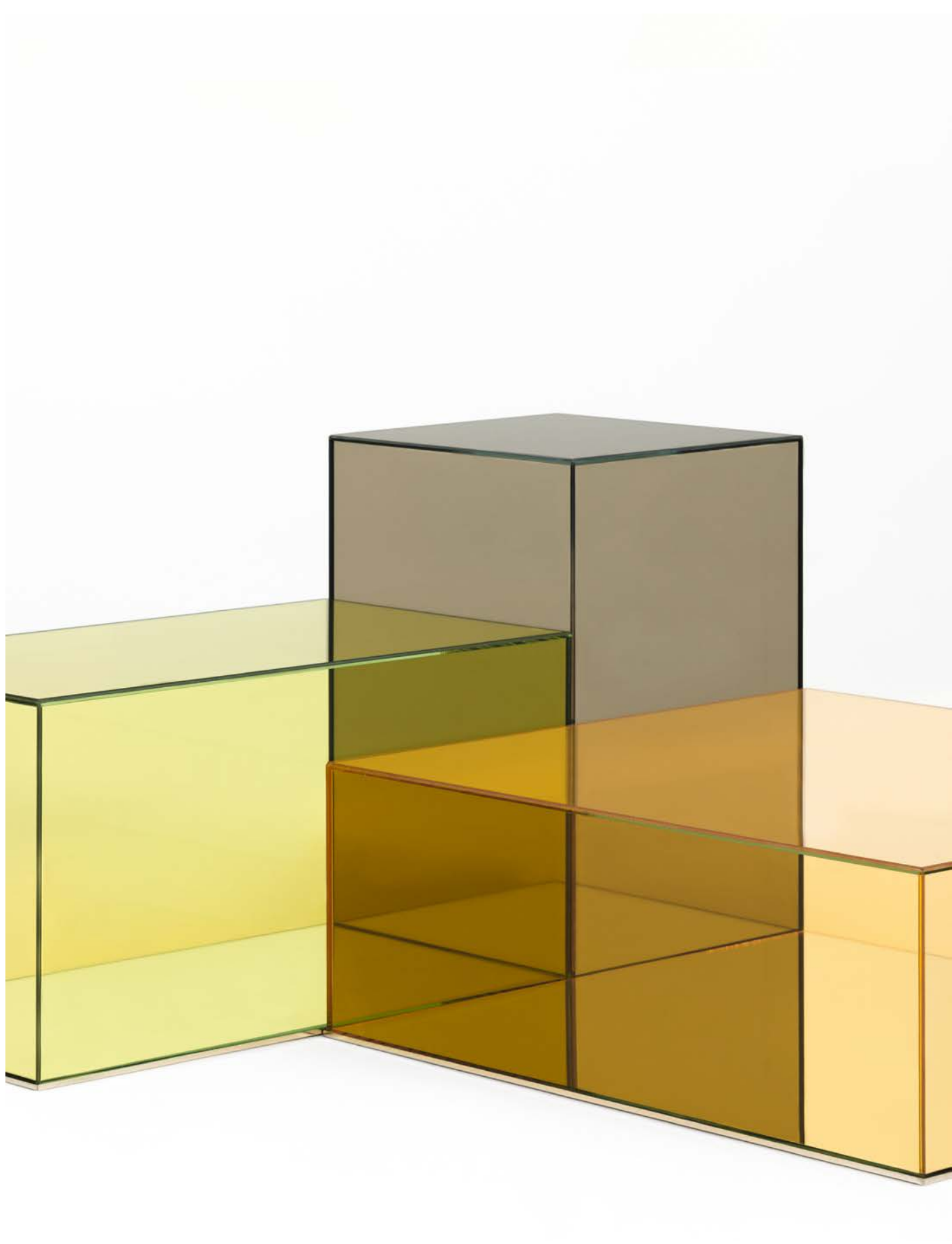
DOB03



DOB01 L33 - P33 - H50 DOB02 L33 - P66 - H35 DOB03 L66 - P66 - H25





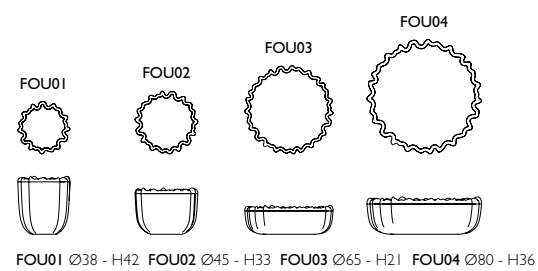


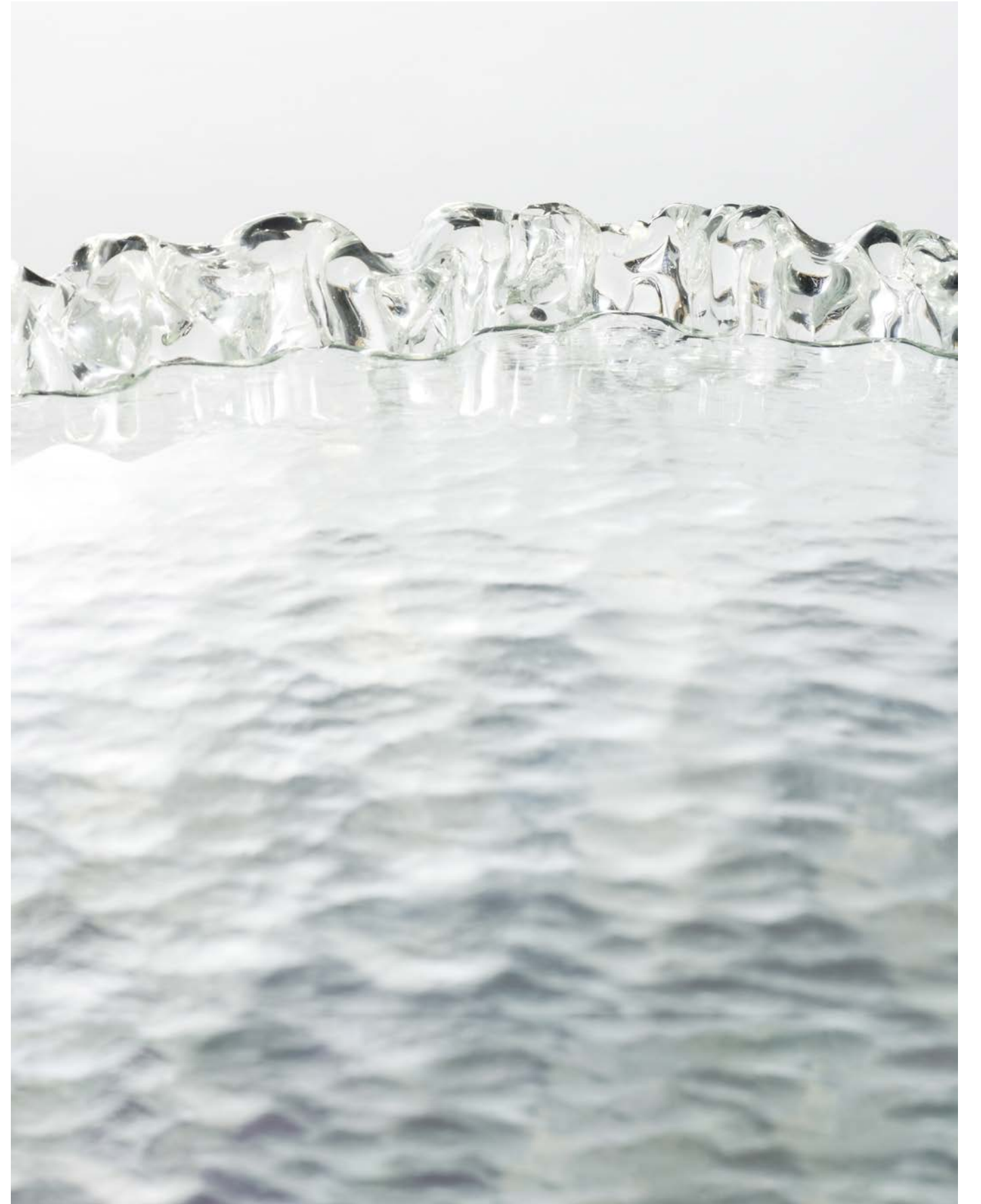
## FOUNTAIN

Tokujin Yoshioka

**Tavoli bassi rotondi di grande preziosità e poesia, con base in cristallo di Murano colato, modellato e cesellato a mano secondo sapienti tecniche di lavorazione. Il piano, anch'esso in cristallo colato, è inserito in appoggio all'interno della base. Questi oggetti riproducono la poesia dell'acqua che sgorga da una fonte, con tutte le sue irregolari increspature e i vibranti scintillii.**

Precious and artistic round low tables with Murano poured glass bases, hand shaped and chiseled by finely honed production techniques. The top is also in poured glass and is inserted resting inside the base. These objects suggest the fluidity of water flowing from a spring with all its changing rivulets and glittering sparkle.





## LAZY HUB

Piero Lissoni

55

**Tavoli alti di forma rotonda con disco girevole servi vivande Ø70 cm dal movimento fluido e silenzioso, perfettamente incassato ed allineato al centro del piano.**

**L'anello esterno del piano e il piede del tavolo sono in cristallo temperato mm.12, laccato lucido o opaco, mentre il disco girevole è disponibile in cristallo temperato nelle medesime finiture, oppure in specchio stratificato colorato (nelle tonalità dei Cristalli trasparenti colorati).**

**Il piano, smontabile, è sostenuto da un cilindro cavo di cristallo borosilicato, fissato ad una zavorra posizionata sotto al piede di cristallo laccato.**

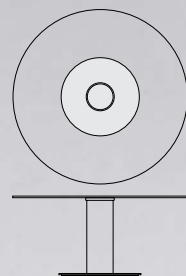
**Finiture: Cristalli laccati lucidi, Cristalli laccati opachi, Cristalli trasparenti colorati (con specchio) - solo per disco girevole.**

Round-shaped high tables with a smooth and silent rotating Ø70 cm disc for serving food, perfectly recessed and flush in the center of the tabletop. The outer ring of the top and the foot of the table are in 12 mm tempered glass, glossy or opaque lacquered, while the rotating disc is available in tempered glass in the same finishes, or in colored laminated mirror (same colors of transparent colored glass). The removable top is supported by a borosilicate glass cylinder, fixed to a ballast positioned under the lacquered glass foot.

Finishes: Glossy lacquered glass, Matt lacquered glass, Transparent colored glass (mirror) - only for the rotating disc.



LAZ01/02/03



LAZ01 Ø160 - H74 LAZ02 Ø170 - H74 LAZ03 Ø180 - H74





## HUB CUT

Piero Lissoni

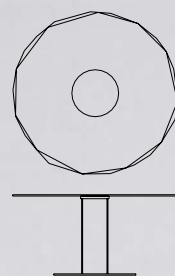
**Tavoli alti con piano in cristallo extralight mm. 15 temperato, con il bordo caratterizzato da preziose e brillanti sfaccettature di varie larghezze e inclinazioni.**

**Il piano è sostenuto da una base composta da un cilindro cavo di cristallo borosilicato e da un piede in specchio extralight mm. 12 temperato. Il piano è smontabile e fissato alla base tramite una coppia di anelli d'alluminio anodizzato inox.**

High tables with top in 15 mm. thick extralight tempered glass, with edge characterized by precious and brilliant beveling of various widths and angles. The top is supported by a base composed of a hollow cylinder in borosilicate glass and a foot in extralight tempered mirror 12mm thick. The top can be disassembled and fixed to the base thanks to stainless steel anodized aluminum rings.



CUT01/02



CUT01 Ø153 - H72 CUT02 Ø180 - H72





## HUB TAVOLI ALTI

Piero Lissoni

65

**Serie di tavoli alti e bassi di forma rotonda. Il piano, in cristallo mm. 12 temperato, è sostenuto da una base composta da un cilindro cavo di cristallo borosilicato e da un piede in cristallo mm. 12 temperato, fornito di zavorra. Disponibili con piano e piede in cristallo laccato lucido e opaco o, ad eccezione di Hub Basso, con piano trasparente extralight e piede in specchio extralight. Il piano è smontabile e fissato alla base tramite una coppia di anelli d'alluminio anodizzato inox.**

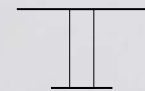
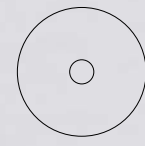
**Finiture: Cristalli laccati lucidi, Cristalli laccati opachi, Cristallo trasparente extralight (top) + specchio extralight (piede).**

Series of round high and low tables. The top is tempered glass 12mm thick is supported by a base composed of a hollow cylinder in borosilicate glass and a foot in 12mm thick glass providing ballast. The top and the foot are available in glossy or opaque lacquered glass or, except for the low version, with transparent extralight top and foot in extralight mirror. The top can be disassembled and fixed to the base by means of rings in stainless steel anodized aluminum.

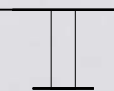
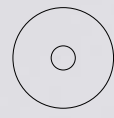
Finishes: Glossy lacquered glass, Opaque lacquered glass, Transparent extralight glass (top) + extralight mirror (foot).



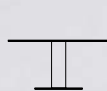
HUB02/03/04/10/12



HUB07/08/09



HUB06/11



HUB02 Ø140 - H72 HUB03 Ø150 - H72 HUB04 Ø160 - H72 HUB06 Ø50 - H35 HUB11 Ø50 - H44 HUB07 Ø80 - H72 HUB08 Ø90 - H72 HUB09 Ø100 - H72 HUB10 Ø170 - H72 HUB12 Ø180 - H72



**SPECCHI**



**Specchiera con cornice in ottone massiccio lucidato a specchio e lasciato al naturale (non trattato), in cui si apprezza la qualità e la preziosità del materiale, oppure in ottone verniciato colore Dark Brown o Bamboo green NCS S 3020-G20Y.**

**Lo specchio si distingue per un bisello perimetrale raggiato negli angoli, in modo da seguire perfettamente la sagoma della cornice.**

**Sono disponibili due versioni, una a pannello singolo e l'altra con tre pannelli vincolati tra di loro per mezzo di cerniere a perno, integrate nelle cornici e rifinite nei minimi dettagli.**

**Il pannello centrale è fissato alla parete, mentre quelli laterali ruotano per poter rimanere parzialmente e completamente aperti.**

**Quando i pannelli laterali sono richiusi, gli specchi vengono nascosti come in un prezioso scrigno, lasciando in vista il lato posteriore, elegantemente rifinito in cristallo laccato opaco.**

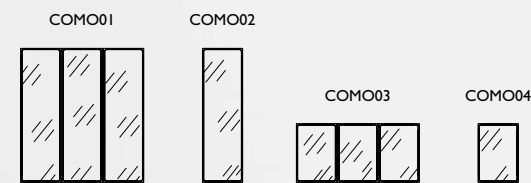
Mirror with frame in shiny-polished untreated solid brass, to fully appreciate the quality and preciousness of the material, also available in Dark Brown or Bamboo green NCS S 3020-G20Y lacquered brass.

The mirror is characterized by a beveled perimeter with rounded corners, perfectly following the shape of the frame.

Available in two versions, one with a single panel and the other with three panels joined together by means of pin-hinges integrated into the frames and finished down to the finest details.

The central panel is fixed to the wall, while the side panels rotate allowing them to be partially or completely open.

When the side panels are closed, the mirrors are hidden as in a precious treasure chest, leaving the rear side visible, elegantly refined in matt lacquered glass.



COMO01 L147 - H160    COMO02 L48 - H160    COMO03 L147 - H70    COMO04 L48 - H70







## SCRIBBLE

YabuPushelberg

**Specchio in cristallo extralight mm.5, caratterizzato da un gesto artistico e ironico. La superficie specchiante, infatti, è come se fosse disegnata a mano libera con un pennello su un fondo neutro di colore nero, oppure rivestito con una preziosa foglia d'argento anticata. Lo specchio può essere appeso in tutte e quattro le posizioni.**

Mirror produced in 5mm thick extralight glass, characterized by an artistic and ironic sign. The mirrored surface, in fact, is as if it were drawn freehand with a brush on a neutral black background or coated with a precious antiqued silver leaf. The mirror can be hung in all four positions.



SCR101



SCR102



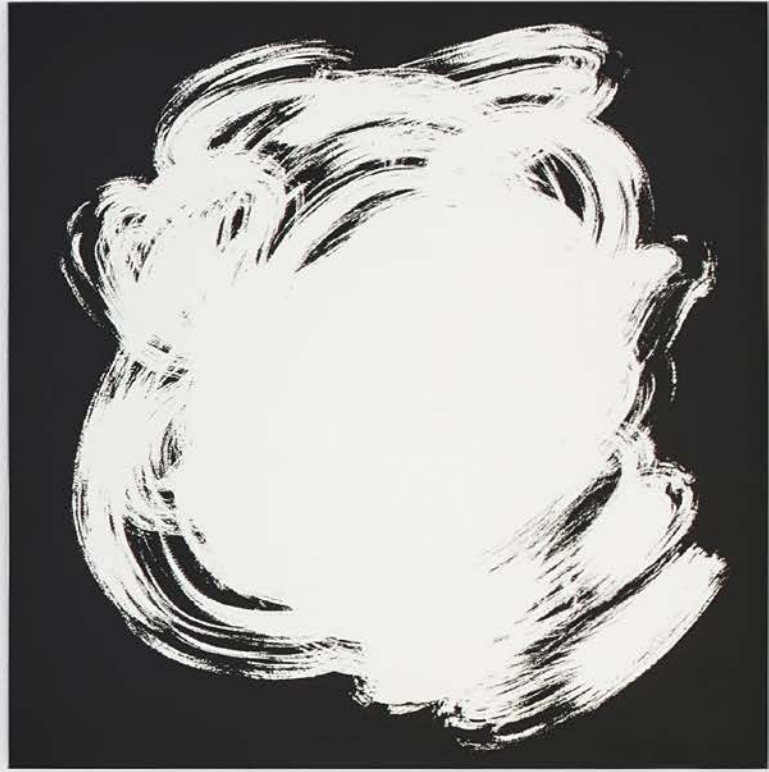
SCR103

SCR101 L60 - H60 SCR102 L75 - H100 SCR103 L80 - H180









## ANDROMEDA (1974)

Nanda Vigo

**Riedizione della prima collezione di specchi disegnata da Nanda Vigo per Glas Italia, presentata nel 1974.**

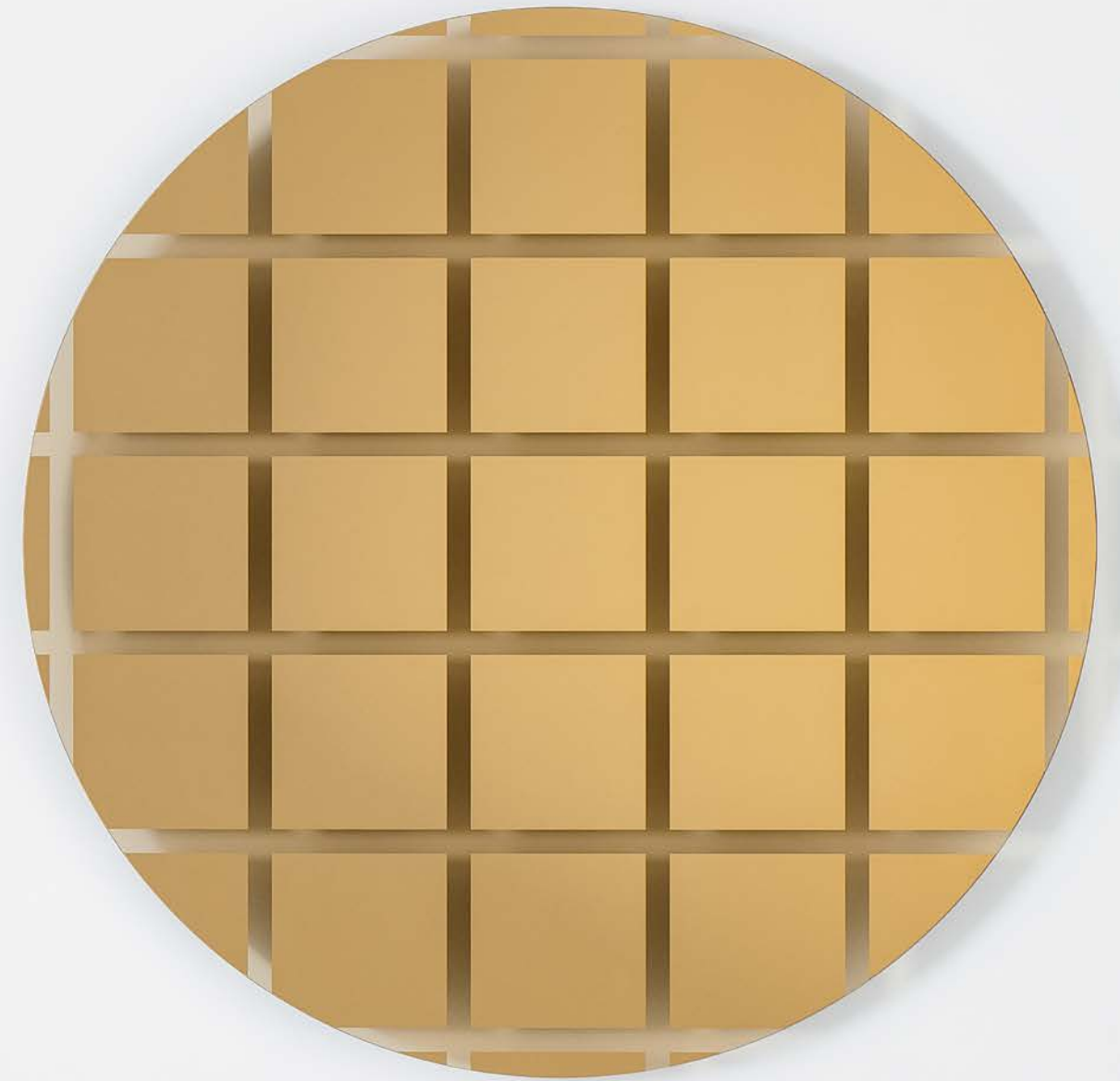
**Si tratta di una collezione di specchi in negativo-positivo (parti trasparenti si alternano a parti specchianti) di varie forme e misure, disponibili in finitura neutra o in uno speciale cristallo colore ambra.**

**Il sistema di appensione permette di orientare i pezzi in varie direzioni.**

Re-launch of the first collection of mirrors designed by Nanda Vigo for Glas Italia, initially presented in 1974.

It is a collection of mirrors in negative-positive (transparent parts alternate with mirrored parts) in various shapes and sizes, available in a neutral finish or in unique amber-colored glass.

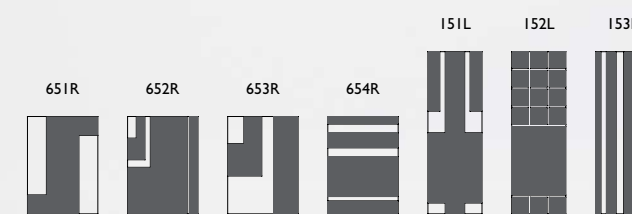
The hanging system allows you to install the mirrors in various inclinations.



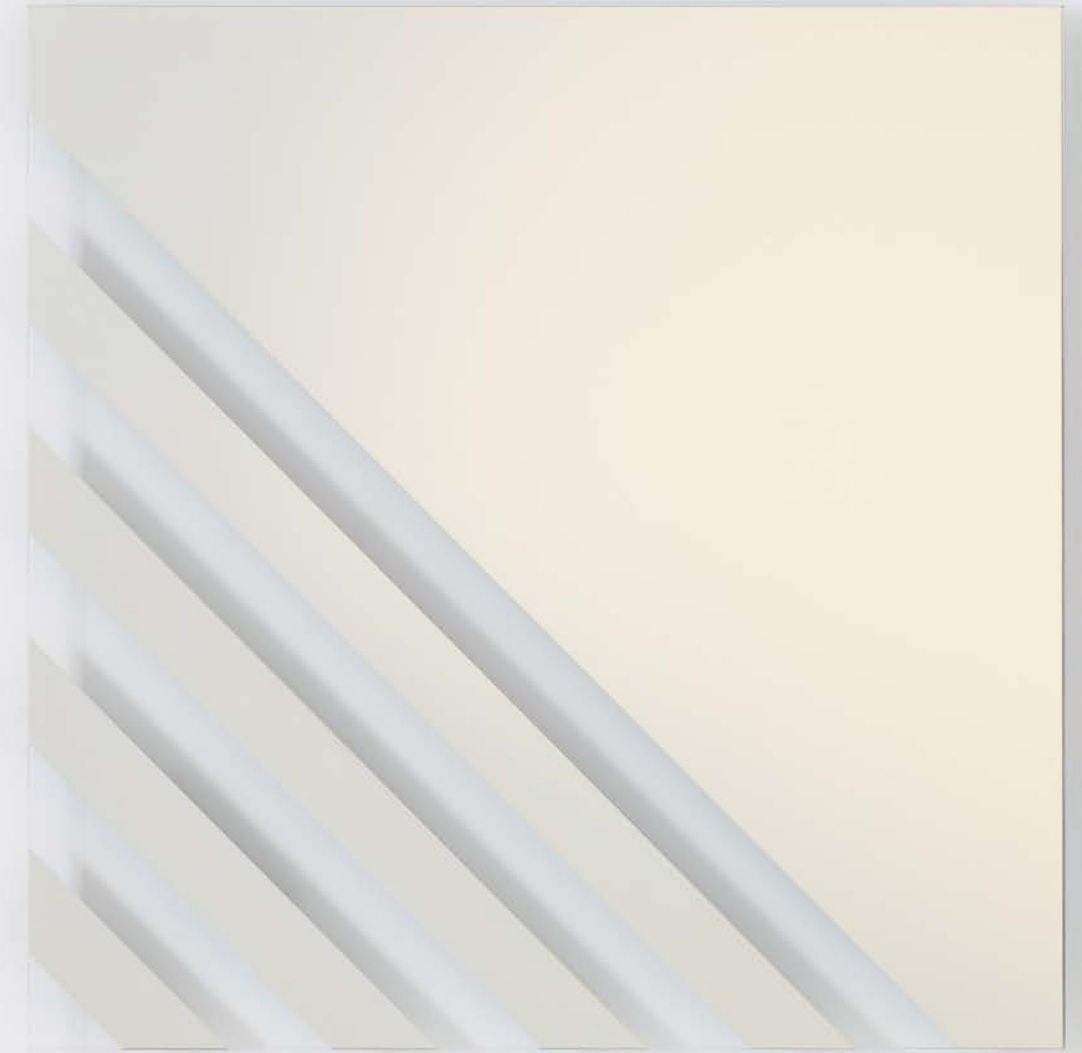
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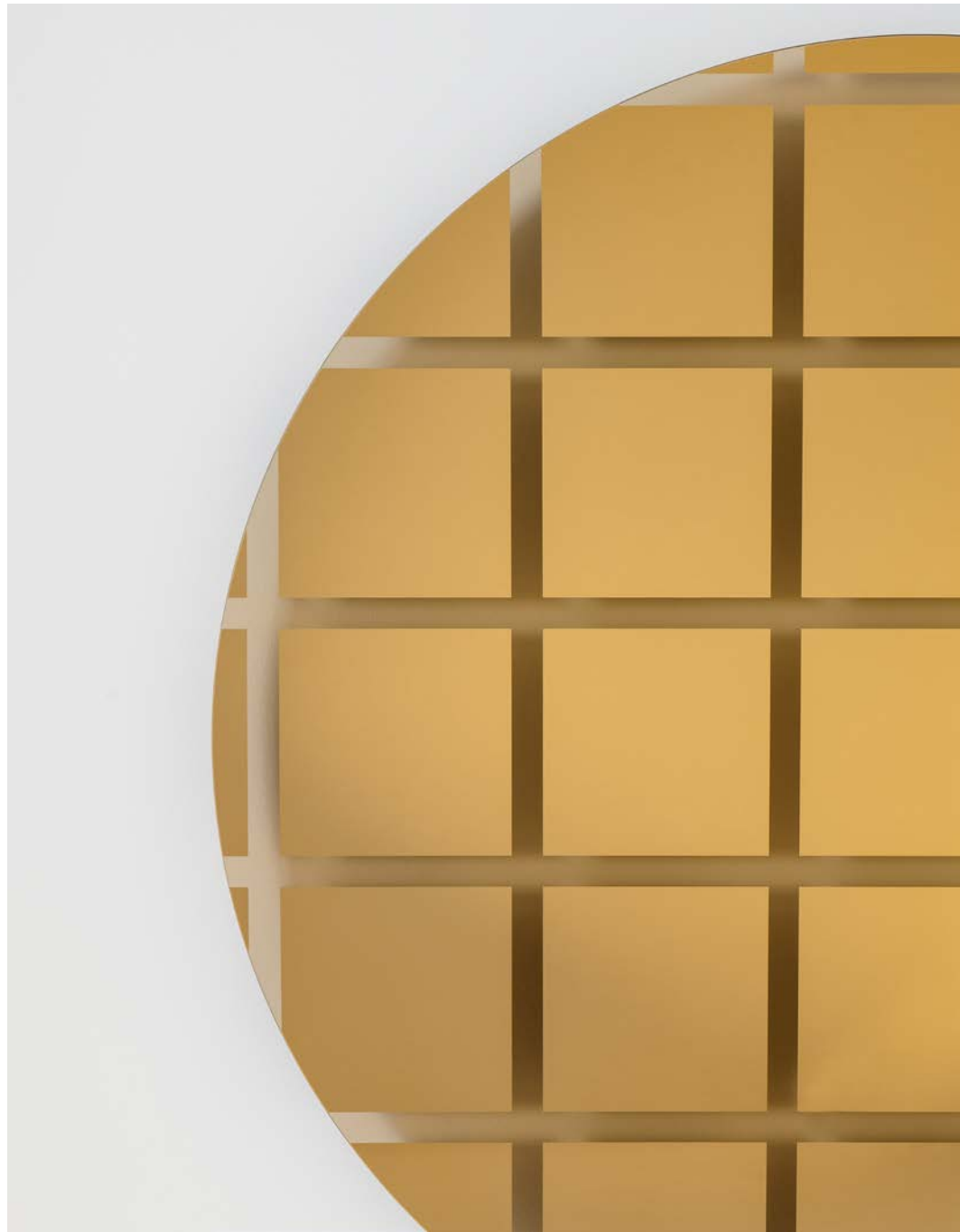
691C6 Ø60 - P5 692C6 Ø60 - P5 693C6 Ø60 - P5 694C6 Ø60 - P5 695C6 Ø60 - P5 691C8 Ø80 - P5 692C8 Ø80 - P5 693C8 Ø80 - P5 694C8 Ø80 - P5 695C8 Ø80 - P5 691C9 Ø90 - P5 692C9 Ø90 - P5 693C9 Ø90 - P5 694C9 Ø90 - P5 695C9 Ø90 - P5 681Q8 L80 - P5 - H80 682Q8 L80 - P5 - H80 683Q8 L80 - P5 - H80 684Q8 L80 - P5 - H80 685Q8 L80 - P5 - H80 686Q8 L80 - P5 - H80



651R L65 - P5 - H90 652R L65 - P5 - H90 653R L65 - P5 - H90 654R L65 - P5 - H90 151L L50 - P5 - H150 152L L50 - P5 - H150 153L L50 - P5 - H150







## SPIZZO

Cinzia Ruggeri

**Riedizione di uno storico specchio disegnato da Cinzia Ruggeri per Glas Italia nel 1989. Spizzo è uno specchio sagomato, disponibile in due formati e decorato con un delicato inserto di pizzo specchiante.**

Re-launch of a historic mirror designed by Cinzia Ruggeri for Glas Italia in 1989. Spizzo is a shaped mirror, available in two sizes and decorated with a delicate mirrored lace insert.



SP01



SP02



SP01 L70 - P6 - H150 SP02 L90 - P6 - H90





## CONTENITORI

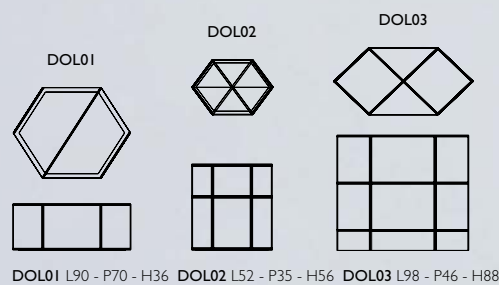


## DOBLE

Patricia Urquiola

**Collezione di mobili contenitori di forma esagonale, realizzati in un innovativo cristallo stratificato, che dà vita a straordinarie illusioni ottiche e meravigliosi effetti surreali. Gli oggetti in essi contenuti ed osservati attraverso questo cristallo, infatti, sembrano mutare la loro consistenza materica, variare la loro posizione, dimensione e quantità.**

Collection of storage units with an hexagonal shape made with an innovative laminated glass which creates extraordinary optical illusions and wonderful surreal effects. The objects contained inside these storage units and observed through this glass seem to change their material consistency and to vary their position, size and quantity.



DOL01 L90 - P70 - H36 DOL02 L52 - P35 - H56 DOL03 L98 - P46 - H88





**Mobili in uno speciale cristallo specchiato dalle forme curve e morbide.**

**La struttura è in cristallo stratificato 6+6 mm completamente specchiante, sia all'interno sia all'esterno.**

**Le ante sono in cristallo specchiante bifacciale mm.6 curvato e temperato, dai riflessi distorti e indefiniti, che rendono il materiale inafferrabile e dall'apparenza quasi liquida.**

**Le ante hanno chiusura blumotion ammortizzata e sono apribili per mezzo di maniglie cilindriche in cristallo.**

Storage units in a special mirrored glass with soft curved shapes.

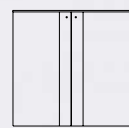
The structure is in 6+6 mm laminated glass fully mirrored, both inside and outside.

The doors are in 6 mm curved and tempered double-sided mirrored glass, characterized by distorted and undefined reflections, which allow the material to be elusive and optically fluid.

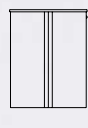
The doors have a blue-motion soft closure and are opened with cylindrical glass handles.



OLT01



OLT02







# MANDARIN

Piero Lissoni

**Serie di cassetiere con struttura in cristallo stratificato, trasparente colorato, incollato a UV e una base e cassetti in massello di frassino, in un naturale colore moro, conferito da un trattamento termico.**

**Listelli in cristallo extralight, incollati sui fianchi dei mobili, fungono da guide "invisibili" su cui scorrono i cassetti - lasciati completamente a vista - grazie a scanalature ribassate sui fianchi. Ne risultano oggetti con una raffinata soluzione tecnica, dall'elevato valore estetico e formale. Disponibili in cristallo monocromatico o nella versione con schienale in un colore differente. Sotto alla base sono posizionate delle ruote, che ne consentono un facile spostamento.**

**Finiture: Cristalli trasparenti colorati.**

Series of glass chest of drawers with structure in transparent colored laminated glass, UV- bonded with base and drawers in naturally darkened solid ash created with a heat treatment.

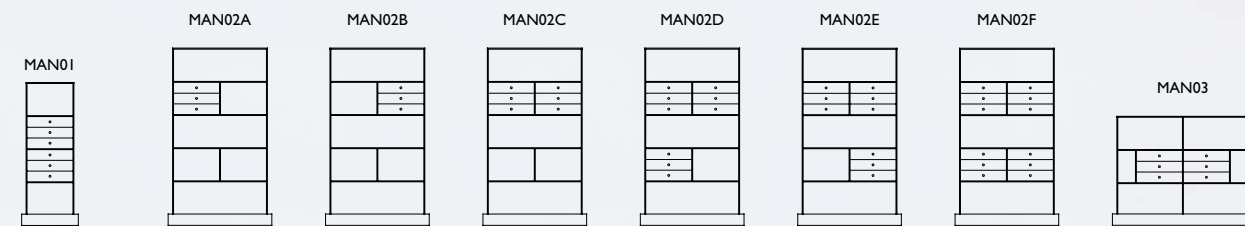
Extralight glass strips, glued to the sides of the furniture, act as "invisible" runners for the drawers - left completely visible - thanks to lowered grooves on the sides.

The results are objects with a refined technical solution, a high aesthetic and formal value.

Available in monochromatic glass or a version with the back in a different color.

Under the base there are wheels allowing easy movement.

Finishes: Transparent colored glass.



MAN01 L71 - P50 - H154 MAN02A L120 - P50 - H189 MAN02B L120 - P50 - H189 MAN02C L120 - P50 - H189 MAN02D L120 - P50 - H189 MAN02E L120 - P50 - H189 MAN02F L120 - P50 - H189 MAN03 L140 - P50 - H118







**SEDUTE**



## TÊTE-À-TÊTE

Piero Lissoni

**Collezione di divani di grande leggerezza e pulizia formale, con struttura in cristallo trasparente extralight mm.19 sagomato, temperato e assemblato con incollaggi UV. La struttura è rivestita da soffici cuscini, sfoderabili e disponibili in vari tessuti o ecopelle di diversi colori. L'imbottitura, soffice come se fosse in piuma d'oca, è realizzata in materiale anallergico, cruelty free ed eco-compatibile, ottenuto riciclando plastiche raccolte dagli oceani.**

**Sono disponibili due versioni: una con tavolino laterale integrato nella seduta (a destra o a sinistra), l'altra a doppia seduta contrapposta.**

**Finiture: Campionari tessuti.**

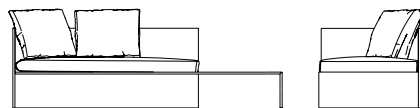
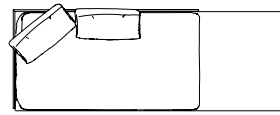
Collection of sofas characterized by formal clean and light design, with structure in 19 mm thick transparent extralight glass, shaped, tempered and UV-bonded.

The structure is covered with soft removable cushions available in different fabrics or faux - eco-leather in different colors. The padding, as soft as goose down, is made of hypoallergenic, cruelty free and eco-compatible material, obtained by recycling plastics collected from the oceans. Two versions are available: one with a side table integrated into the seat (on the right or left), the other with a twin facing seat.

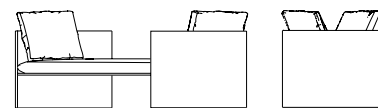
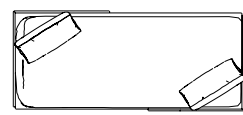
Finishes: Fabric samples.



TET01/02



TET03



TET01 L200 - P77 - H40 seduta/seat - H63 schienale/back con tavolino a dx/with table on dx TET02 L200 - P77 - H40 seduta/seat - H63 schienale/back con tavolino a sx/with table on sx TET03 L180 - P77 - H40 seduta/seat - H63 schienale/back TET04 L50 - H50 cuscino per schienale/back cushion







foto:  
**Paola Pansini**

**GLAS**

Sede, direzione commerciale e showroom:  
Via Cavour, 29 - 20846 Macherio (MB) - I  
tel: +390392323202 ra fax +390392323212  
e-mail: [glas@glasitalia.com](mailto:glas@glasitalia.com) - [www.glasitalia.com](http://www.glasitalia.com)



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