





TOM DIXON BRAND LOOKBOOK

WHO

IS

TOM DIXON?



EARLY LIFE

Tom Dixon is a British designer who started a career in manufacturing, designing and selling artefacts 30 years ago after a few moments in the music business and in the graphic arts.

As an untutored amateur, he still has a tendency to make things up as he goes along and has a broad range of interests beyond product design.

Having decided to rethink the relationship of the product designer with the production, development and communication of his ideas, in 2002 he created an eponymous company to act as a platform for the output of his multitude of chaotic ideas.







TOM DIXON BRAND LOOKBOOK TOM DIXON BRAND LOOKBOOK

EARLY LIFE

Tom was recruited into Habitat - then owned by IKEA, the biggest furnishing company in the world - first as Head of Design then quickly promoted to Creative Director. A period of commissioning design from young designers, upcoming stars and living legends followed - from the Bouroullec Brothers to Achille Castiglioni, from Verner Panton to Ingvar Kamprad.

Seeking investment for his eponymous brand, a deal was cut with Proventus, some shares swapped and Tom became part owner and Creative Director of the iconic Finnish furniture company, Artek. The development of the company was initiated with a variety of projects including collaborations with Eero Arnio, the redevelopment of Alvar Aalto's lighting collections, the recycling project Second Cycle and pavilions with Shiguru Ban.

In 2002, the Tom Dixon brand was founded in London. The interior design division was established as Design Research Studio (DRS) to deliver high concept interiors, architectural design and large-scale installations under the creative direction of Tom Dixon.



artek



International exhibitions followed, and as a result Tom was courted by progressive Italian luxury furnishing manufacturers. Several products were put into mass production and gained a broader recognition, culminating in products attaining positions in the permanent collections of the Museum of Modern Art, The Victoria & Albert Museum, The Design Museum and many more.

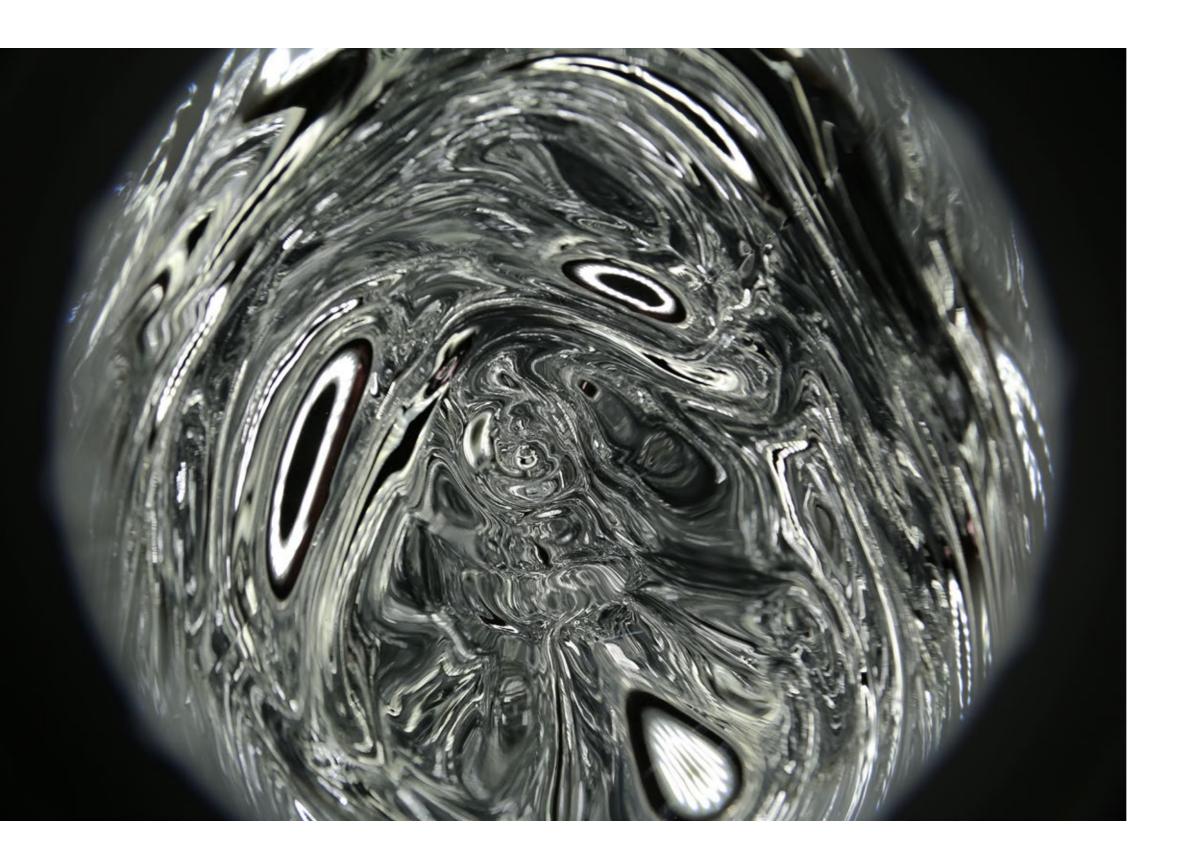




OUR SUPER POWER: WE DESIGN, DEVELOP, DISTRIBUTE & COMMUNICATE EVERYTHING IN-HOUSE

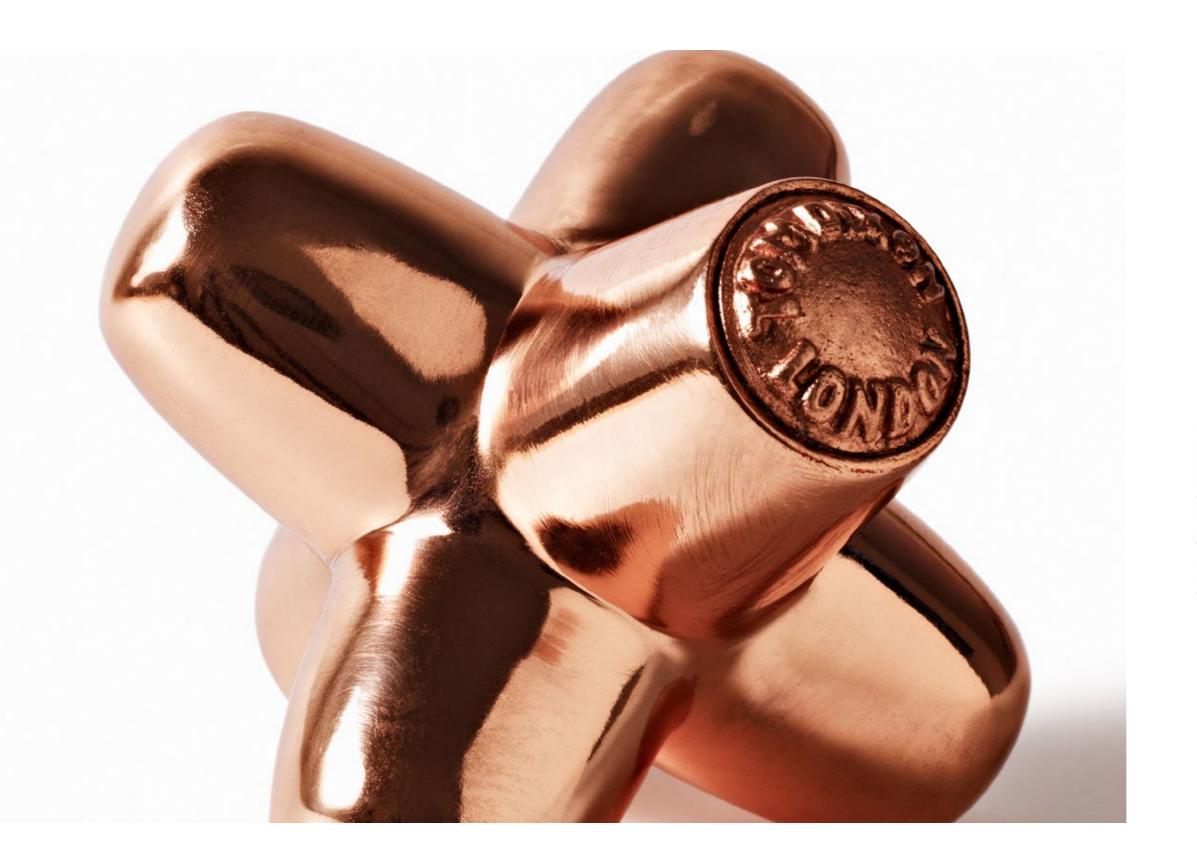
Our objects and spaces will be tough and practical enough for professionals attractive and desirable for the home.





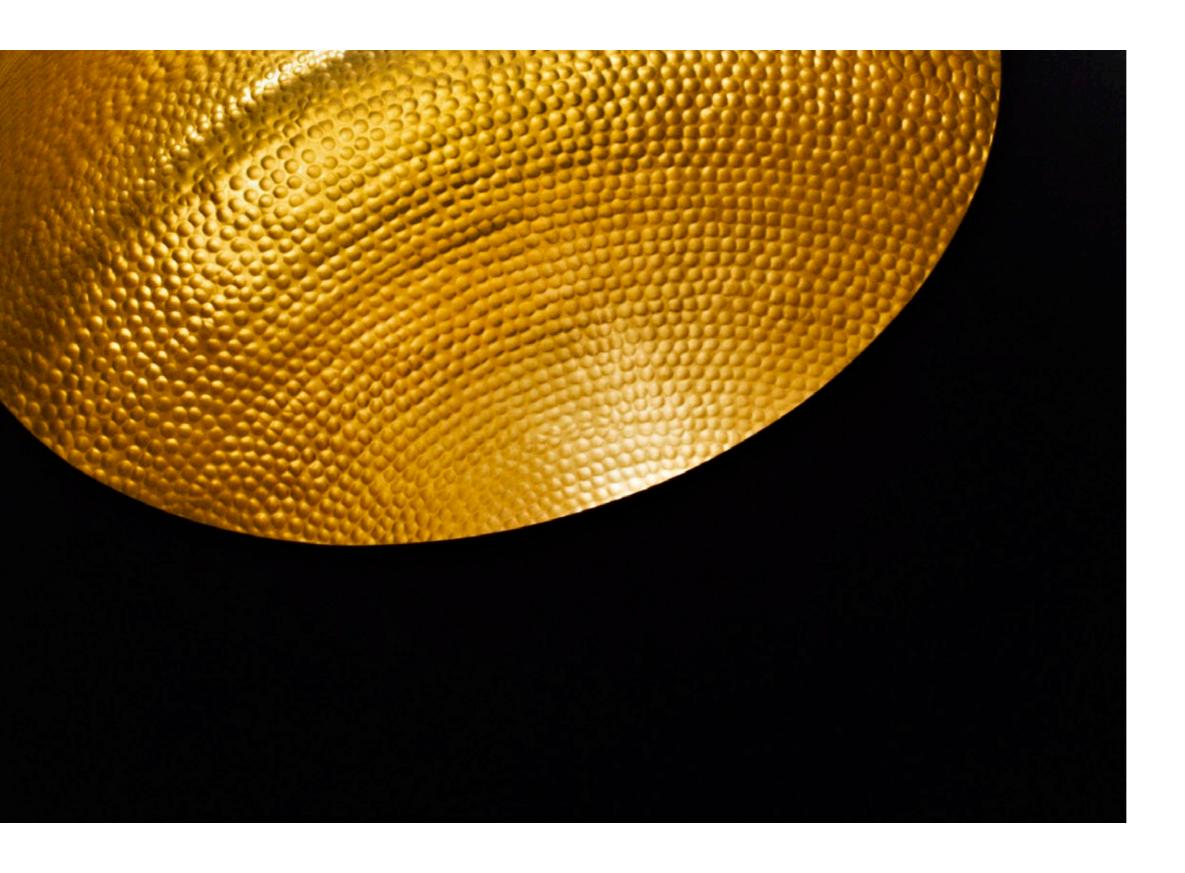
PLASTIC

Often misused for disposable objects, plastic has qualities that make it optimum for some of our most successful products. The polycarbonate used in our lamps is used for riot shields and space helmets because it has the clarity of glass with the advantage of being lighter and less breakable. We are able to mould it into an infinite variety of shapes with extremely precise surface finishes.



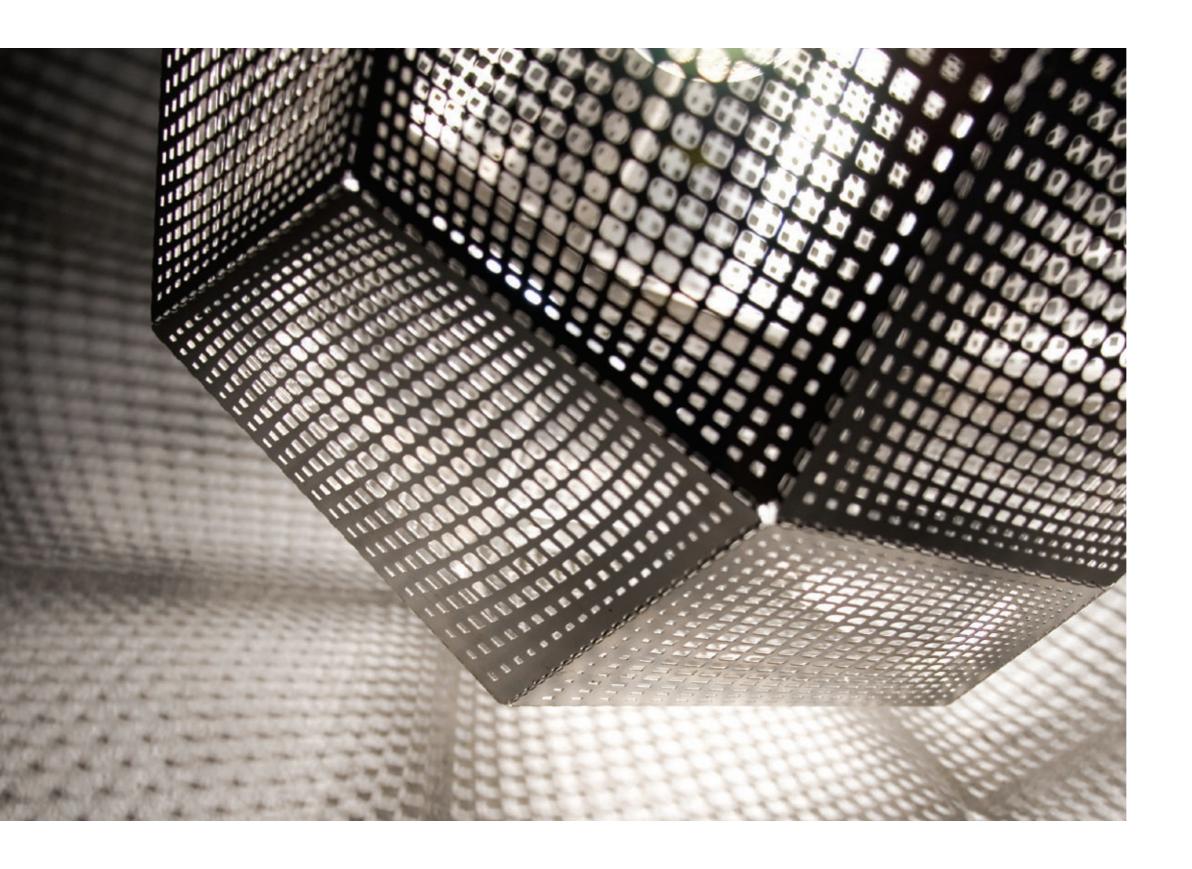
COPPER

More than any other metal, copper has the longest and richest historical connection with humans. Think of its use in science, electricity, industry and craft, jewelry and medicine, cooking and telecommunications. Our fascination with this semi-precious metal has led to many of our most recognisable lighting and accessory designs; from the warm copper glow achieved in our Copper pendants by vacuum metallisation, to the highly polished surfaces of our copper accessories such as Brew.



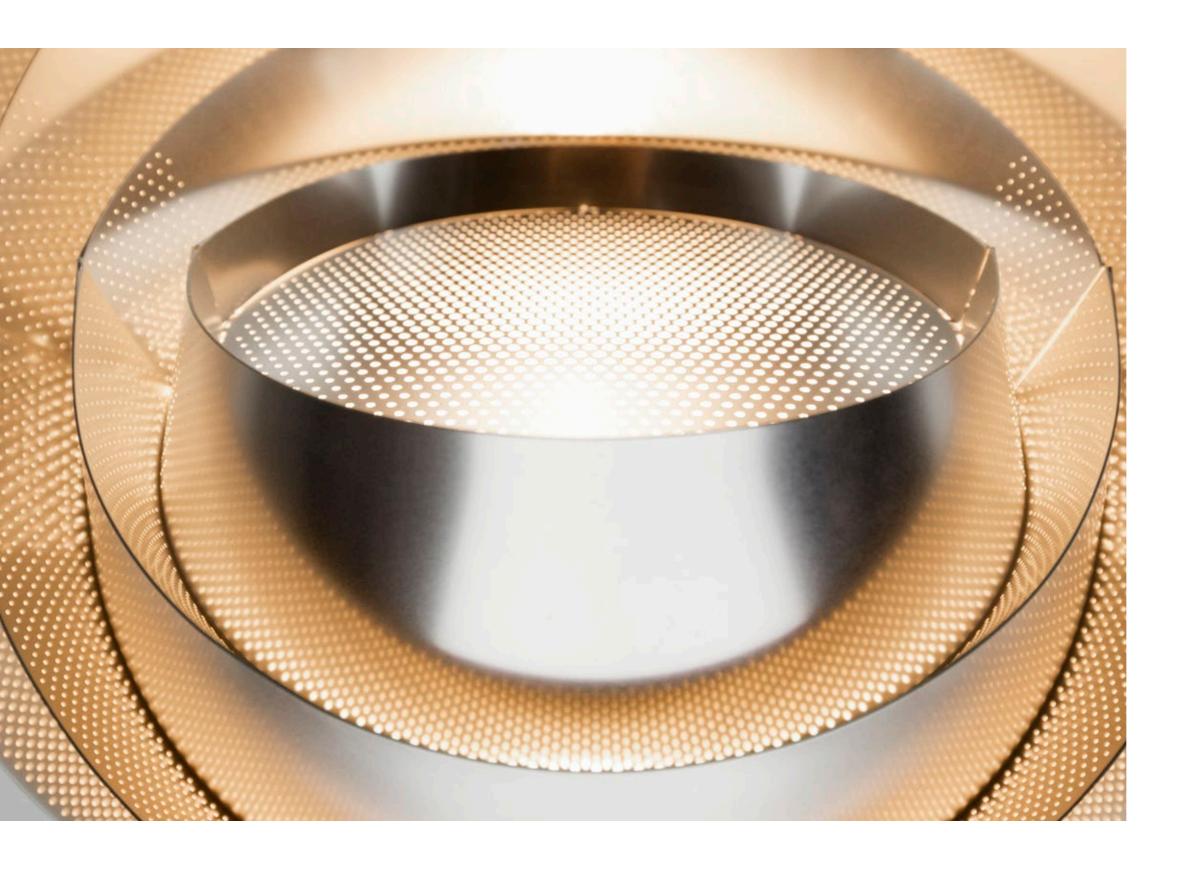
BRASS

Some of our brass products have mirror-polished surfaces, others are un-lacquered, hand-beaten and intentionally imperfect. A testament to the flexibility and versatility of the metal.



STAINLESS STEEL

Tough, hygienic and hardwearing stainless steel is used in demanding environments such as medicine, marine and kitchens for it's indestructible qualities. We love it because it allows us to make tough and reflective objects that won't tarnish and have a superior functionality.



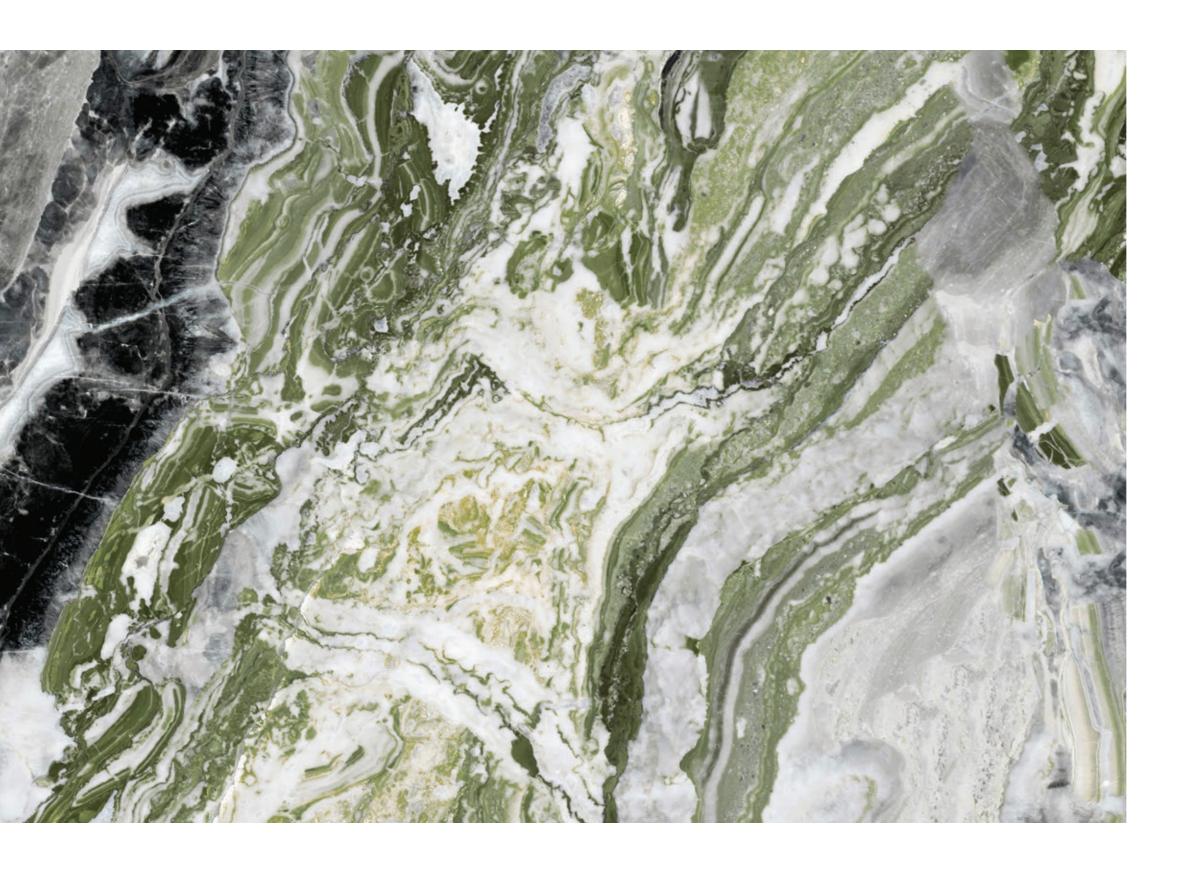
SILVER PLATING

The soft silver plated finish that we have introduced recently gives a warm sheen to some of our metal products which softens the reflections and adds an extra sophisticated surface treatment to our collection.



CAST IRON

Dark, heavy and indestructible, cast iron is the metal credited with kick starting the industrial revolution, thanks to its complete versatility. We use it when we need weight and toughness, for example our Roll table base, but it can also be surprisingly decorative thanks to the opportunities afforded by the casting process. You can see this in the Spin candelabra.



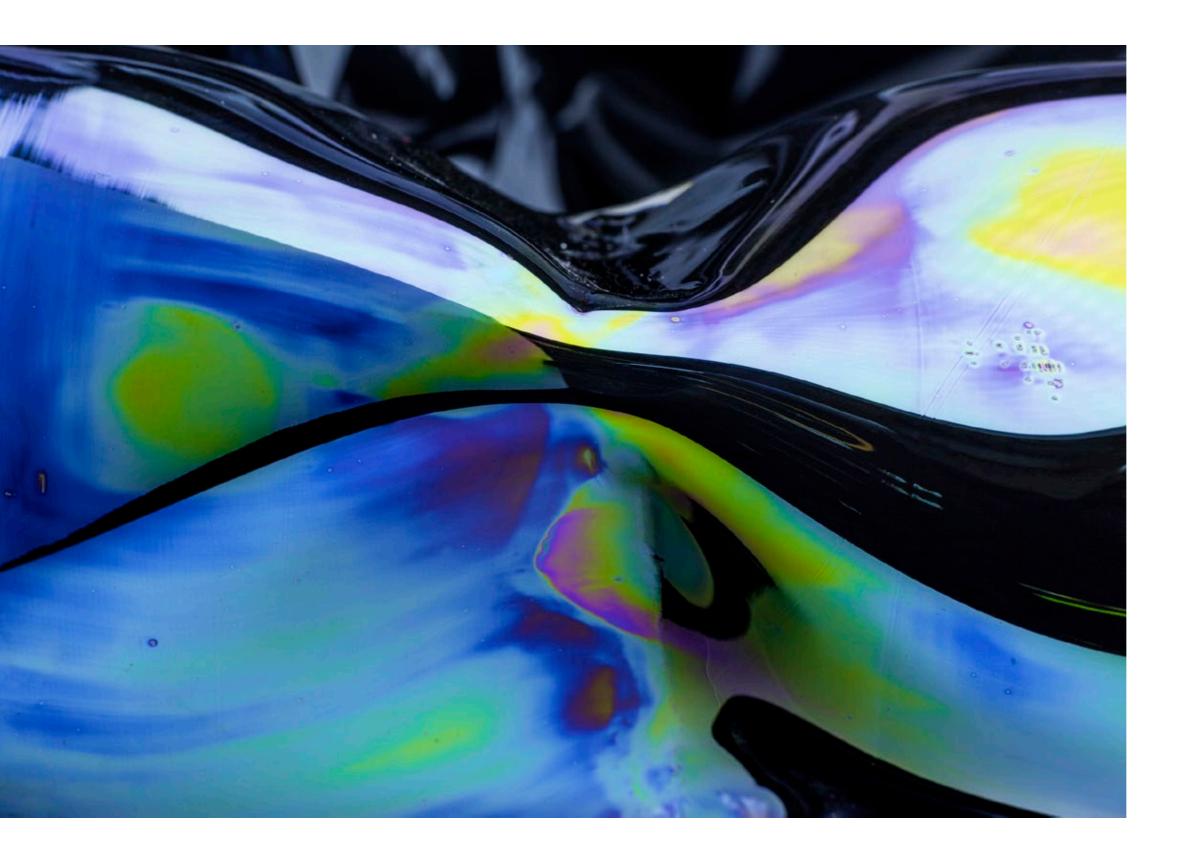
STONE

Stone is a material that appears again and again in our range of products, favoured for its weight, individual personality and permanence in the face of the modern obsession with fast consumption.



CLAY

Used everywhere and for everything, from the vessels we eat out of to the houses that we live in. This humble material can be transformed into the most extraordinary functional or decorative artefacts through embellishment, exotic firing techniques and complex glazes.



GLASS

Glass is a truly miraculous material. Long-lasting, transparent or in beautiful translucent colours, hygienic, recyclable, tough, affordable or precious.

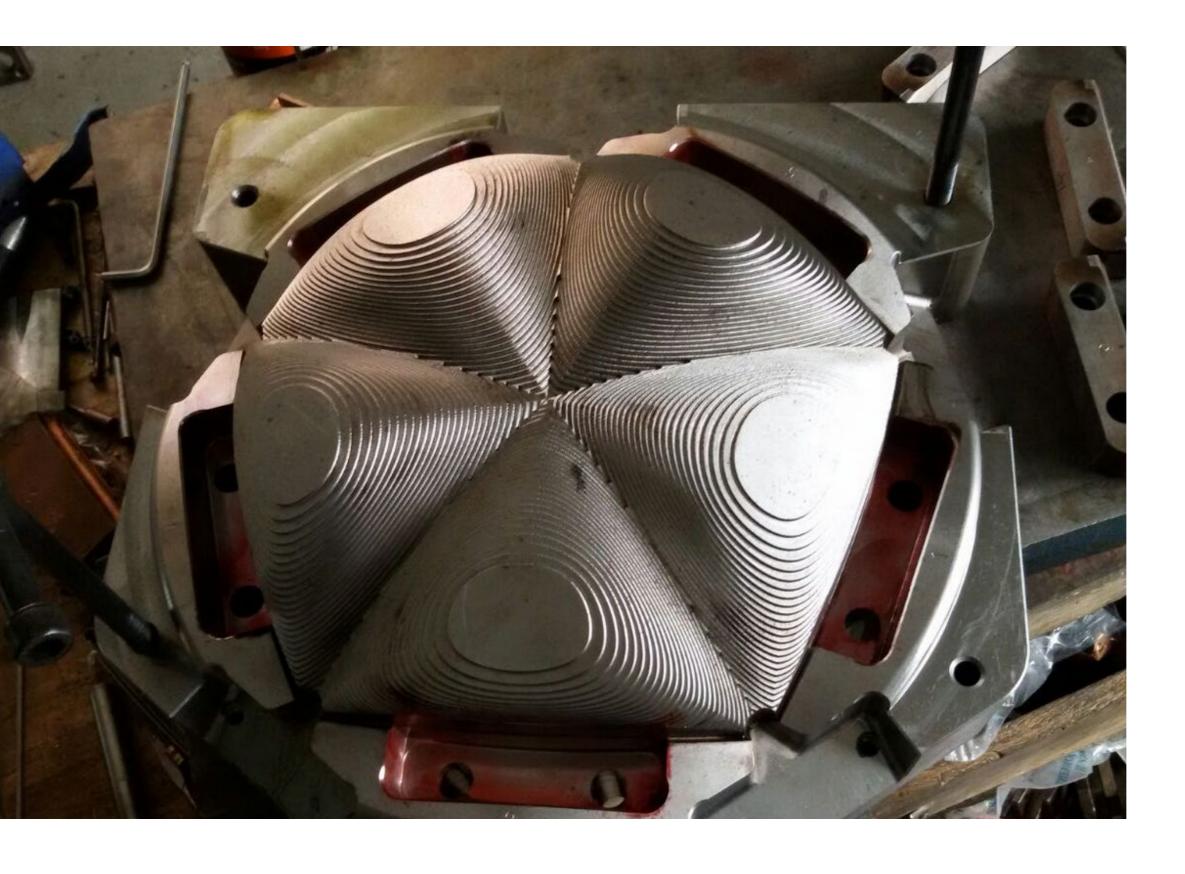




CASTING



MOULDING



INJECTION MOULDING



CUTTING



ACID ETCHING



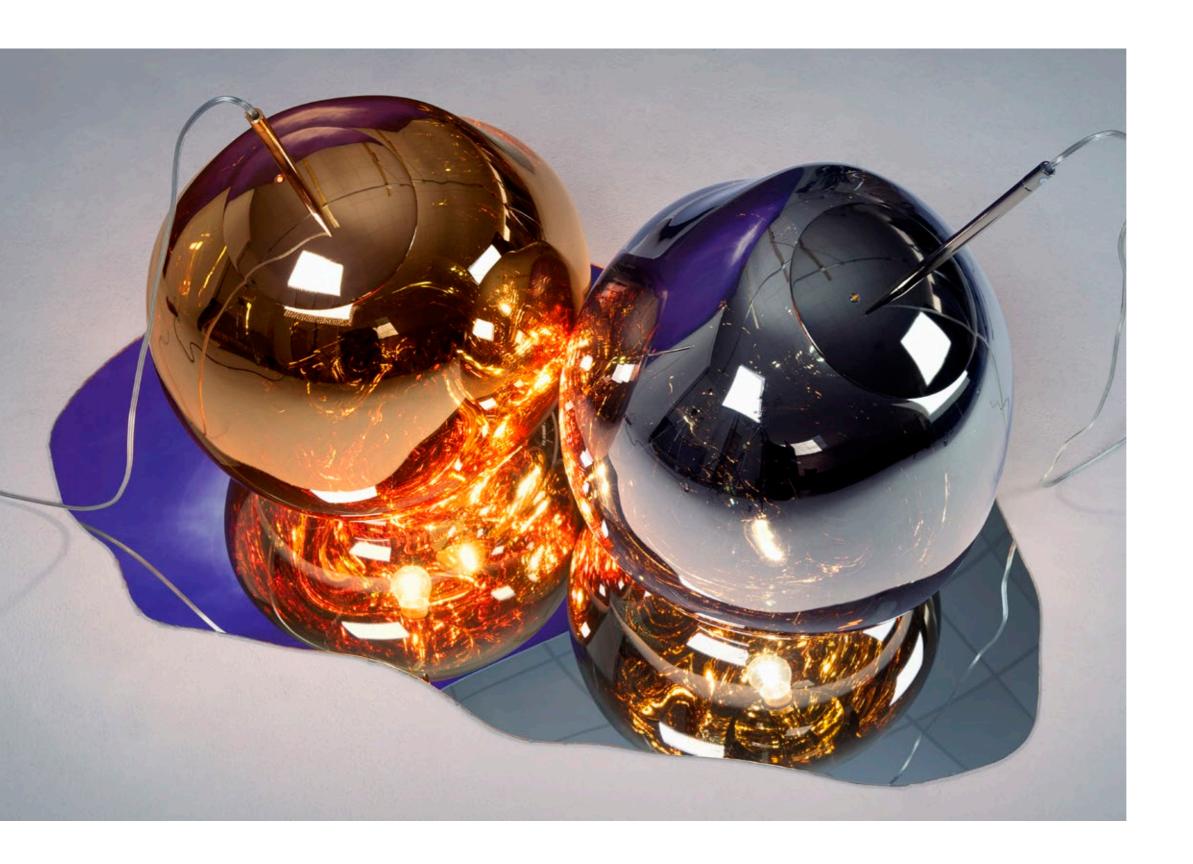
BLOW MOULDING





LIGHTING





LIGHTING:

MELT

Inspired by our experiments in the technologically advanced field of vacuum metallization, with an added twist; an evolution of our Copper Shade, Melt was born from a collaboration with Swedish radical design collective FRONT, launched in 2015.

Melt is a series of distorted spherical lights. We worked with the manufacturer to develop our existing metalisation finish into a half-metallised surface, which resulted in an extraordinary optic effect that casts an ethereal luminosity on their surroundings.



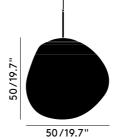


TOM DIXON

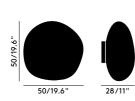


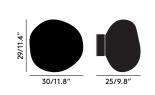












Melt Pendant (Classic & LED)

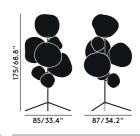
Melt Mini Pendant (Classic & LED)

Melt Surface (Classic & LED)

Melt Surface Mini (LED)

- 507 - 001 - 507 - 001





Melt Floor (Classic) Melt Table (Classic) Melt Stand Chandelier (Classic)

Year of Design 2014

Material Polycarbonate

Bulb Spec Floor and Pendants: Bulb Spec E27 28W (max)

Mini Pendants and Table: Bulb Spec E14 25W (max)

Chandelier: Bulb Spec 4 × E27 28W (max)

and 3 × E14 25W (max)

Bulb not included

LED Spec 6W LED included. LED and driver replaceable via Tom Dixon

Cable Spec Floor, Table and Pendant 250cm/98.4in clear cable

Standing Chandelier 250cm/98.4in core black braid cable with footswitch

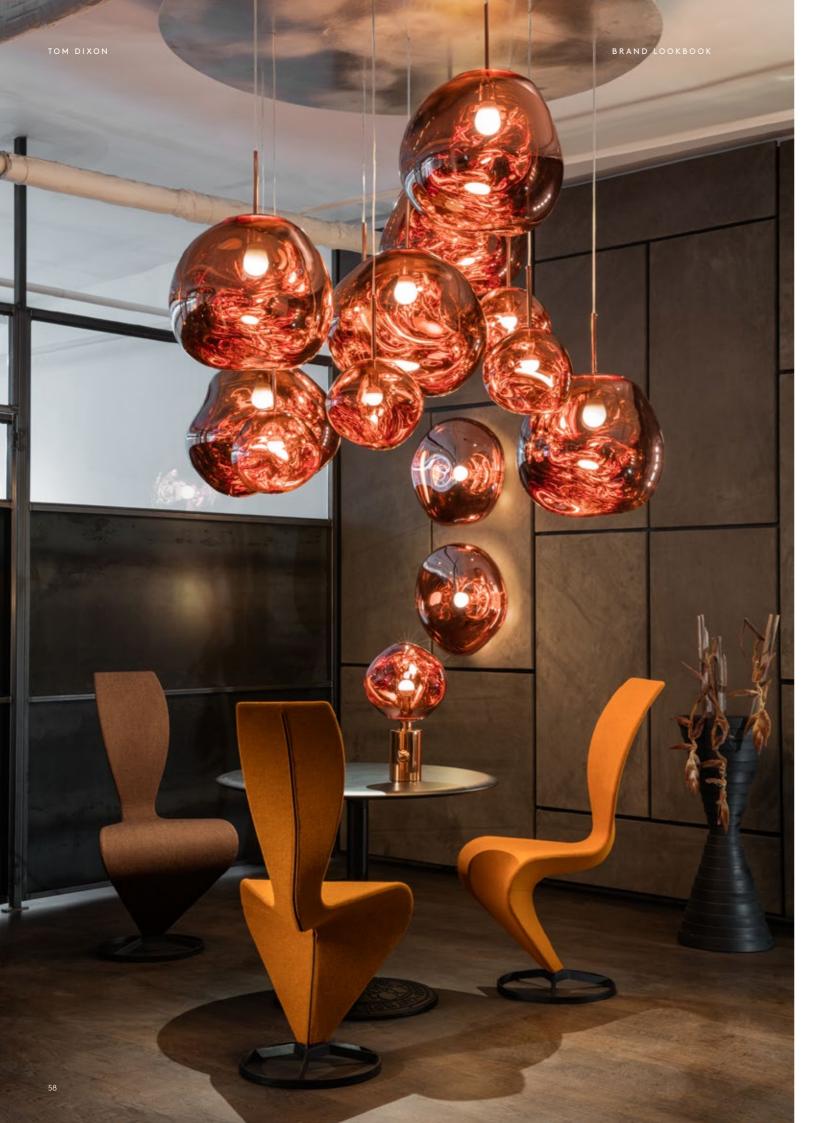
Bulb Dimmability Not dimmable

LED Dimmability Compatible with most LED dimmers



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MELT LED TRIO ROUND EU

Chrome Copper Gold Smoke

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

MELT LED MINI ROUND EU

Chrome Copper Gold Smoke

810mm

580mm

1410mm

11.18kg

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

MELT LED LARGE ROUND EU

Chrome Copper Gold Smoke

730mm

580mm

1400mm

12.9kg

6

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

950mm

580mm

1830mm

15.7kg

6



MELT LED MEGA EU

Chrome Copper Gold Smoke

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

1540.5mm 1480mm 1460mm 45.56kg 12 (11 shades, 1 ceiling canopy)



LIGHTING:

MIRROR BALL

Sometimes your biggest failure could be your biggest success. The aim for Mirror Ball was to produce a completely spherical, highly mirrored object that would disappear into its surroundings. Instead it does the opposite and is an ultra-visible, highly reflective object referencing space helmets and disco balls.

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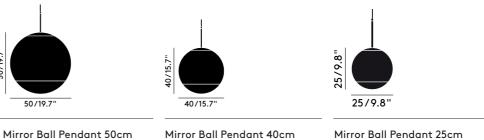
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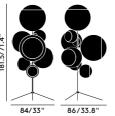




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Mirror Ball Chandelier

Year of Design 2002

Material Polycarbonate

50cm and 40cm: E27 28W (max) **Bulb Spec**

25cm: E14 25W (max)

Standing Chandelier: $4 \times E27$ 28W (max) and $3 \times E14$ 25W (max)

Bulb not included.

Cable Spec 250cm/98.4in clear cable

250cm/98.4in core black braid cable with footswitch (Standing Chandelier)

Dimmability Mains dimmable (depending on lamp application)

Finishes



Chrome Gold







MIRROR BALL RANGE ROUND EU

Chrome Gold

Cluster Diameter 950mm Ceiling Canopy Diameter 580mm 1390mm **Drop from Ceiling** Weight (Inc Canopy) 10.68kg No. of Boxes

MIRROR BALL 40CM ROUND EU

Chrome Gold

Cluster Diameter 580mm Ceiling Canopy Diameter 580mm **Drop from Ceiling** 1390mm Weight (Inc Canopy) 11.34kg No. of Boxes



MIRROR BALL 25CM LINEAR EU

Chrome Gold

> Cluster Length 1590mm Ceiling Canopy Length 1570mm Drop from Ceiling 1030mm Weight (Inc Canopy) 12kg No. of Boxes

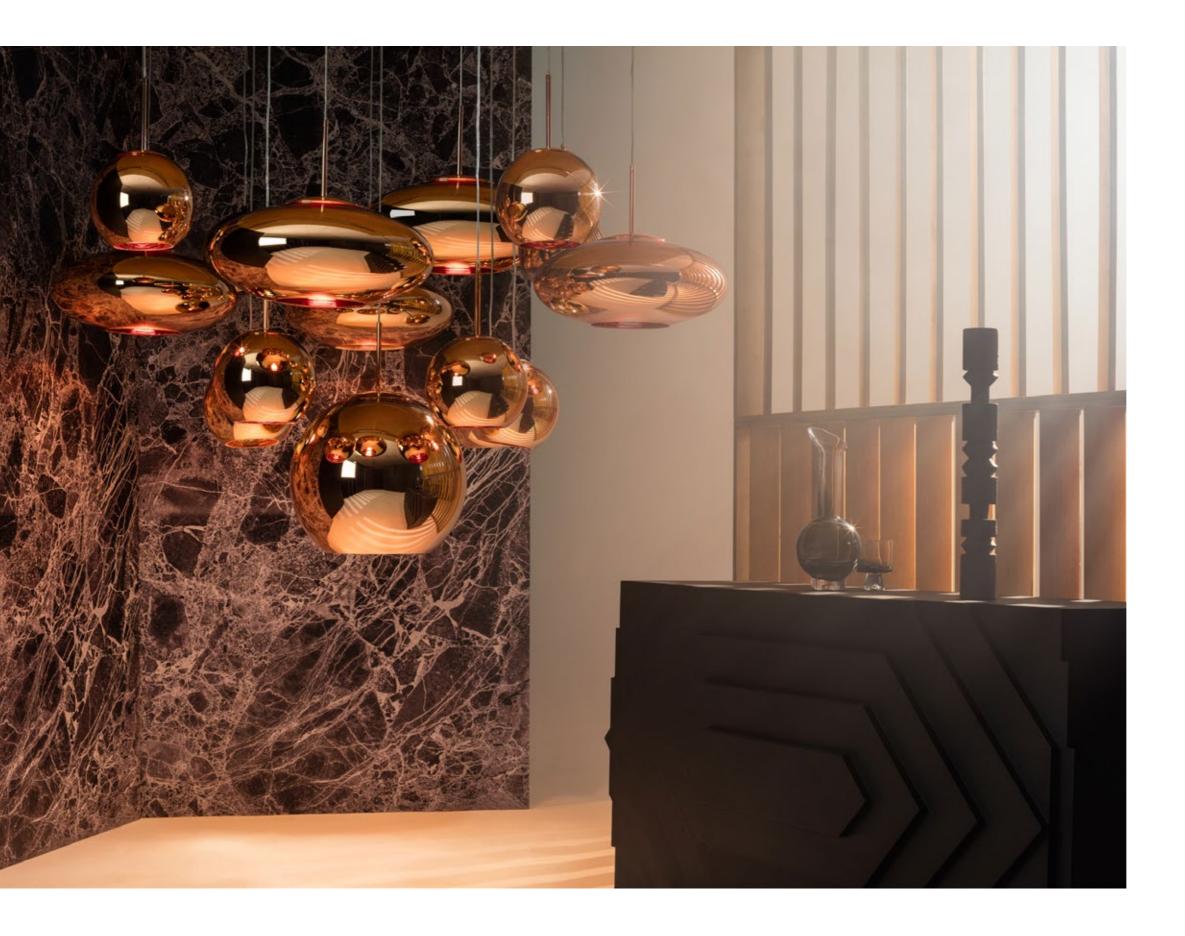


MIRROR BALL GOLD MEGA EU

Chrome Gold

Cluster Diameter 1540mm Ceiling Canopy Diameter 1480mm Drop from Ceiling 2030.5mm Weight (Inc Canopy) 53.34kg

20 (19 shades, 1 ceiling canopy) No. of Boxes

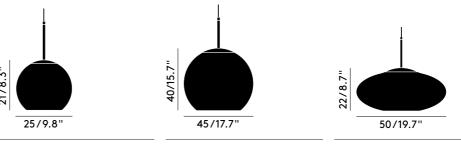


COPPER

Copper is created by exploding a thin layer of pure metal onto the surface of a polycarbonate globe.

Complimentary forms are created in the trademark mirrored copper, allowing clusters to be formed, lower ceilings to be illuminated or narrow corridors to be colonised by the Copper family.





Copper Round 25cm

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Copper Round 45cm

Copper Wide

Year of Design 2005

Cable Spec

MaterialPolycarbonateBulb Spec25cm: E14 25W (max)

45cm and Wide: E27 28W (max)

Bulb not included.

250cm/98.4in clear cable

Dimmability Mains dimmable (depending on lamp application)

Finishes



Copper

Black

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COPPER 25CM ROUND EU

Black Copper

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

COPPER TRIO ROUND EU

Black Copper

700mm

580mm

1240mm

12.4kg

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

COPPER RANGE ROUND EU

Black Copper

780mm

580mm

1090mm

11.08kg

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

950mm 580mm 1370mm 11.02kg 5



COPPER RANGE MEGA EU

Black Copper

Cluster Diameter 1740mm
Ceiling Canopy Diameter 1480mm
Drop from Ceiling 1490mm
Weight (Inc Canopy) 38.58kg

No. of Boxes 17 (16 shades, 1 ceiling canopy)



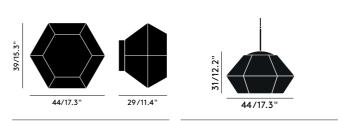
CUT

Futuristic and faceted, Cut is an exercise in optics. Its space-age mirror finish when off transforms into a translucent kaleidoscopic gem when on. Hypnotising reflections repeat infinitely within the diamond cut, vacuum metallised interior. Available in short and tall designs, these are the latest adventures in our fascination with reflectivity, luminosity and transparency. Cluster for maximum effect.



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Cut Surface

Cut Short Pendant

Cut Tall Pendant

Year of Design 2016

Material Polycarbonate

Bulb Spec E27 GLS 28W (max). Bulb not included.

Cable Spec 250cm/98.4in clear cable

Dimmability Mains dimmable (depending on lamp application)

Finishes

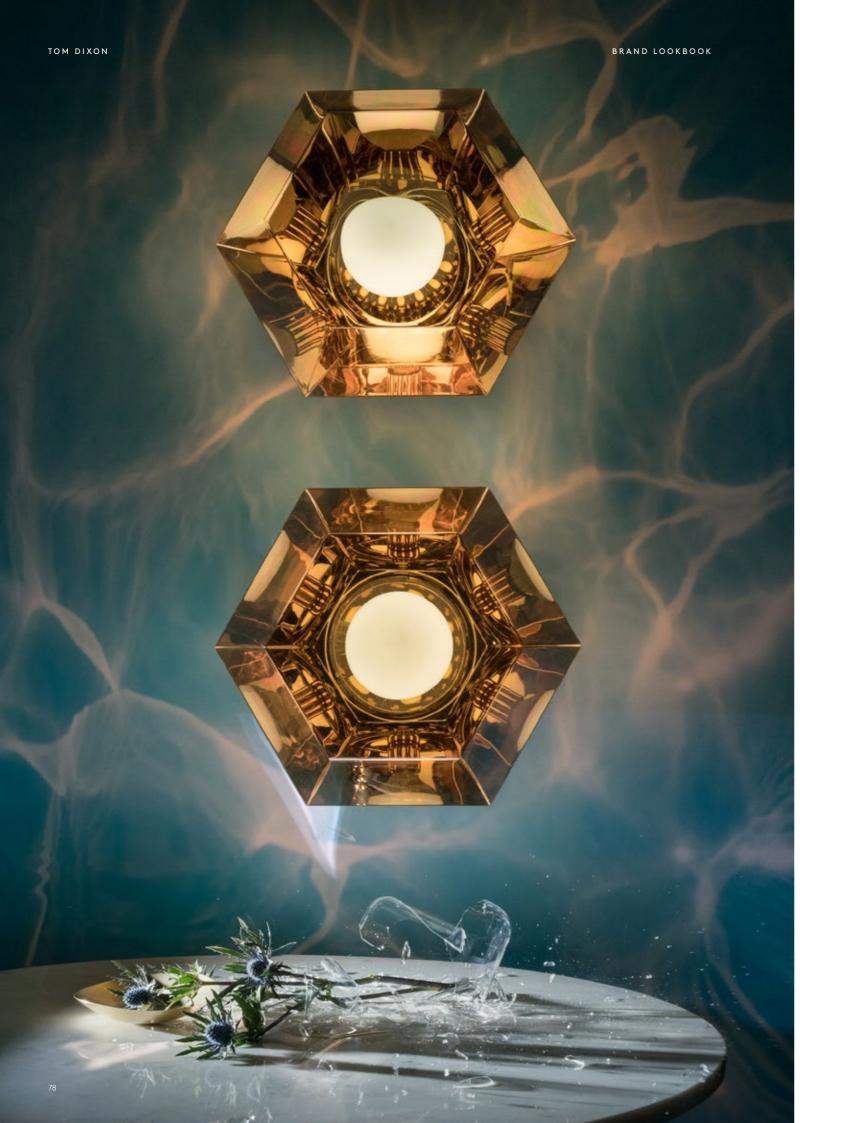




Chrome

Gold











CUT TRIO ROUND EU

Chrome Gold

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Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

CUT MEGA EU

Chrome Gold

880mm

580mm

1580mm

10.1kg

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

42kg 14 (13 shades, 1 ceiling canopy)

1710mm 1480mm

1490mm

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FADE

Fade is a blow moulded polycarbonate light cannon with a teardrop shape that focusses the lightbulb's output into a satisfyingly round and luminous circle. Its metalized finish is unusual as it graduates from completely reflective to transparent in an even fade along the body of the light.





Fade Pendant

Year of Design 2015

Material Polycarbonate

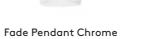
Bulb Spec E27 42W (max). Bulb not included.

Cable Spec 250cm/98.4in clear cable

Dimmability Mains dimmable (depending on lamp application)

Finishes







Fade Pendant Copper



Fade Pendant Brass





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FADE ROUND EU

Chrome Copper Gold

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Cluster Diameter 750mm
Ceiling Canopy Diameter 580mm
Drop from Ceiling 2010mm
Weight (Inc Canopy) 16.3kg
No. of Boxes 6

FADE LINEAR EU

Chrome Copper Gold

Cluster Length 1650mm
Ceiling Canopy Length 1570mm
Drop from Ceiling 1390mm
Weight (Inc Canopy) 18.5kg
No. of Boxes 6

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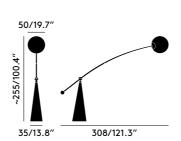


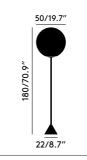
OPAL

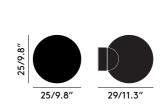
Opal is a family of translucent globes using our own custom recipe of tinted white opalescent polycarbonate. Semi translucent, they maintain an ethereal ghostliness in the daylight and at night form a perfectly illuminated sphere. Coupled with our new custom-made Tom Dixon LED, the Opal range emits a soft, diffused and flattering light. The gentleness of the light bulb shape is achieved through a blow-moulded custom combination of opalescent plastic.









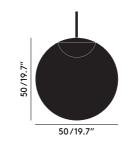


Opal Arc Floor Light

Opal Cone Floor Light

Opal Surface Light





Opal Pendant 25cm

Opal Pendant 50cm

Year of Design 2

Material LED Spec Cable Spec

Dimmability

Polycarbonate, steel and carbon fibre (floor light)
6W LED included. LED and driver replaceable via Tom Dixon.

Spec Pendants: 250cm/98.4 in black fabric cable

Floor: 250 cm/98.4 in black fabric cable with foot switch

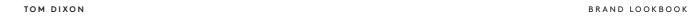
Surface and Pendants: Compatible with most LED dimmers

Floor: Not dimmable

Finishes



Opalescent Polycarbonate







OPAL MINI ROUND EU

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OPAL MEGA EU

Cluster Diameter Ceiling Canopy Diameter Drop from Ceiling Weight (Inc Canopy) No. of Boxes

730mm **Cluster Diameter** 580mm Ceiling Canopy Diameter Drop from Ceiling Weight (Inc Canopy) 1400mm No. of Boxes

12.9kg

1610mm 1480mm 1430mm 45.56kg

12 (11 shades, 1 ceiling canopy)



BEAT

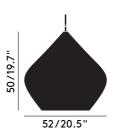
In 2004, Tom Dixon was involved in an initiative in the city of Jaipur to create alternative possibilities for the rapidly vanishing craftsmen and their skills. The Beat light was born from that project, created by the renowned artisan craftsmen of Moradabad in Northern India. The production of Beat, imitating the basic proportions and techniques of the traditional brass work, but targeting a different functionality, keeps part of the craft alive.

The interior of each piece bears the beaten marks of its making, spun brass, braised and beaten by hand. Each piece is unique and a testament to a time-consuming and centuries old process – it can take up to 4 days to make one light.

The design is inspired by the sculptural simplicity of traditional Indian water vessels.

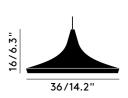












Beat Stout

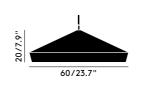
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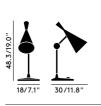
Beat Fat

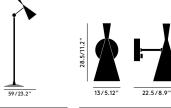
Beat Tall

Beat Wide









Beat Waist

Bulb Spec

Beat Flat

Beat Table

Beat Floor

Beat Wall

Year of Design 2005

Material Black – Brass; Brushed Brass; White – Brass;

Grey – Silver Plated Brass Wide, Tall, Fat: G9 33W (max) Flat, Waist, Stout: E27-42W (max) Table, Floor and Wall: E14 42W (max)

Bulb not included.

Cable Spec Waist, Flat & Stout: 250cm/98.4in black fabric cable.

Fat, Tall, Wide: 250cm/98.4in black fabric cable (except Beat White which

comes with white cable).

Table: 200cm/78.7in black fabric cable

Floor: 200cm/78.7in black fabric cable with inline foot switch 100cm/39.4 in

from the light base

Dimmability Mains dimmable (depending on lamp application)

Table: dimmer switch on base

Floor: Not dimmable

Pendants: Mains dimmable (depending on lamp application)

Wall: Dimmer switch on base

Notes *Beat Waist and Flat available only in Black

Finishes

Black – Brass







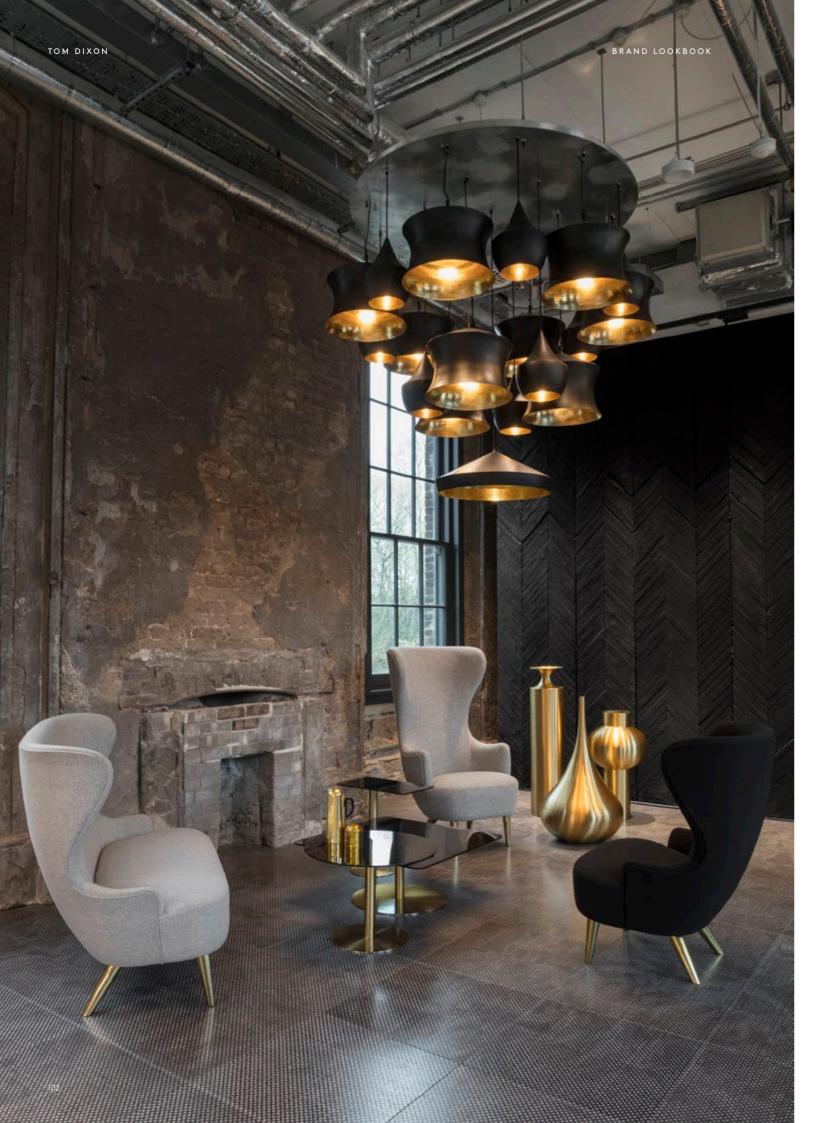


Brushed Brass White – Brass

Grey – Silver Plated Brass



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BEAT TRIO ROUND EU

Black Brass Grey White

Cluster Diameter 680mm
Ceiling Canopy Diameter 580mm
Drop from Ceiling 1260mm
Weight (Inc Canopy) 9.58kg
No. of Boxes 7

BEAT RANGE ROUND EU

Black Brass Grey White

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

BEAT MEGA EU

Black

850mm

580mm

1390mm

15.57kg

Cluster Diameter:
Ceiling Canopy Diameter:
Drop from Ceiling:
Weight (Inc canopy):
No. of Boxes

1480mm 1530mm 71.17kg 39 (19 shades, 19 fittings, 1 ceiling canopy)

1530mm





BEAT RANGE LINEAR EU 1

Black Brass Grey White

Cluster Length
Ceiling Canopy Length
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

1560mm 1570mm 990mm 16.26kg 13

BEAT RANGE LINEAR EU 2

Black

Cluster Length 1700mm
Ceiling Canopy Length 1570mm
Drop from Ceiling 860mm
Weight (Inc Canopy) 20.97kg
No. of Boxes 7

ETCH

Inspired by the logic of pure mathematics, the Etch range is a series of geodesic structures made of razor thin digitally etched metal sheets. The pendants and chandelier feature a detailed pattern which casts a mass of intricate shadows when lit.









Etch 50cm

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Etch 32cm

Year of Design 2009

Material Black – Aluminium; Brass; Copper – Anodised Aluminium;

Stainless Steel

Bulb Spec E27 42W (max)
Bulb not included

Cable Spec 250cm/98.4in black and white striped fabric cable for black and steel.

Black fabric cable for brass and copper (for 32cm).

Black fabric cable only (for 50cm)

Dimmability Mains dimmable (depending on lamp application)

Notes Etch 50cm available in Brass only

Finishes



Black



Brass

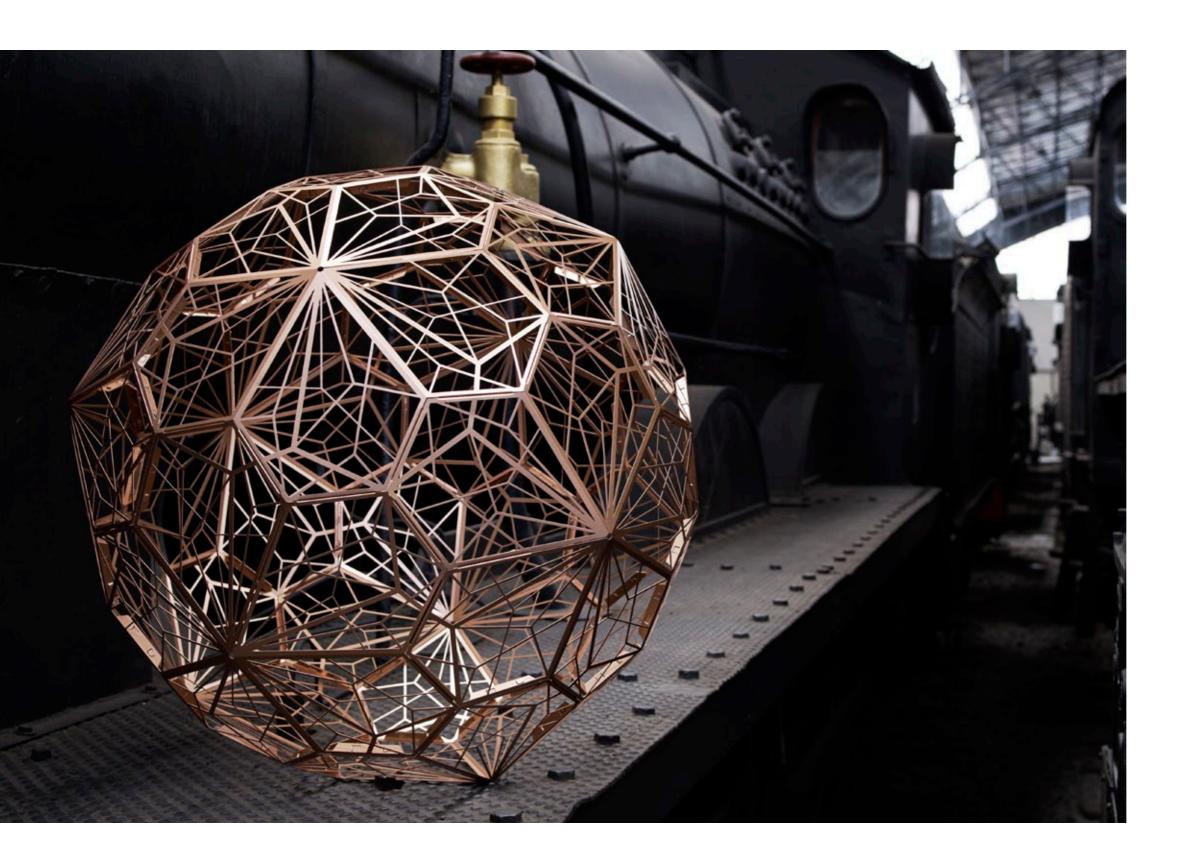


Copper



Stainless Steel

TOM DIXON



ETCH WEB

For the design of Etch Web, patterns are applied to metal sheets by photo-etching and then dipped in acid to dissolve the unexposed parts, creating the intricate pattern. A halogen bulb is suspended within the centre of the shade to make it the ultimate shadow play pendant.





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Etch Web Pendant

Year of Design

Material Brass; Stainless Steel

Bulb Spec E27 42W (max). Bulb not included.

250cm/98.4in black fabric cable for brass. Cable Spec

Black and white striped fabric cable for steel.

Dimmability Mains dimmable (depending on lamp application)

Finishes





Brass Stainless Steel



TOP

Delicate and elegant, the severe geometry of the acid-etched conical form of Top is reduced but instantly recognisable. A super fine filter of warm light emanates from its micro pierced exterior. When switched off it appears as solid stainless steel, when switched on it appears light, semitransparent and ethereal. Designed to be hung in many tidy combinations, the effect of reflected polished yet illuminated stainless steel is a feat of materiality and manufacturing innovation.





Top Pendant

Year of Design

Material Stainless Steel LED Spec

4.2W Integrated LED
250cm/98.4in 2 core steel braid cable Cable Spec

Dimmability Not dimmable

Finishes



Stainless Steel



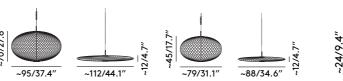
SPRING

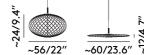
Spring is a series of three pendant lamps made up of stainless-steel strips. Pliant ribbons of stainless steel have been arranged like a whisk around our custom-made Tom Dixon LED ring. The semi-transparent shape thus created can be adjusted to a variety of silhouettes - from a flat arrangement reminiscent of a spirograph drawing, to a flying saucer configuration, and on to a fuller shape akin to a pumpkin. The shades are made from multiple bands of high-performance spring steel plated in an attractive white or brass finish. The nature of the spiral design allows the voluminous shades to be easily flat-packed for transportation.



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Spring Pendant Large

Spring Pendant Medium

Spring Pendant Small

Year of Design 2018

Dimmability

Material Stainless steel

LED Spec 6W LED included. LED and driver replaceable via Tom Dixon.

Cable Spec 250cm/98.4in black plastic cable with spiral section 15cm long.

Spiral starts 24cm from top puck.
Compatible with most LED dimmers

Finishes

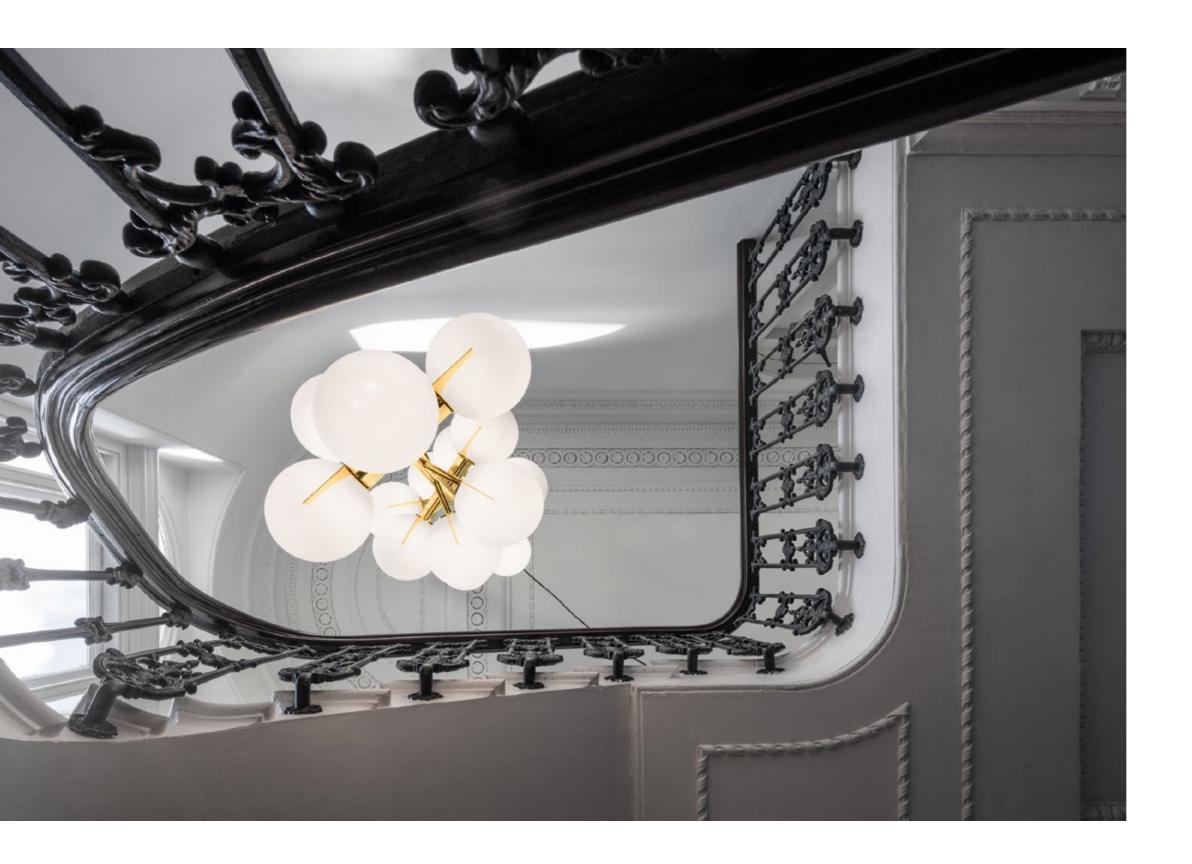


Stainless Steel White

Stainless Steel Brass







PLANE

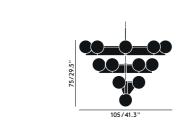
Plane is characterised by its simplicity and bold geometry: basic silhouettes made from a brass-plated steel frame and a double-layered white glass sphere creating a mysterious optical illusion.

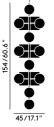


TOM DIXON BRAND LOOKBOOK









Plane Wall Light

Plane Chandelier Short

Plane Chandelier

Plane Chandelier Drop

Year of Design 2014

Material Brass Plated Steel/Glass
Bulb Spec Wall: G9 25W (max)

Chandelier Short: 4 × G9 25W (max) Chandelier: 18 × G9 25W (max) Drop Chandelier: 15 × G9 25W (max)

Bulb not included

Cable Spec 250cm/98.4in black braided cable

Dimmability Mains dimmable (depending on lamp application)

IP44 RATING AS A WALL LIGHT ONLY

Finishes

Notes



Brass Plated Steel

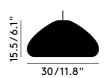


VOID

Inspired by vacuum flasks, Void is made from pure metal which is formed into a complex double-walled shade. A small but powerful halogen bulb deep inside the lamp creates a soft but directional light beam, while the exterior is polished to a highly reflective finish.









Void Mini Pendant

Void Pendant

Void Surface Light

Year of Design 2009

MaterialBrass; Copper; Stainless SteelBulb SpecG9 33W (max). Bulb not included.Cable Spec250cm/98.4in black fabric cable

Dimmability Mains dimmable (depending on lamp application)

Finishes







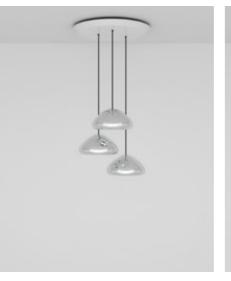
Stainless Steel

Brass

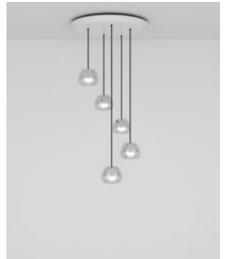
Copper

TOM DIXON

BRAND LOOKBOOK







VOID TRIO ROUND EU

Brass Copper Steel

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

VOID RANGE ROUND EU

Brass Copper Steel

510mm

580mm

1140mm

13.41kg

7

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

VOID MINI ROUND EU

Brass Copper Steel

310mm

580mm

1260mm

14.66kg

11

Cluster Diameter
Ceiling Canopy Diameter
Drop from Ceiling
Weight (Inc Canopy)
No. of Boxes

240mm

580mm 2500mm

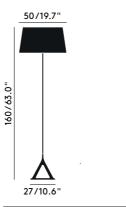
11.8kg

BASE

The robust and honest metalwork design embodied by Base is what Tom Dixon is best known for. Its classic silhouette has been modernised and adapted giving it the status of an interior design staple.



TOM DIXON BRAND LOOKBOOK



27/10.6" 15/5.9"

Base Floor Light

Base Table Light

Base Wall Light

Year of Design 2006

Brushed Brass Shade, Cast Iron Base Floor: E27 42W (max) Material

Bulb Spec

Table: E14 40W (max)
Wall: 2×E14 25W (max) Bulb not included

Cable Spec Floor: 300cm/118in black fabric cable with foot switch

Table: 300cm/118in black fabric cable with in line switch

100cm/39.4in from the plug

Not dimmable (Floor and Table)

Mains dimmable - depending on lamp application (Wall)

Finishes

Dimmability



Brushed Brass

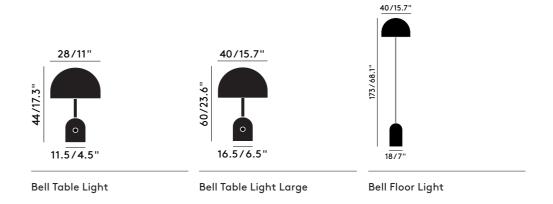




BELL

Bell was inspired by the chromed bumpers of vintage automobiles, our obsession with mirrored surfaces and a continued exploration into the super-shiny. Formed from brass, black, copper or chrome plated steel, Bell is an exercise in reductionism. The hyper polished reflective surface allows it to take on the tone and characteristics of its surroundings.





Year of Design 201

BRAND LOOKBOOK

TOM DIXON

Material Steel - Chrome plated, Brass plated, Copper plated, Black gloss powder coat

Bulb Spec E27 60W (max). Bulb not included

Cable Spec Table Lights: 200cm/78.7in black fabric cable

Floor: Black fabric cable with inline foot switch

Dimmability Table Lights: Dimmer switch on base

Floor: Not dimmable

Notes Floor light in chrome only

Large Bell in black and chrome only

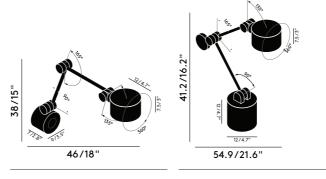




LIGHTING:

воом

This functional and beautifully engineered task light takes its inspiration from generations of draughtsman's and machinists lamps, reduced to a series of cylinders, tubes and junctions arranged in a minimalist sculptural composition.



Boom Wall Light

Boom Table

Year of Design 2015 Material Aluminium

Bulb Spec E14 7W LED. Bulb not included
Cable Spec 250cm/98.4in black braided cable

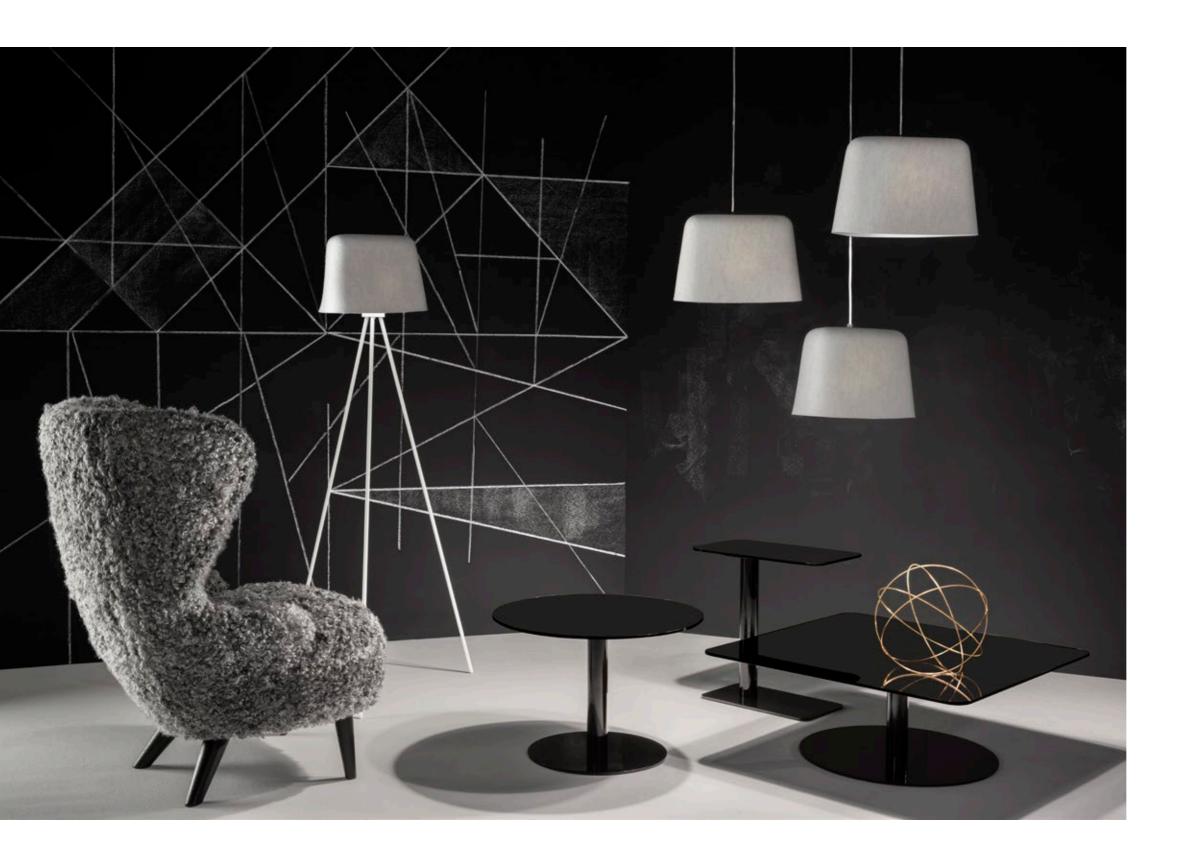
Dimmability Not dimmable

Finishes



Aluminium

Black



LIGHTING:

FELT

The texture and depth of Felt adds warmth to any space. Made from double-layered felt heat pressed into a soft organic shape, it features a grey exterior and white interior, and now an all-white finish.









BRAND LOOKBOOK



Felt Floor Light

Felt Pendant Light

Year of Design 2004

Felt Shade, Steel Stand (Floor Light) Pendant: E27 42W (max) Floor: E27 60W (max) Material

Bulb Spec

Bulb not included

Cable Spec Pendant: 250cm/98.4in clear cable

Floor: 300cm/118in clear cable with foot switch

Dimmability Pendant: Mains dimmable (depending on lamp application)

Floor: Not Dimmable

Finishes



Grey

White



LIGHTING:

STONE

This hard, semi-precious surface has transfixed architects, sculptors and designers for millennia. It is the dream material – tough yet tactile, heavy and long-lasting with individual personality.

TOM DIXON BRAND LOOKBOOK



BRAND LOOKBOOK

TOM DIXON







Stone Wall Light

Stone Table Light

Stone Pendant Light

Year of Design 2015

Marble, Glass and Brass Material

Bulb Spec E27 5W brass crown LED 230v. Bulb included.

Table: 250cm/98.4in black fabric cable with inline switch Cable Spec

Pendant: 250cm/98.4in black fabric cable

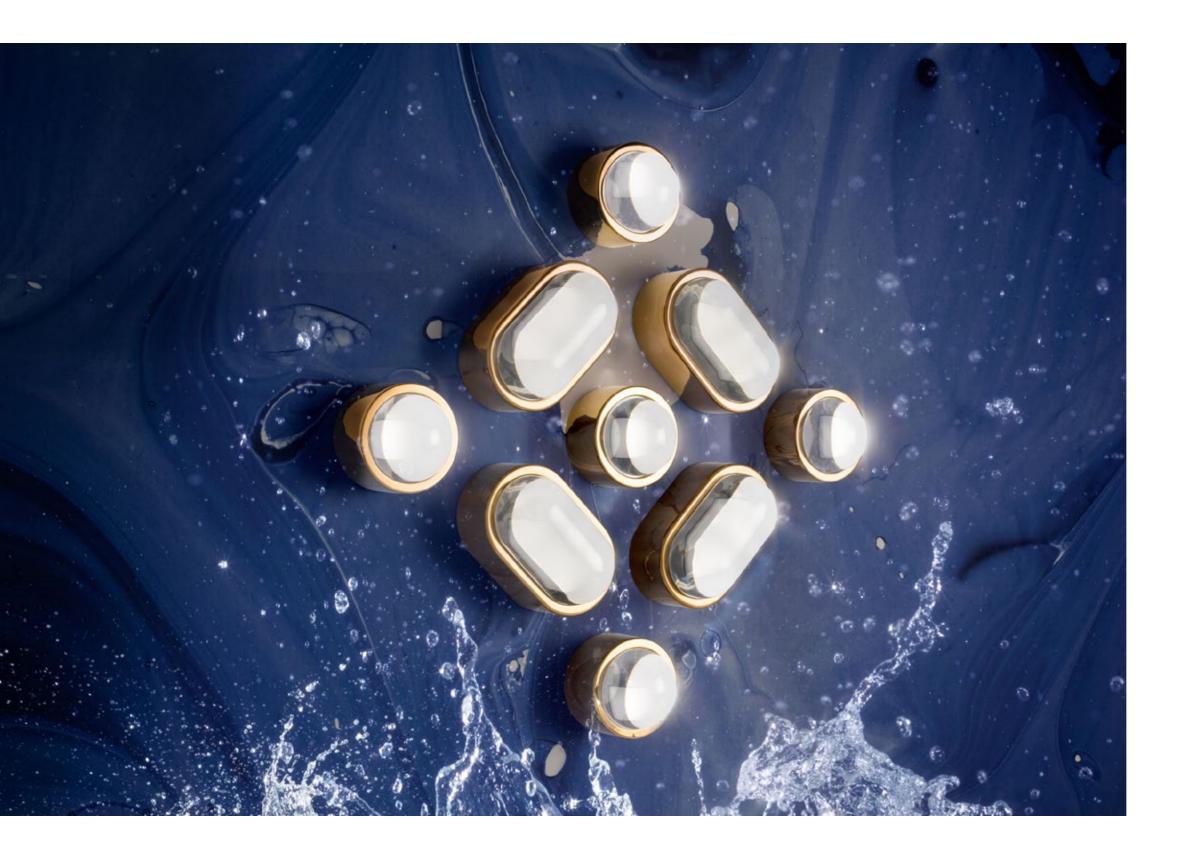
Dimmability Pendant and Wall: Mains dimmable (depending on lamp application)

Table: Not Dimmable

IP44 RATING AS A WALL LIGHT ONLY Notes



Marble



LIGHTING:

SPOT

Framed in a plated stainless-steel surround, Spot is a massively thick glass lens designed to refract the light of integrated LEDs. Comprising of a directional pendant and two IP44 rated wall lights, spot is rendered in high-shine copper and glossy black.

TOM DIXON
BRAND LOOKBOOK









11/4.3"

Spot Pendant

Spot Round

Spot Obround

Year of Design 2016

Material Steel and K9 Glass

LED Spec Pendant: 6.3W Integrated LED

Surface Obround: 5.5W Integrated LED

Surface Round: 3.5W Integrated LED

Cable Spec 250cm/98.4in black braided cable. Supplied with tensile wire

Dimmability Not dimmable

Notes IP44 RATING AS A WALL LIGHT ONLY





Copper

Black



LIGHTING:

LED

Mindboggling transformations are afoot in the world of illumination, where a new LED universe is being created. Brighter, flatter and cooler light sources that use a fraction of the energy have suddenly become affordable and trusted by consumers everywhere. But we haven't been watching this revolution from the sidelines. For years we have been experimenting with new ways to use the Light Emitting Diodes.

In 2019, we are introducing the latest in high performance LED technology to our expanding lighting range. A custom-made Tom Dixon LED ring and driver module has been integrated into our existing best seller Melt and launches into two new collections, Spring and Opal. The LED module offers the three key benefits expected of this technology - longer life expectancy, energy efficiency and improved performance resulting in more functional, flexible and convenient products.

Our integrated LED module is fully serviceable and replacement LED rings and drivers are available if needed. However, with a life span of 50,000 hours, if used on an average of 6 hours a day, you should not need to replace for over 20 years.

LIGHTING









Base Wall Brass



Beat Fat White

Also in Grey, Black and Brushed Brass

















Beat Tall White Also in Grey, Black and Brushed Brass





Beat Stout Brushed Brass Also in Grey, Black and White

Beat Flat Black

Cut Surface Chrome Also in Gold

Etch Pendant Brass 50cm

Etch Pendant Black 32cm Also in Brass, Copper and Silver

Etch Web Pendant Brass Also in Stainless Steel



Beat Waist Black



Beat Floor White Also in Brushed Brass and Black



Beat Floor Black Also in White and Brushed Brass



Beat Table White Also in Brushed Brass and Black



Felt White

Also in Grey







Beat Table Black Also in White and Brushed Brass



Beat Wall White



Beat Wall Black



Bell Floor Chrome



Fade Pendant Gold 50cm

Also in Chrome and Copper

Melt Pendant Chrome Classic Also in Copper, Gold and Smoke



Melt Surface Gold Classic Also in Copper, Chrome and Smoke



Melt Pendant Mini Copper LED Also in Chrome, Gold and Smoke



Melt Pendant Copper LED Also in Chrome, Gold and Smoke

165



Melt Mini Surface Smoke LED Also in Copper, Gold and Chrome

Mirror Ball Pendant Chrome

25cm, 40cm, 50cm



Melt Surface Smoke LED Also in Copper, Gold and Chrome



Melt Table Copper



BRAND LOOKBOOK

Mirror Ball Pendant Gold



25cm, 40cm, 50cm



Opal Pendant 50cm



Opal Surface



Opal Pendant 25cm



Plane Chandelier



Plane Drop Chandelier



Opal Arc Black Floor

Plane Short Chandelier



Opal Cone Black Floor

Spot Pendant Also in Black



Spot Round Surface Also in Black



Spot Obround Surface Also in Black



Spring Pendant Brass Small Also in White



Spring Pendant Brass Medium Also in White



Spring Pendant Brass Large Also in White



Stone Pendant



Stone Table



Stone Wall



Top Pendant Silver



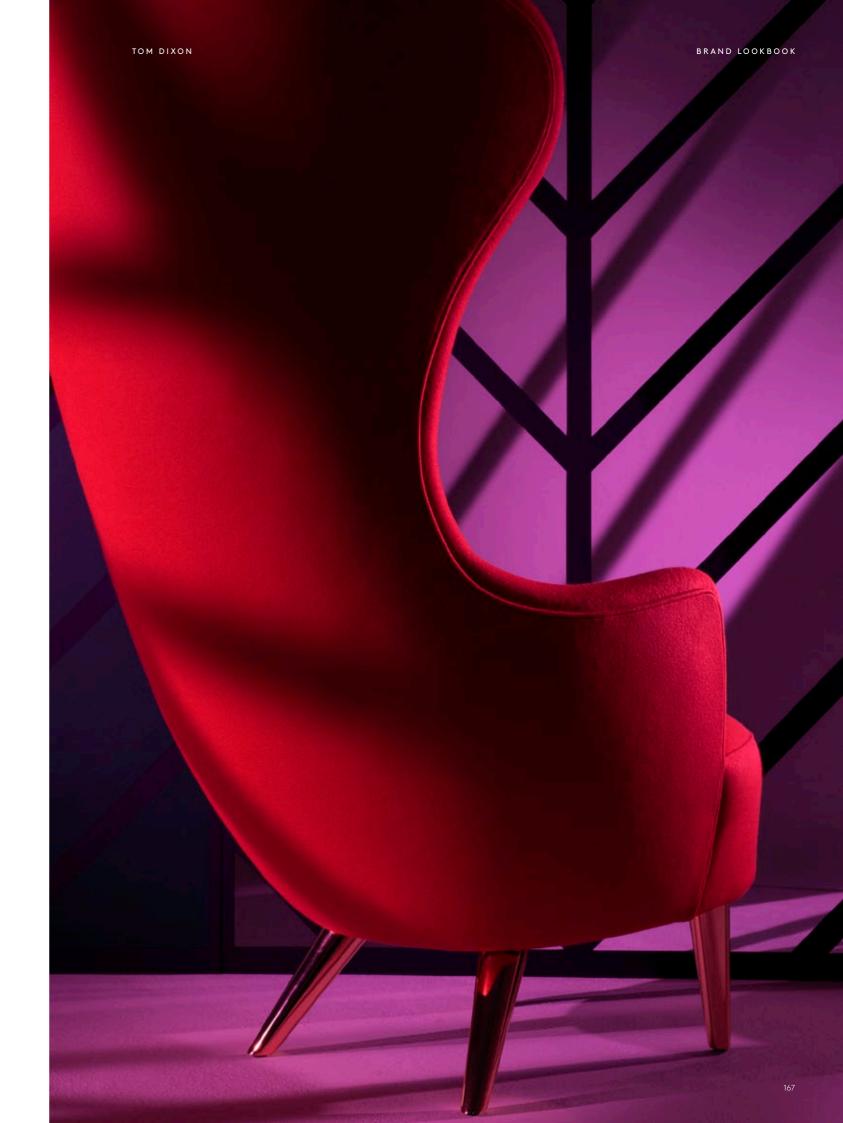
Void Pendant Stainless Steel Also in Copper and Brass



Void Mini Pendant Stainless Steel Also in Copper and Brass



Void Surface Stainless Steel Also in Copper and Brass





WINGBACK

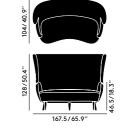
Wingback was inspired by traditional 17th century Wingback and balloon-back archetypes and was developed for Shoreditch House Members Club. Thanks to its expressive sweeping curves, our statuesque Wingback is often seen in the centre of spaces as a sculptural intervention rather than a mere piece of seating. The exaggerated proportions of the wing allow the sitter to be enthroned against a grand backdrop or completely hidden from view.









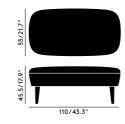


Wingback Chair

Micro Wingback Chair

Wingback Sofa







Micro Wingback Sofa

Wingback Ottoman Long

Wingback Ottoman

Year of Design

Legs – Copper plated steel; Chrome plated steel; Brass plated steel; Oak. Upholstered foam shell. Material

Upholstery Please reference upholstery guide for fabric options

Notes Made to order

Finishes







Chrome



Black Oak

Natural Oak

Copper

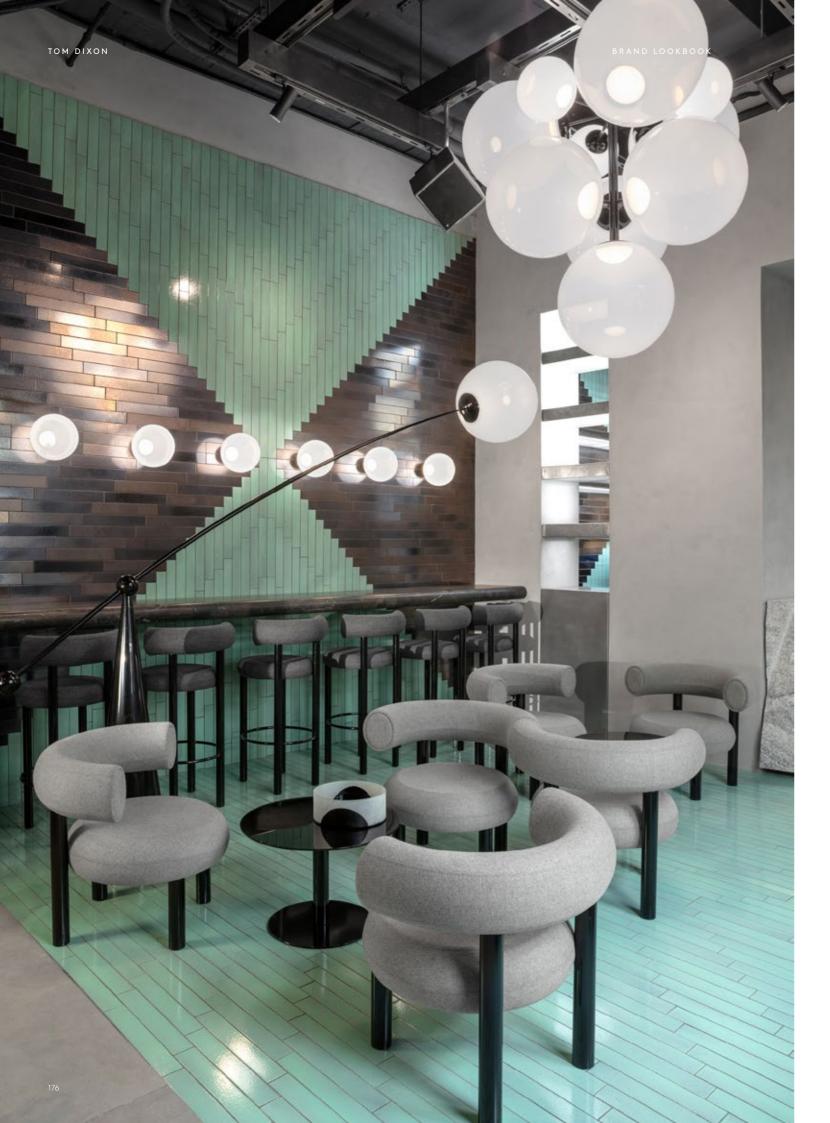
Brass



FAT

Fat, our new upholstery chair range is designed to hug the body and allows for multiple sitting positions. Available as a dining chair, bar stool and lounge chair, the extreme simplicity of the components is a testament to form following function, whilst maintaining a humorous silhouette and a reductionist aesthetic. Quite a balancing act!

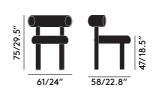
Fat is made from moulded foam with a metal leg launching in high gloss black lacquer and made to order upholstery. Manufactured in Europe, hand finished and upholstered by experienced craftsmen.

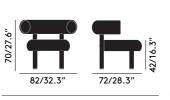






TOM DIXON BRAND LOOKBOOK







Fat Dining Chair

Fat Lounge Chair

Fat Bar Stool

Year of Design 2019

Steel and Upholstered Moulded Foam Material

Finish Gloss Powder Coat

Upholstery For upholstery options, please reference upholstery guide Notes

Made to order



Powder Coated Steel Legs





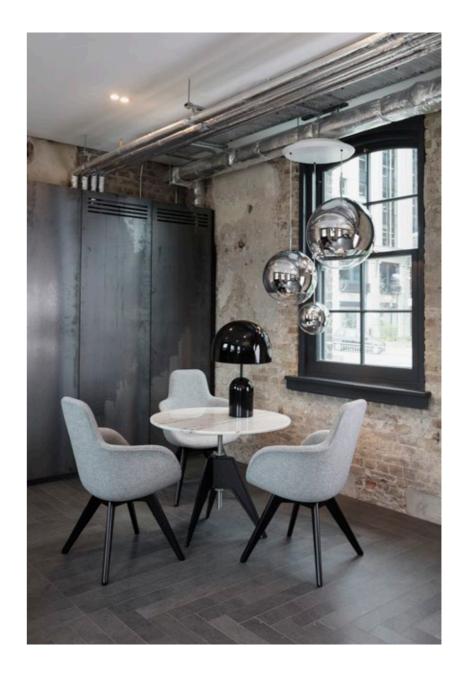


SCOOP

Scoop was developed for a Design Research Studio project for the Royal Academy, London. The brief was to design a chair that was generously proportioned, comfortable and fully upholstered. Scoop was inspired by motor racing 'tub' seats which hug the contours of the body. Made in foam with a fixed upholstery, Scoop comes with a high or low back option, legs available in brass, copper, chrome and oak.











Scoop High Chair

BRAND LOOKBOOK

Scoop Low Chair

Year of Design

Material Legs – Copper plated steel; Chrome plated steel; Brass lacquered Steel; Oak.

Upholstered foam shell.

Upholstery Please reference upholstery guide for fabric options

Notes Made to order

Finishes





Natural Oak

Chrome

BRAND LOOKBOOK



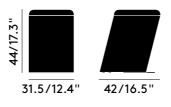


SLANT STOOL

A mobile, adaptable, go-anywhere stool, Slant is lightweight, compact and comes with a powder-coated steel shadow plate.

TOM DIXON

BRAND LOOKBOOK



Slant Stool

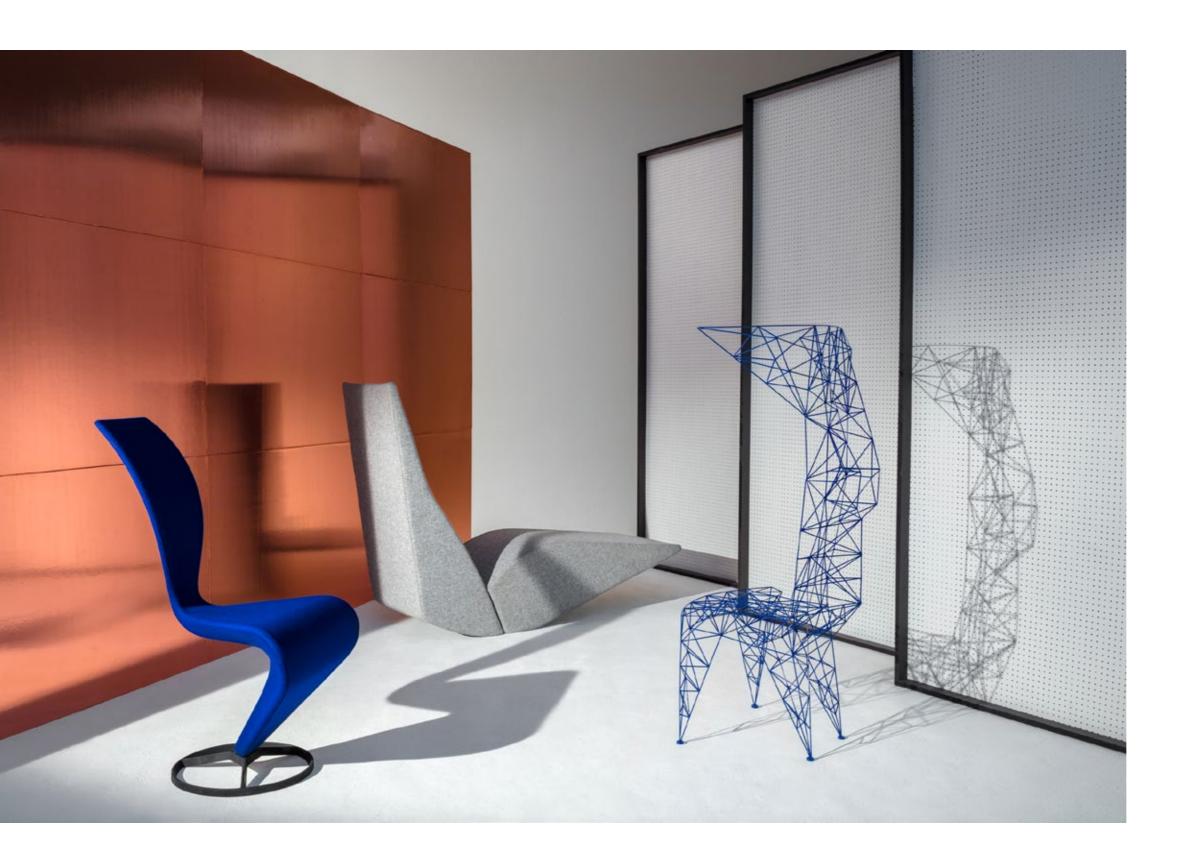
Year of Design

2016

Material Upholstery Notes Upholstery with Wood and Foam; Powder Coated Steel Base For upholstery options please reference upholstery guide Made to order



Powder Coated Steel Plate



VETERANS

Initially manufactured in Tom's London metalwork shop many moons ago - and subsequently under license for 20 years of Italian production - these instantly recognisable designs are finally brought back home. Re-engineered, recoloured and reinvigorated for relaunch, their graphic, pop-art silhouettes feel just as fresh today as they did yesterday and will still be collector's pieces tomorrow. The Veterans include: S Chair, Bird Chaise Lounge and Pylon Chair.



VETERANS:

BIRD CHAISE



Bird Chaise

Year of Design

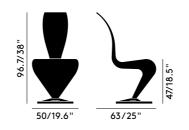
Material Upholstery with Wood and Foam

Upholstery For upholstery options please reference upholstery guide Notes

Made to order



S CHAIR



S Chair

Year of Design Material Upholstery 1991 (Re-designed in 2016) Upholstered Foam and Cast Iron For upholstery options please reference upholstery guide Made to order

Notes



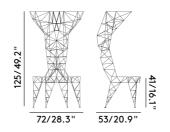
Cast Iron Base

TOM DIXON

BRAND LOOKBOOK



PYLON



Pylon Chair

Year of Design 1991 Material Steel

Finish Gloss Powder Coat



White Powder Coat





SCREW

Inspired by a rotating sculptor's table, Screw uses typical reinforcement details and functions, like a piece of traditional workshop equipment. In a nod to London's industrial past it is also made with materials and processes associated with the Industrial Revolution.

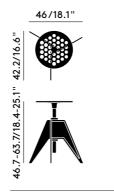
















Screw Stool

Screw Side Table

Screw Cafe Table

Year of Design

Material Cast Iron and Steel

2007

Notes Please reference table tops index for table top options



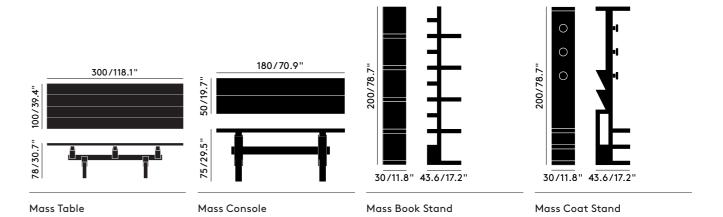
Cast Iron Base



MASS

Huge chunks of heavyweight, metallic, minimalism.

Mass is confident, over-scaled furniture with real presence and instantly recognisable expressive minimalism. As it takes on the marks of time, Mass will develop a natural patina across its surface, meaning each piece will age like a prized bronze statue.



Year of Design 2012

BRAND LOOKBOOK

Material Brass Clad Wood

Finishes



Brass

TOM DIXON

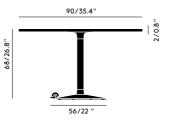


ROLL TABLE

An example of indestructible mechanical practicality. A hardworking table with a roll-able base, constructed to ease the workers' burden. Roll is made from a solid cast iron base, a metal stem and a variety of square or round tops. The rolling wheel on the base allows the tables to be configured with minimal fuss and assistance.

BRAND LOOKBOOK





Roll Table

Year of Design

MaterialPowder Coated Cast Iron with Solid Oak topNotesPlease reference table tops index for options

2012

Finishes



Cast Iron Base

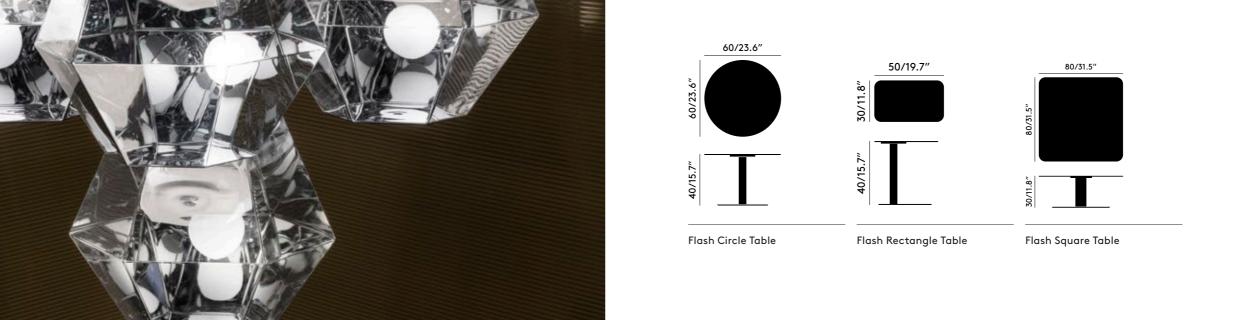
TOM DIXON



FLASH

Flash is a series of sophisticated tables with an uncompromising metallic surface. Available in brass and now black, the mirrored glass top and iron base form a table that is simultaneously sturdy, sleek and reflective.





TOM DIXON

Year of Design

2009 Steel and Glass Material

Finish

Brass - Brushed and Lacquered; Black - Gloss Powder Coat

Finishes





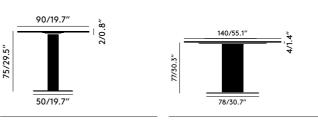
TUBE

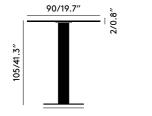
A simple, sleek table for all occasions, Tube is a versatile and elegant table base made from brass plated tubing. Available in brass and a new black finish, High and Wide join the Tube family, creating variation in height, dimension and weight. Tube is a sophisticated sturdy table component that can be customised.











Tube Table Dining

BRAND LOOKBOOK

Tube Primavera Table

Tube Table High

Year of Design 2017

Material Steel with Marble Top

Finish Black - Gloss Powder Coat; Brass - Brushed and Lacquered
Notes Please reference table tops index for table top options

Finishes





TOM DIXON

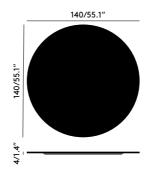


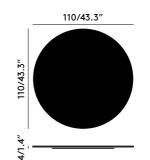
PRIMAVERA

Hidden between the deep gorges and snow-capped peaks of Yunnan's majestic landscapes, our oriental marble is quarried. An area that is rich in natural resources, the south-west province has the largest reserves of tin, lead, zinc and aluminium in China. Bordering Tibet, Myanmar, Laos and Vietnam, Yunnan province has the most diverse plant life in China.

Named Primavera but often described as a black, green and white metamorphic conglomerate, the marble is unusual due to its extreme random figuring and bold pattern. The alternating bright green, which is ground with white inlays and thin black veining ensures that each table top is completely unique.







Primavera Round Marble Table Top 1400

Primavera Round Marble Table Top 1100

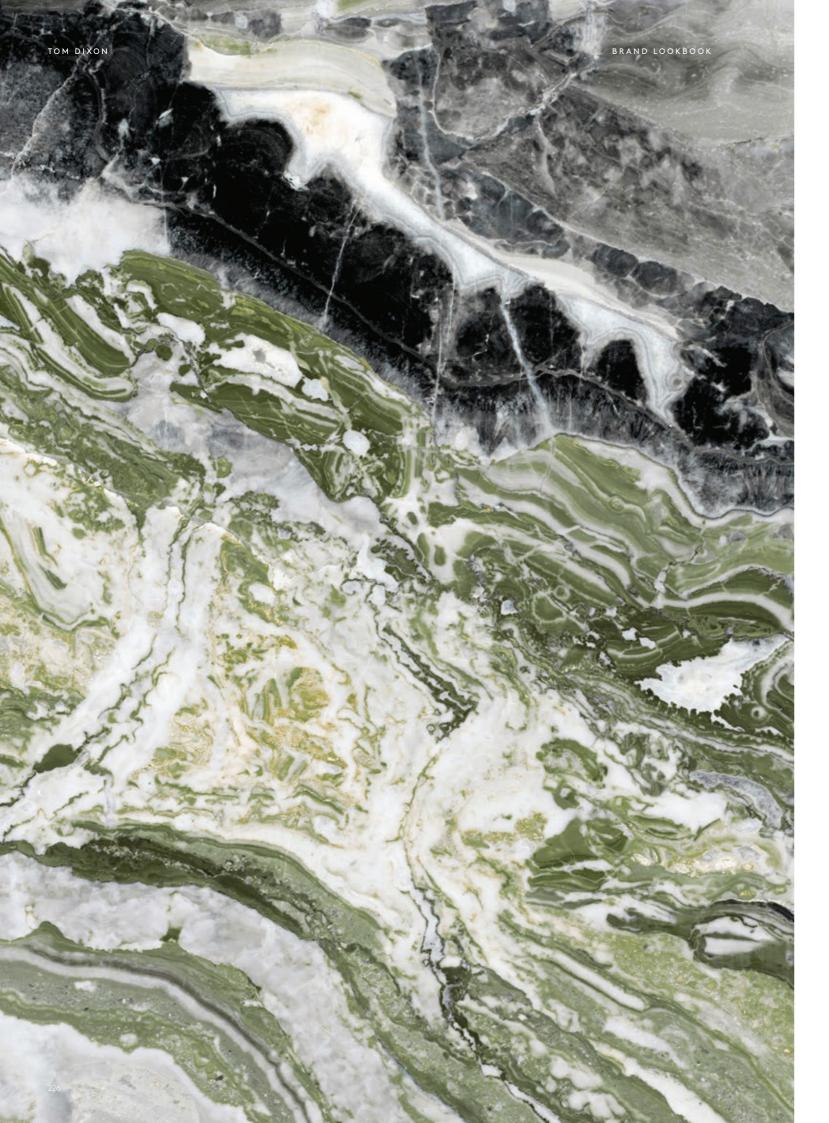
Year of Design 2019 Material Marble

Finishes



Marble







SPUN

Generously proportioned curves of spun-sheet solid brass are hand polished to a mirror finish to create the Spun collection, bringing instant disco glamour to the cocktail bar, dining hall or living room.

TOM DIXON BRAND LOOKBOOK



BRAND LOOKBOOK





Spun Table Short

Spun Table Tall

Spun Champagne Stand

Year of Design Finish

Material

2012 Lacquered Polished Brass

Finishes



Polished Brass



TOM DIXON



FAN

Fan is a modern take on the classical Windsor chair.

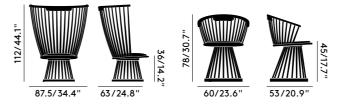
A British archetype converted to a contemporary silhouette, creating an exclamation mark in the home with a semi-transparent structure that takes up minimal visual mass for a large and imposing chair.

TOM DIXON

BRAND LOOKBOOK

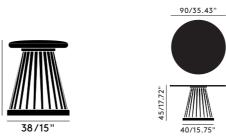
TOM DIXON





Fan Chair

Fan Dining Chair



Fan Stool

Notes

Fan Table

Year of Design 2010

Material Chair and Dining Chair: Ash

Table and Stool: Natural Oak, Black Stained Birch

Black leather seat pad included (for chair, dining chair and stool)

Please reference table tops index for table top options

Finishes





Natural Oak

Black Stained Birch



SLAB

Celebrating the natural beauty of oak, the Slab collection is a series of robust pieces constructed in angular forms of inviting simplicity. The surface is deeply brushed to expose the grain and finished with either a black or natural lacquer. The Slab collection consists of a bar stool, chair, dining table and desk.







BRAND LOOKBOOK







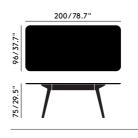


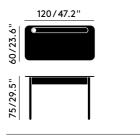
Slab Stool

Slab Side Chair

Slab Side Chair Upholstered







Slab Table 2400

Slab Table

Slab Individual Desk Small

Year of Design 2006 (with later editions)

Finish Stool: Solid Oak with a Cast Iron Foot Ring

Side Chair and tables: Black - Brushed and Matte Lacquered;

Fumed and Natural – Matte Lacquered

Desk: Natural and fumed oak

Material Solid Oak, Black Brushed with Matt Lacquer, Fumed and Natural with a

Matt Lacquer

Notes Black leather seat pad included with upholstered chair

Finishes







Natural Oak

Fumed Oak

Black Oak

SWIRL

Swirl is a series of geometric forms stacked upon one another to create multidimensional, functional sculptures. The unique process involves recycling the powdered residue from the marble industry, mixed with pigment and resin to create blocks of material that can then be sawn, sliced and turned on a lathe. A family of tables, each with their own distinct silhouette, colouration and personality.



TOM DIXON

BRAND LOOKBOOK



300/118.11"

350/137.8″

Swirl Table Low

Swirl Table Medium

Swirl Table Tall

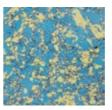
Year of Design Material

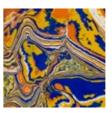
2019

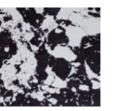
Marble Powder

Finishes









Marbled Powder with Pigment







	I	I	I		1	
	Tube Base Black	Tube Base Brass	Tube Base High Black	Tube Base High Brass	Tube Base Wide Black	Tube Base Wide Brass
Wood Top 600mm Round Fumed	•	•				
Wood Top 900mm Round Fumed	•	•	•	•		
Wood Top 650mm Square Fumed	•	•	•	•		
Wood Top 600mm Round Natural Oak	•	•				
Wood Top 900mm Round Natural Oak	•	•	•	•		
Wood Top 650mm Square Natural Oak	•	•	•	•		
Wood Top 600mm Round Black Oak	•	•				
Wood Top 900mm Round Black Oak	•	•	•	•		
Wood Top 650mm Square Black Oak	•	•	•	•		
Marble Top 600mm Round White	•	•				
Marble Top 900mm Round White	•	•	•	•		
Marble Top 650mm Square White	•	•	•	•		
Marble Top 600mm Round Green	•	•				
Marble Top 900mm Round Green	•	•	•	•		
Marble Top 650mm Square Green	•	•	•	•		
Primavera Round Marble Table Top 1100					•	•
Primavera Round Marble Table Top 1400					•	•

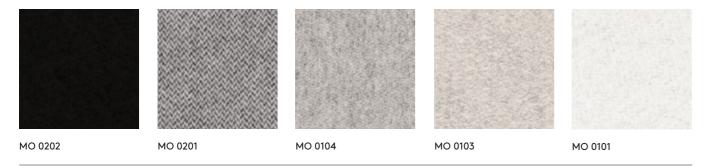


TOM DIXON TOM DIXON BRAND LOOKBOOK

BUTE

Based in Scotland, Bute are known for their extensive collection of durable, wool-rich textiles. Their selection of fabrics is colourful, tactile and timeless. Made from recycled yarns collected during production, Mollie Melton is a rich and contemporary wool. Alchemy is a vibrant and textured wool with colourful flecks. We collaborated with Bute to create the colour palette for Storr, a large-scale chunky boucle wool with a curly texture.

MOLLIE MELTON



ALCHEMY



STORR



DESIGNERS GUILD

English fabric house, Designers Guild produce elegant textiles available in a vast range of styles, colours and textures. Our new fabric selection for 2019 includes a soft yet robust linen, Manzoni and a handsome velvet, Cassia that are practical yet sleek.

CASSIA



MANZONI



Cassia and Manzoni are supplied fire treated to meet BS5852 Cigarette and Match, Crib 5 and Cal 117.

For full fabric specification and colour availability see www.designersguild.com

For full fabric specification and colour availability see www.butefabrics.com

TOM DIXON TOM DIXON BRAND LOOKBOOK TOM DIXON

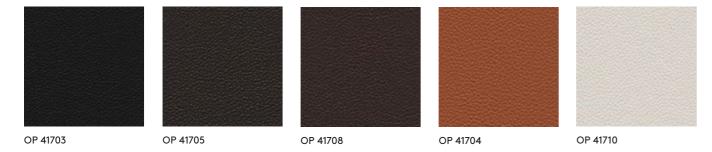
SØRENSEN

Luxury Danish leather company Sørensen Leather produce naturally soft leathers and suedes of the highest quality. A family owned business, Sørensen have extensive expertise in providing genuine leather that is one of a kind. Horizon is a beautifully protected Aniline leather with a rich tactile feel and discrete natural markings. Royal Nubuck is a smooth suede with a subtle texture and velvety finish. Optimo is a strong and durable leather with a surface coating, which makes it water-resistant and versatile. Dunes has a buttery-soft surface thanks to a special process involving sanding, buffing and a leather oil treatment. Elegance is a deluxe leather that is sophisticated and rich. Firm yet flexible with visible natural markings, Elegance is luxury at its finest.

ROYAL NUBUCK



OPTIMO



DUNES



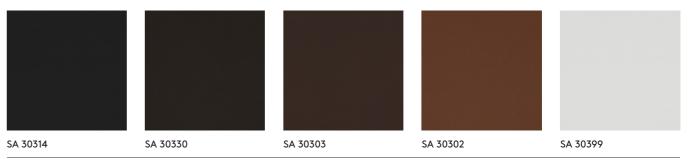
HORIZON



ELEGANCE



SAVANNE



For full fabric specification and colour availability see www.sorensenleather.com

TOM DIXON BRAND LOOKBOOK TOM DIXON BRAND LOOKBOOK

KVADRAT

Danish textiles house Kvadrat's versatile collection represents a commitment to colour, simplicity and design. For our 2019 fabric selection we have included a range of contemporary high-quality wools. Hero is a woven textile with a felt like surface, which is smooth and directionless. Melange Nap is soft yet hard wearing and is constructed with a unicoloured and melange yarn, which creates a graphic pattern of tiny dots that play across the surface. Tonica is a hard-wearing and durable wool, specifically designed for the office furniture sector. Tonus is an elastic fabric, ideal for upholstering complex and sculptural forms, with a colour palette that is rich and bright. Nanna Ditzel's Hallingdal 65 is a durable fabric constructed of wool and viscose. The wool provides flexibility whilst the viscose adds depth to the colour.

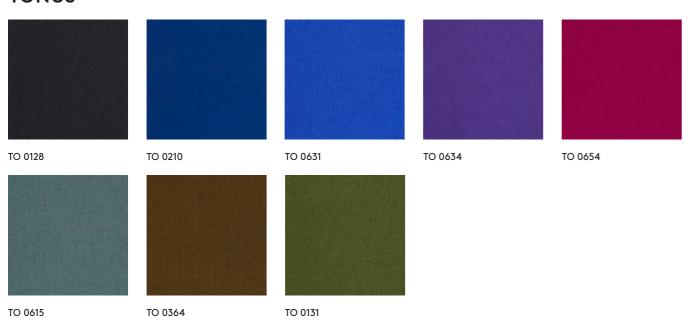
MELANGE NAP



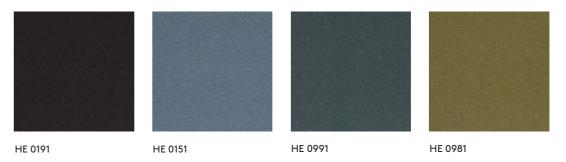
TONICA



TONUS



HERO



HALLINGDAL 65



For full fabric specification and colour availability see www.kvadrat.dk

TOM DIXON TOM DIXON BRAND LOOKBOOK

THE ORGANIC SHEEP

The Organic Sheep is a Danish sheepskin company that specialises in ethical sheep skins from Iceland. Their organic sheep are born in Iceland's natural wilderness, roaming freely with no human contact during their lives. The wool's unusual and unique character is the result of centuries of adaptation to the harsh Icelandic climate. The long hair protects the sheep's skin from moisture while the short hair keeps the animal warm. All sheepskins from The Organic Sheep company are by-products from food production and hides are prepared in an environmentally sustainable tannery.

GOTLAND



GT 01

FABRIC SUITABILITY

	Alchemy	Cassia	Dunes	Elegance	Gotland Sheepskin	Hallingdal 65	Hero	Horizon	Manzoni	Melange Nap	Mollie Melton	Optimo	Royal Nubuck	Savanne	Storr	Tonica	Tonus
Bird Chaise	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Fat Dining	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Fat Lounge			•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Fat Stool	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
S Chair	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•
Scoop	•	•	•		•	•	•			•	•	•	•	•	•	•	•
Slant	•	•	•		•	•	•		•	•	•	•	•	•	•	•	•
Wingback Chair	•	•	•		•	•	•			•	•		•	•	•	•	•
Wingback Micro Chair	•		•							•	•				•	•	•
Wingback Sofa	•	•				•	•			•	•				•	•	•
Wingback Micro Sofa	•	•	•			•	•			•	•		•	•	•	•	•
Wingback Ottoman	•	•	•		•	•	•			•	•		•	•	•	•	•
Wingback Long Ottoman	•	•								•	•				•	•	

For more information please visit tomdixon.net or speak to our Customer Service team.







Mass Coat Stand F



Pylon Coffee Table Black (Hub Only)



Pylon Dining Table Black (Hub Only)



The Veterans – Bird Chaise



The Veterans – S Chair



The Veterans – Pylon Chair White



Fan Table Base Black Also in Wood Tops



Pylon Small Table Black (Hub Only)



Roll Table Base 600 Also in Green Marble, Fumed, Oak, Black Tops



Roll Table Base 650 Also in White Marble, Fumed, Oak, Black Tops



Roll Table Base 900 Also in Green Marble, Fumed, Oak, Black Tops



Fan Table Base Natural Also in Wood Tops



Fan Chair Black Also in Natural



Fan Dining Chair Black Also in Natural



Fan Stool Black Also in Natural



Scoop High Chair Also in Brass, Copper, Chrome, and Natural Oak legs



Scoop Low Chair Also in Brass, Copper, Chrome, and Natural Oak legs



Screw Cafe Table Also in Marble and Wood Tops



Screw Side Table Base Also in Green Marble, Fumed Oak, Black Tops



Fat Dining Chair



Fat Lounge Chair



Fat Stool



Flash Square Table Also in Brass



Screw Stool



Slab Dining Table Black 2400 Also in Natural and Fumed



Slab Dining Table Fumed 2400 Also in Natural and Black



Slab Dining Table Natural 2400 Also in Black and Fumed



Flash Rectangle Table Also in Brass



Flash Circle Table Also in Brass



Mass Dining Table



Mass Console



Slab Chair Black/Natural Also in upholstered seat pad



Slab Bar Stool Black Also in Natural and Fumed



Slab Desk Small Fumed Also in Black and Natural



Slant Stool



Spun Table Short Brass



Spun Table Tall Brass



Swirl Low Table



Swirl Medium Table



Swirl Tall Table



Tube Table Dining Black Also in Marble Tops



Tube Table Dining Brass Also in Wood Tops



Tube Table Tall Black Also in Wood Tops



Tube Table Tall Brass Also in Marble Tops



Tube Table Wide Black Only in Primavera Tops



Tube Table Wide Brass Only in Primavera Tops



Wingback Chair Also in Copper, Brass, Chrome and Natural Oak legs



Micro Wingback Chair Also in Copper, Brass, Chrome and Natural Oak legs



Micro Wingback Sofa Also in Copper, Brass, Chrome and Natural Oak legs



Wingback Sofa Also in Copper, Brass, Chrome and Natural Oak legs

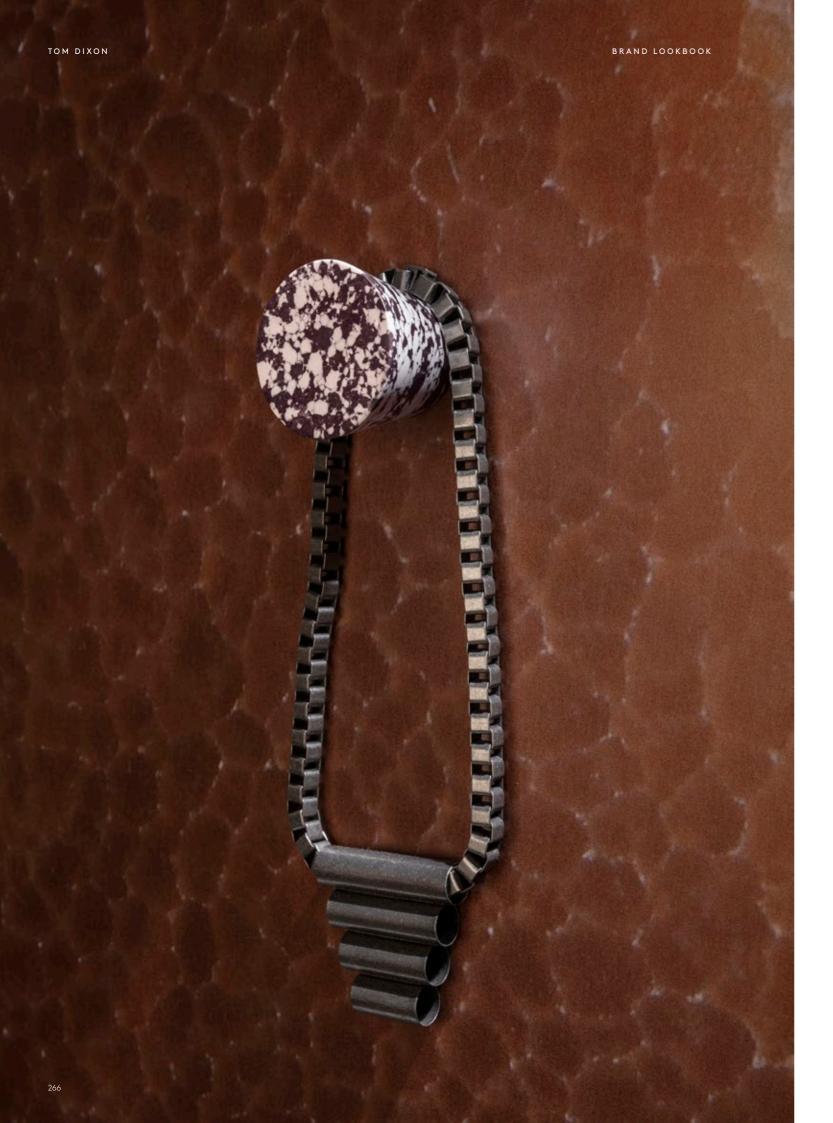


Wingback Ottoman Also in Copper, Brass, Chrome and Natural Oak legs



Wingback Long Ottoman Also in Copper, Brass, Chrome and Natural Oak legs





SWIRL

Swirl is a series of geometric forms stacked upon one another to create multi-dimensional, functional sculptures. The unique process involves recycling the powdered residue from the marble industry, mixed with pigment and resin to create blocks of material that can then be sawn, sliced and turned on a lathe. Substantial in weight, smooth in texture and bold in pattern, Swirl will inject a fresh pop sensibility into any setting.



STEPPED CANDLE HOLDER

DUMBBELL HOOK

CONE HOOK



CONE CANDLE HOLDER



BLACK & WHITE CANDLELABRA





MULTI CANDLELABRA



DUMBBELL HOOK MEDIUM



CONE HOOK SMALL



VASE



BLOCK

Architecturally geometric and highly sculptural, Block is a series of decorative and functional ceramics. Produced in Portugal, a country that is renowned for its expertise in ceramics, the Block family is slip cast to create a sense of uniformity. The high gloss hand-glaze process adds individuality to each piece.



VESSEL



BOWL







CARVED

Mouth-blown, double layered black and white glass has been acutely cut back to define a series of circular motifs. Artisanal glass makers in India carefully carved away layers of glass in a design process that explores the opaque, the translucent and the transparent. The intention was for the chunky and heavy glass to take on an ethereal lightness.



VASE SMALL







BOWL



VASE MEDIUM



VASE TALL



BREW

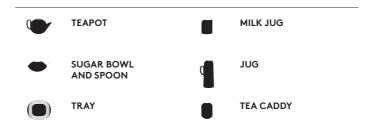
Brew recognises coffee making as a form of art and coffee drinking as one of our few remaining contemporary rituals. Precision-engineered from stainless steel with a copper finish, Brew is hyper-reflective, functionally rigorous and designed to take pride of place on any kitchen counter, bar or occasional table. Brew family also available in stainless steel.

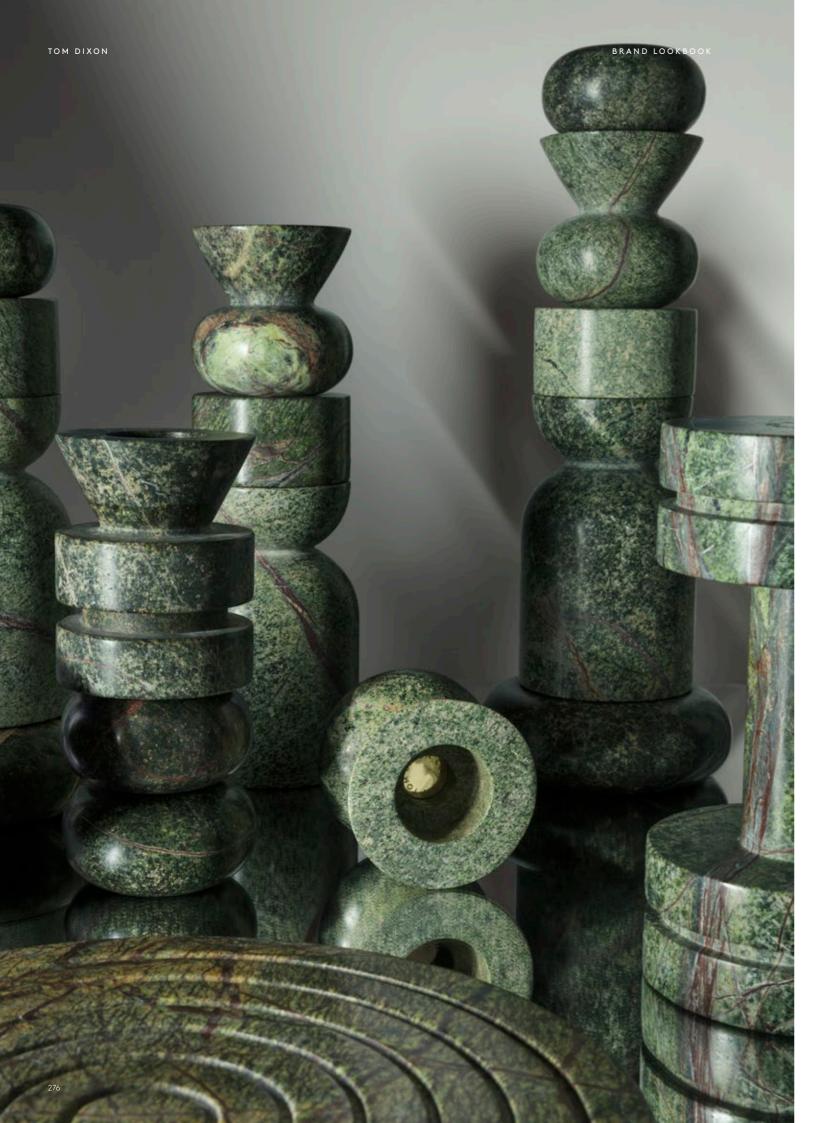




FORM

Form is a well-proportioned and rigorously detailed solid brass or stainless-steel tea set. Form has been described as being influenced by the Bauhaus, the Space Age or by Victoriana. However, we believe the combination of polished steel and black Bakelite sits comfortably in any setting and establishes a modernist scene for one of the most enjoyable and enduring rites, allowing you to create your own contemporary tea ceremony. Also available in brass.





ROCK

Our long-term love affair with marble bears more fruit with a series of Green Forest marble artefacts. Rock is a collection of interactive, playful and stackable sculptures, which act as architecture for your dining table. The range displays the natural and uniquely solid materiality that Tom Dixon has long been associated with.



TEALIGHTS



MEDIUM CANDLE HOLDER



LARGE CANDLE HOLDER



OBLONG SERVING BOARD



LONG SERVING BOARD



ROUND SERVING BOARD

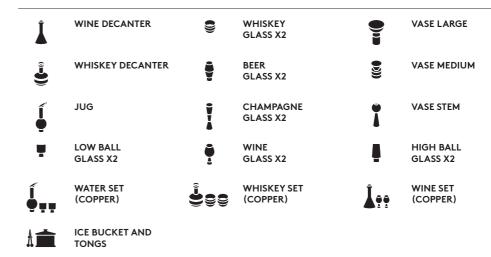


WEIGHT



TANK

Characterised by a hand painted copper band, Tank takes its sculptural cue from the functional shapes and volumes of scientific glassware. Minimal yet decorative, the range forms bold building blocks of table-top architecture. Tank family also available in black.





BUMP

Bump is a series of rounded borosilicate forms designed to serve as the ritualistic instruments of every day drinking and hosting. Using glass manipulation techniques from the science laboratory and highlighted in translucent colours, Bump is a joyful play of double walled forms, set within practical and well considered functionalities.





SHORT GLASS X 2



TALL GLASS X 2



CONE VASE











BASH

A series of beaten bowls in solid brass with a pleasing matte finish. These hand-made bowls are decorative and functional – surprisingly delicate given the aggressive hammering that is necessary in their crafting.





BONE

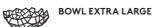
A series of sculptural artefacts cast in solid brass with a matte finish bearing a bone-like quality. Bone Bowls can be displayed on their own as sculptures or used with dry food and decorations such as pomegranates and flower heads. Handmade in India.

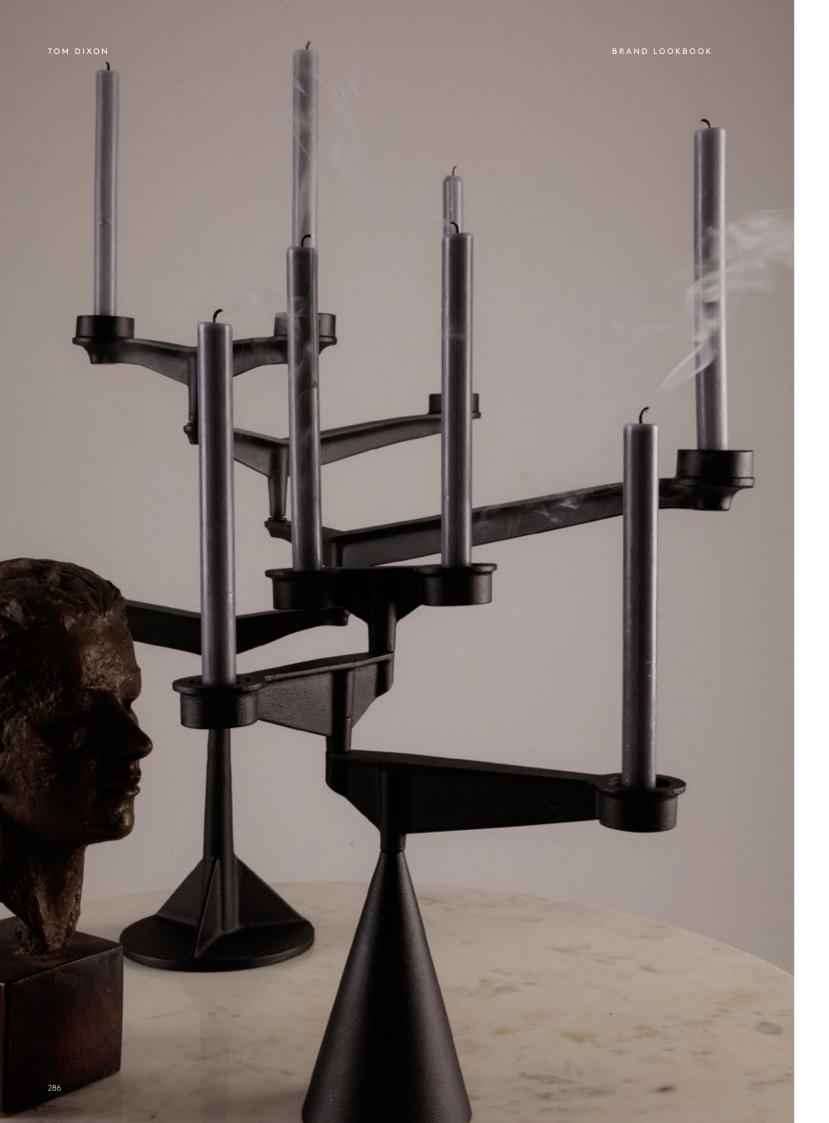


BOWL SMALL



BOWL LARGE





SPIN

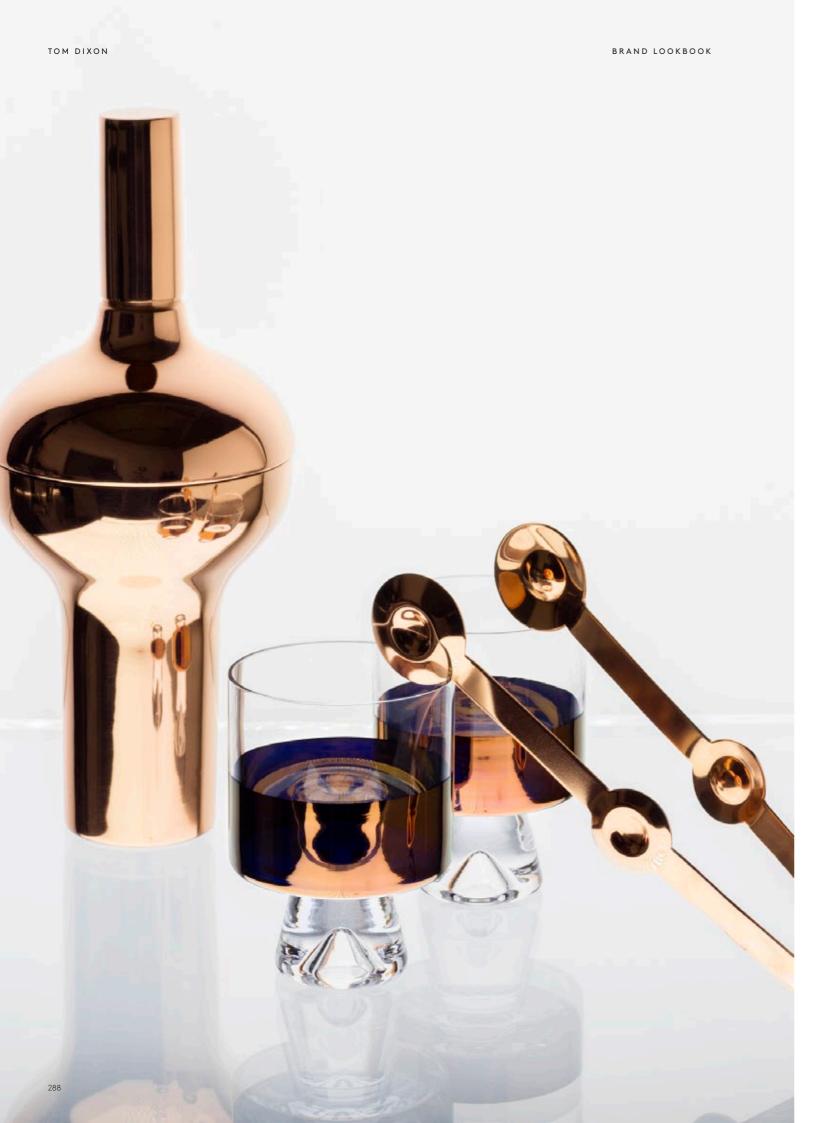
A Candelabrum with rotating arms, made from robust, honest indestructible cast iron. An industrial-strength piece of tabletop engineering designed to act as a kinetic centrepiece and produce infinite arrangements.



SPIN CANDELABRA



SPIN CANDELABRA MINI



PLUM

Plum is a series of barware that brings cocktail culture and drink traditions into a contemporary universe. Formed from copper, each piece offers an attractive functionality to the restaurant, bar and home.





ECLECTIC

Recognising that first impressions and memories are connected to the sense of smell, Tom Dixon's journey into the world of fragrance started with Eclectic. This year we refresh the vessel form with an elegant, new slim waisted metal container and add two more refined perfumes to the collection – Underground and Alchemy.





LARGE CANDLE



XL CANDLE



MEGA (LONDON)

DIFFUSER



GIFTSET GIFTSET

TRAVEL CANDLE



•



ECLECTIC WASH

There are a series of intangibles that can be just as important in interior-design as colour, luminosity and shape. Often, the most potent first impression and subsequent memory of a space can be its smell. The Eclectic wash collection evokes historical memories of British life, of travelling and trading across the globe and returning to the gritty smells of modern international London.

HAND WASH 500ML

HAND BALM 500ML

HAND BALM

BODY WASH

BODY DUO 500ML EACH

75ML

HAND DUO 500ML EACH

BODY BALM 150ML

BODY BALM

WASHING UP LIQUID 1L

BODY WASH

SHOWER & BATH OIL 180ML



ELEMENTS

Elements is a series of fragrances inspired by the medieval alchemist and eastern philosopher's quest to reduce all matter to four simple elements; four scents of extreme simplicity and individual character that reflect their elemental names of Fire, Air, Earth and Water.



MEDIUM CANDLE



LARGE CANDLE

DIFFUSER



GIFTSET





TOM DIXON

ACCESSORIES:

MATERIALISM

Materiality is an underlying theme in all our work, from the rawness of cast metals and precious stone to the surface possibilities of vacuum metallised plastics or the malleable quality of molten glass. Materialism gives an extra tactile dimension to the objects we mould, carve and cast, creating a synergy between container and scent in Cork, Terrazzo, Stone, Alloy and Oil.

GIFTSET



STITCH

Stitch depicts defined monochromatic forms, which have been created through meticulous hand-embroidered techniques. The curvature of the shapes and free-flowing nature of the lines and stitch work produce a minimal aesthetic. The Stitch family includes 45cm and 60cm cushions and a throw.





DASH

Dash explores the imagery of landscapes through bold, simple, expressive mark making. Inspired by topographic patterns, the composition is gestural and intuitive. The repetitive lines and stitches have been intricately machine knitted in Portugal. The Dash family includes a cushion and throw.

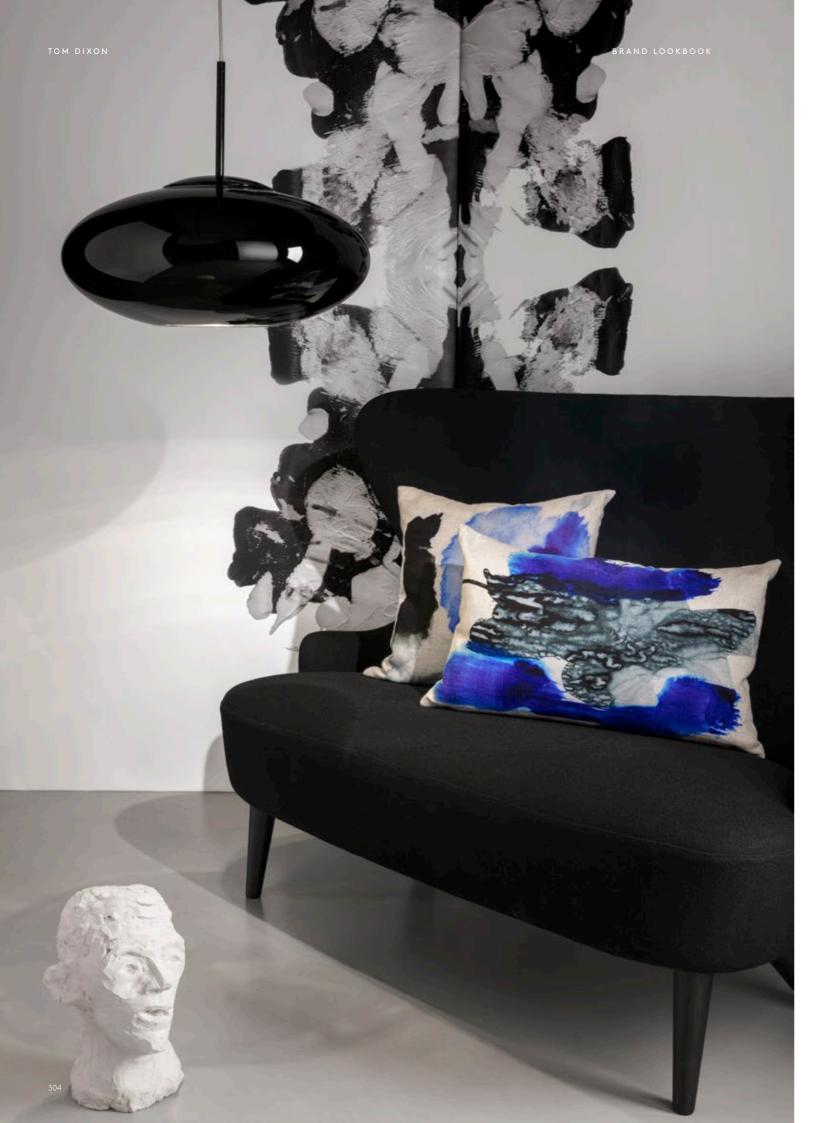




SOFT

Soft is a series of cushions fashioned by Dutch weavers and is composed of rare South African Angora goat hair, which is historically said to be as valuable as gold itself. European craftsmanship complemented with a generous filling of Danish duck feathers and superior pile height make for maximum indulgence and comfort.





BLOT

Blot is probably best described as an insight into the chaotic workings of Tom's mind. Intrigued by the speed and precision of the new digital printing processes, Tom worked late into the night, fusing a childhood obsession with chromatography with an interest in Abstract Expressionism and Rorschach imagery. The result is an intuitively designed pigmented print which seeps through absorbent linen fabric. The Blot family includes 45cm, 60cm and 40 x 60cm cushions.

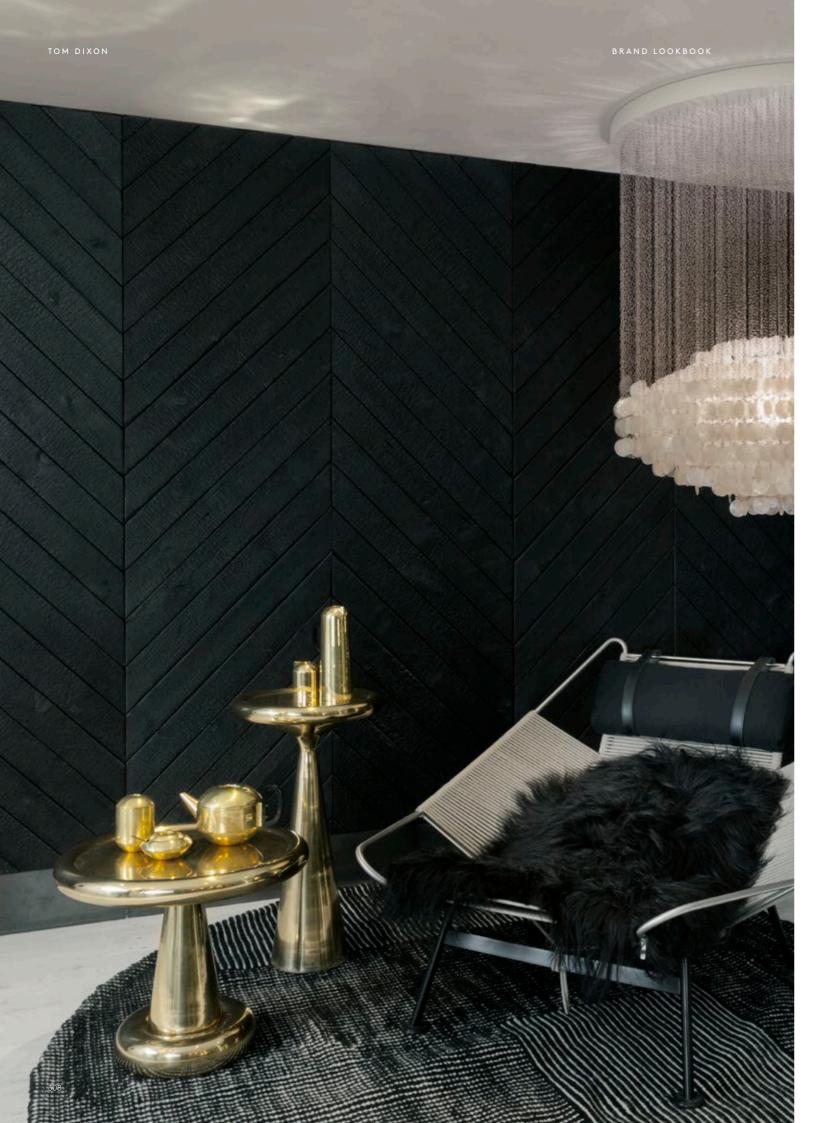




ABSTRACT

Thick, woolly, rugged and generally more substantial than most cushions, Abstract is hand tufted by extraordinary skilled craftsmen in India. Tactile and comfortable, the new Abstract designs are available in a neutral palette, which reveals the natural pigmentation of the wool.





STRIPE

Two rugs made from pure wool, which have been hand-knotted to create a multi-level textured surface. Stripe is available in a circular or rectangular shape in a black and white design.





Eclectic Orientalist Diffuser



Eclectic Royalty Candle XL, Large, Medium, Travel



Eclectic Royalty Diffuser



Eclectic London Candle Mega, XL, Large, Medium, Travel



Abstract Grey Cushion



Abstract Natural Cushion



Blot Cushion 40x60cm



Blot Cushion 45cm



Eclectic London Diffuser



Eclectic Alchemy Candle XL, Large, Medium, Travel



Eclectic Alchemy Diffuser



Eclectic Underground Candle XL, Large, Medium, Travel



Blot Cushion 60cm



Dash Throw



Dash Cushion



Soft Cushion 45cm Wine



Eclectic Underground Diffuser



Elements Air Diffuser



Elements Earth Diffuser



Elements Water Diffuser



Soft Cushion 45cm Blue



Soft Cushion 45cm Ochre



Soft Cushion 45cm Pink



Soft Cushion 45cm Khaki



Elements Fire Diffuser



Elements Air Candle Large, Medium



Elements Earth Candle Large, Medium



Elements Water Candle Large, Medium



Stitch Cushion 45cm



Stitch Cushion 60cm



Stitch Throw



Eclectic Orientalist Candle XL, Large, Medium, Travel



Elements Fire Candle Large, Medium



Elements Giftset







Materialism Giftset



Eclectic London Body Wash 200ml Also in Orientalist and Royalty



Eclectic London Body Wash 500ml Also in Orientalist and Royalty



Eclectic London Body Balm 500ml Also in Orientalist and Royalty



Eclectic London Hand Balm 75ml Also in Orientalist and Royalty



Eclectic London Hand Balm 150ml Also in Orientalist and Royalty



Bump Tall Glasses x2



Bump Tea Cups Set x2



Bump Teapot



Bump Cone Vase



Eclectic London Body Duo 500ml Also in Orientalist and Royalty



Eclectic London Hand Wash 500ml Also in Orientalist and Royalty



Eclectic London Hand Balm 500ml Also in Orientalist and Royalty



Eclectic London Bath & Shower Oil 180ml Also in Orientalist and Royalty



Bump Vase Short



Bump Vase Tall



Etch Clipper Bob, Poly



Form Bowl Set Small, Large



Eclectic London Washing Up Liquid



Brew Biscuit Tin Stainless Steel Also in Copper



Brew Cafetiere Stainless Steel Also in Copper



Brew Coffee Caddy Stainless Steel Also in Copper



Form Tray Brass



Form Tea Pot Large Also in Mini



Form Milk Jug Brass



Form Sugar Bowl and Spoon Brass



Brew Coffee Scoop Stainless Steel Also in Copper



Brew Espresso Cups x4 Stainless Steel Also in Copper and Black



Brew Milk Pan Stainless Steel Also in Copper and Black



Brew Kettle and Filter Set



Form Tea Caddy Brass



Form Jug Stainless Steel



Form Milk Jug Stainless Steel



Form Sugar Bowl and Spoon Stainless Steel



Brew Stove Top Stainless Steel
Also in Copper



Brew Tray Stainless Steel Also in Copper



Bump Jug



Bump Short Glasses x2



Form Tea Caddy Stainless Steel



Form Teapot Stainless Steel



Form Tray Stainless Steel



Plum Ice Bucket

TOM DIXON BRAND LOOKBOOK



Plum Shaker



Plum Tongs



Plum Martini Glass



Plum Moscow Mule



Tank High Ball Also in Black

TOM DIXON



Tank Champagne Glass Also in Black



Tank Beer Glass Also in Black



BRAND LOOKBOOK

Tank Jug Also in Black



Plum Wine Cooler



Plum Tray



Rock Serving Board Oblong



Rock Serving Board Long



Tank Wine Glasses Also in Black



Tank Whiskey Decanter Also in Black



Tank Whiskey Glasses Also in Black



Tank Decanter



Rock Serving Board Round



Rock Candleholder Large



Rock Candleholder Medium



Rock Tealights



Bash Vessel Large, Small



Bash Vessel Mini



Bash Tall



Bash Wide



Rock Weight



Stone Pestle and Mortar



Stone Spice Grinder



Stone Serve Board



Bash Tray



Bash Platter



Beat Vessel Tall



Beat Vessel Drop



Stone Chopping Board



Tank Vase Stem



Tank Vase Medium



Tank Low Ball Also in Black



Beat Vessel Top



Block Vessel



Block Jug



Block Bowl















Block Vase

Bone Bowl Small

Bone Bowl Large, Extra Large

Carved Stem Vases Black x2

Swirl Stepped Candleholder

Swirl Small Cone Hook

Swirl Large Cone Hook

Swirl Medium Dumbbell Hook



Carved Stem Vases White x2



Carved Vase Small White



Carved Vase Small Black



Carved Bowl White



Swirl Large Dumbbell Hook



Tool Bookmark Hand, Quill, Dandelion



Cube Stapler



Cube Pen

317



Carved Bowl Black



Carved Vase Tall



Carved Vase Medium Black



Spin Candelabra Mini



Cube Tape Dispenser



Spin Candelabra



Spun Champagne Stand



Swirl Bookends



Swirl Black and White Candelabra



Swirl Multi Candelabra



Swirl Vase



Swirl Cone Candleholder



Swirl Dumbbell Candleholder

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