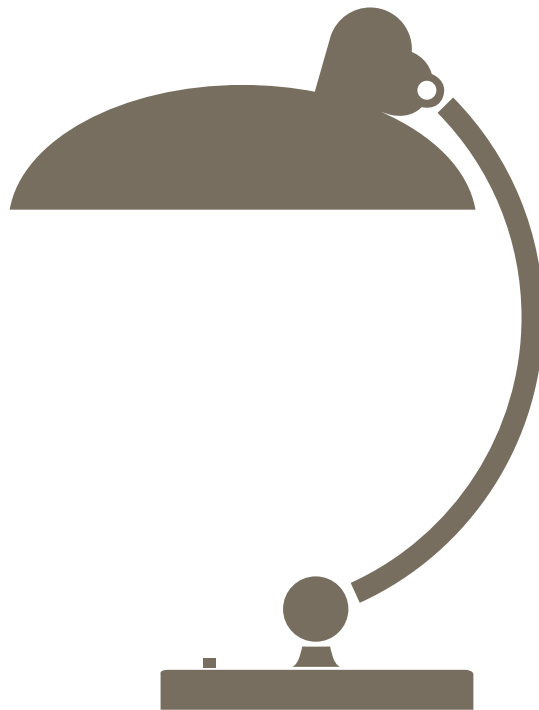


FRITZ HANSEN

DESIGN COLLECTION



LIGHTING

EXTRAORDINARY DESIGN SINCE 1872

Welcome to a world of design, craftsmanship and beauty. Here, you'll find more than 100 years of Danish design tradition and collaborations with visionary architects, designers and artists from around the world.

Welcome to Fritz Hansen.



KAISER idell™ (6631-T Luxus) by Christian Dell in brass and matt black is a strong pairing of reflective warmth and cool darkness.



Since 1872, Fritz Hansen has been crafting extraordinary design that transforms the everyday into something special. By continuously pushing the boundaries of design and craftsmanship we shape the world for those who wish to be inspired, intrigued and surprised.

A PASSION FOR LIGHTING DESIGN

Fritz Hansen has a passion for lighting. This passion for extraordinary lighting design drives us to create pendants, wall lamps, table lamps and floor lamps that make interior spaces come alive.

In this catalogue, you will find an array of lighting from extraordinary designers from around the world, produced with the high quality material and precise attention to detail that are synonymous with Fritz Hansen's name.

We hope you enjoy this catalogue. If you have any questions, our local sales representatives are at your service.

For more information, visit fritzhanzen.com

A PEARL OF LIGHT



Clam™ Ø550 pendant, designed by Ahm & Lund shown together with **PK54™**, **PK54A™** and **PK9™** by Poul Kjærholm.



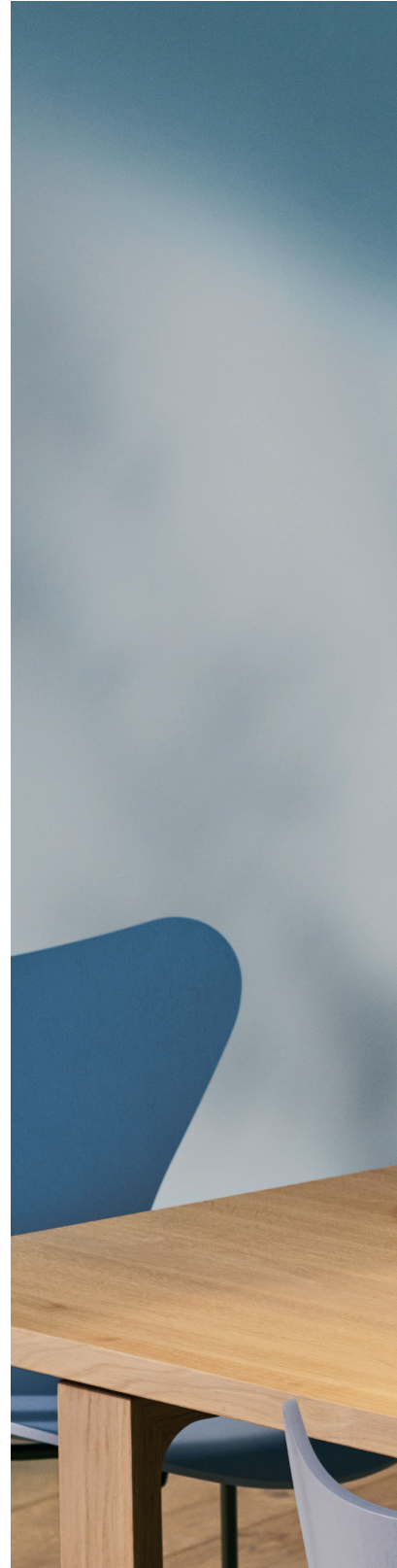
Mouth-blown opal glass and brushed brass come together – and move apart – to create elegant, adjustable and atmospheric lighting for dining and

living spaces. Equally elegant open as it is closed, the perfectly balanced design elevates any room with its considered combination of form and ambience.



NEW NORDIC DINING

The eye-catching Caravaggio™ pendant was launched in 2005 and instantaneously gained status as a design icon. With its simple, elegant and recognisable shape it has set the standard as a new classic in lighting design.





The elegant **Caravaggio™** pendant together with **Essay™** table, both designed by Cecilie Manz, **Series 7™** chairs by Arne Jacobsen and **Ikebana** vase by Jaime Hayon.

Maluma™



COLOUR COMPLETE

Pleasant interior lighting shapes mood, improves productivity and conserves energy. Fritz Hansen's collection of timeless lighting design focuses on overall impact: turned on or left off, indoor lighting should be beautiful.



Maluma™ pendants designed by Fumie Shibata together with Superellipse™ table designed by Piet Hein and Bruno Mathsson and Series 7™ chairs designed by Arne Jacobsen.



KAISER idell™

KAISER idell™ (6580-F Luxus) floor lamp by Christian Dell in white by an **Alphabet Sofa™** by Piero Lissoni.

KAISER idell™ (6722-P)
in Soft Ochre, Smooth Slate
and Russet Red.



BAUHAUS INSPIRED

All KAISER idell™ lighting is characterised by Christian Dell's ability to create elegant design with the basic hallmarks of Modernism: geometric shapes. The entire lighting design series, while diverse in its expressions, is united by its Bauhaus origin, timelessness and clever details.



An elegant **KAISER idell™** (6556-F) floor lamp and **KAISER idell™** (6556-T) table lamp both in Easy Grey and, designed by Christian Dell, pair perfectly with an **Fred™** lounge chair, **Stub™** table and **Pouf**.



FOREVER MODERN

From 1922 to 1925, Christian Dell worked as a foreman of the metal workshop at the Bauhaus in Weimar where he developed a highly innovative and pioneering style of design.

In 1926, Dell began sketching lamps. His first catalogue was launched in 1936, and the table lamp model 6631-T Luxus appeared for the first time, becoming the undisputed top model of the KAISER idell series.

Ever since, it has been considered a symbol of Germanic design, exquisite choice of materials, and precise engineering.

KAISER idell™
(6556-T) table lamp
in Easy Grey.



The **KAISER idell™** (6631-T Luxus) table lamp in black is slim, and practical – perfect for a shelf, a coffee table or the home office.

ROOM FOR IMAGINATION





The Avion™ pendant by Iskos-Berlin is inspired by a childhood fascination with aircraft - in particular, Zeppelin airships. Here it is shown with Poul Kjærholm's furniture.



Cross-Plex™



Cross-Plex™ (T-300) lamp designed by Bodil Kjær.

REFINED FUNCTIONALITY

The Danish architect Bodil Kjær's Cross-Plex™ lamp was designed in 1961, expressing an elegance and simplicity that was far ahead of her time. With a base constructed like a puzzle, the design has the perfect bit of space for a cord to ascend through the centre of the lamp.

Caravaggio™



Caravaggio™ (P2) pendants in Grey25 by Danish designer Cecilie Manz, shown with **Series 7™** chairs in Pale Rose designed by Arne Jacobsen, a **Superellipse™** table, and **Louise Candleholders**.



TIMELESS SILHOUETTE

This simple, timeless Caravaggio™ pendant by Cecilie Manz consists of a metal shade with soft, feminine lines held by a metal suspension. The textile cable is particularly well integrated into the design and gives the lamp its finishing touch. The lamp casts a concentrated, downward light whilst also illuminating both the suspension and the cable through a hole at the top of the lamp. The shade is designed to prevent glare and provide beautiful, well balanced light.

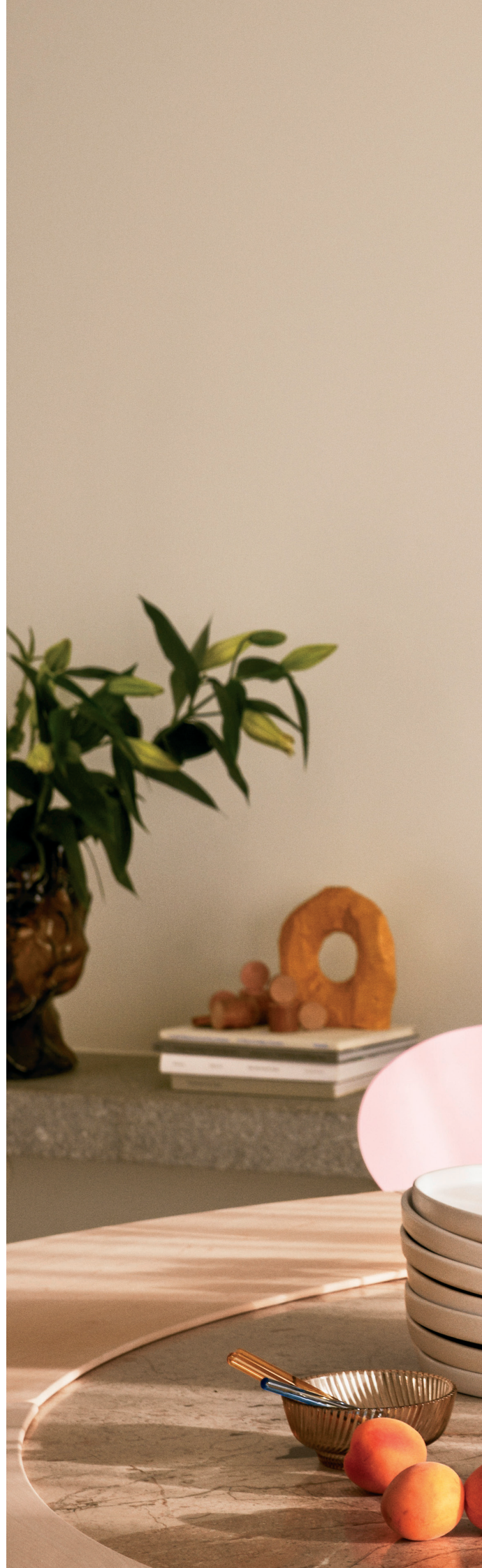
Concert™

AESTHETIC AMBIENCE

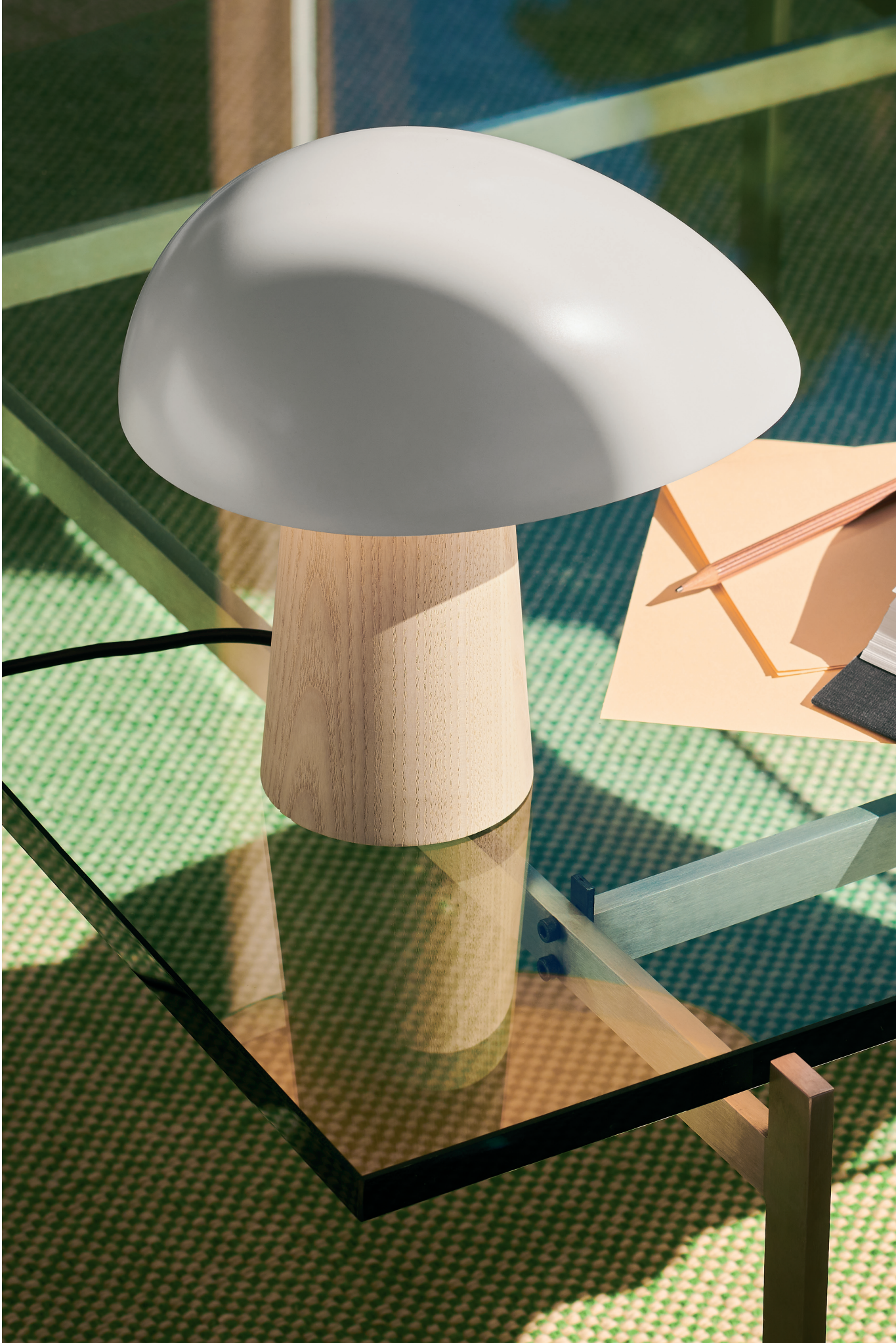
Concert™ is world-famous, Danish design. The unique shade configuration is visually characteristic of architect Jørn Utzon's design ethos.

The pendant's diffuser is handcrafted using triple-layered, opal, blown glass and provides a pleasantly even light, making it a noteworthy centrepiece for dining rooms and other gathering places.

The multi-layered **Concert™** P3 pendant showcases Jørn Utzon's architectural language. Here shown over a **PK54™** with **PK54A™** and **Ant™** chairs.









Giulio e Friuli. La Perfezione Incomprensibile
Elena Comacina

C'è un quadro di Piero Mondrian alla collezione
Cugagghem Venezia. Composizione No. 10
Mi ha sempre ricordato il modo di lavorare di
Giulio Ridolfo. Nell'opera c'è una linea di
esattamente simmetriche. Ogni e ne viene dis-
formare un grande E. Poi, in fondo al lavoro,
proprio al centro rettangolo così, se ne
tira da un'altra base del suo di dipinto dal se-
altro non c'è che una possibile
Possibile domanda. A lei guardare, e risuona a una
del movimento di quel punto di cose, quello
sintetico di una ricerca armonica, apparen-
maniera di costrutto
Così, riflettendo sul lavoro di Giulio, c'è
anche per lui un personale rettangolo rosso
di fuga: il Friuli, terra dove nato. È un luogo
che è un concentrato di intense, sinistramente
ricchi caratteri, ripiene e paesaggi armo-
ni, in cui la memoria del rettangolo rosso
in qualche modo, è stata dal ritrovare
di mandare memoria, e a loro dal ritrovare
in queste terre una sana forma di
sicurezza, nel gioco dei ritmi, in un
cognato, caro alla ricerca di Ridolfo.
Chiedo in questo viaggio alla terra dell'as-
solito, alle persone con cui lavoro. Le incontro
regalarci, che intraccia i suggerimenti di
caroline Comacina con esse, le manda ai suoi
edhi del passato chi lo conosce, sa che ama le
amici, alle persone con cui lavoro. Le incontro
nella vecchia casa di Friuli, le estre da un
lontani. Le firma con rigore con una scrittura
ampia e sicura, perché, si sa, egli è uomo deciso.
Come parte del suo essere, e comunque sono
incesso essenziale, e dunque sono suoi
fluidi, per osmosi, e dunque sono suoi
regine idole, le idee entrano anche nel
transigente, seguendo il grande tema dell'acqua
di scrivere.

The **Night Owl™** by Nicholai Wilg Hansen in Smokey White and Ash, adding a uniquely Nordic wash of warm light through a **PK61™** coffee table.

Orient™

Orient™ (P3) lighting by Jo Hammerborg over an Essay™ table by Cecilie Manz with leather Series 7™ chairs by Arne Jacobsen.



LUXURY LIVES ON

The Orient™ pendant was created by Jo Hammerborg in 1963 and relaunched by Fritz Hansen in 2013. The fitting elegantly conceals a low energy light source and ensures a soft, pleasant light without any glare.

The shade is hand spun in a wooden mould, a feature that underlines the original, organic shape and true craftsmanship of this beautiful pendant design.



Orient™ (P3) pendant in aluminium and oak.

BRIGHT IDEAS



KAISER idell™

The **KAISER idell™** (6631-T Luxus) by Christian Dell boasts an iconic expression in white.

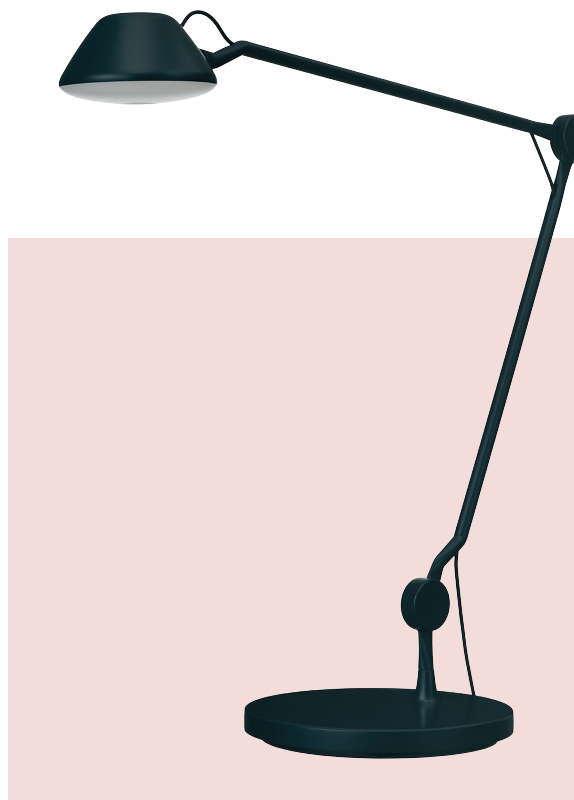
AQ01™

The **AQ01™** desk light by Anne Qvist brings understated elegance to the workspace.



PM-02

The **PM-02** table lamp by Paul McCobb channels a minimalist expression with a decidedly Scandinavian feel.



KAISER idell™

The **KAISER idell™** (6556-T) by Christian Dell is a slim, elegant and functional design classic.



Night Owl™

Rich in personality, the **Night Owl™** by Nicholai Wiig Hansen is perfect for a cosy corner.



Cross-Plex™

The **Cross-Plex™** (T-500) by Bodil Kjær features an illuminated opal shade and a simple, sophisticated form.



Caravaggio™



Caravaggio™ Read can fit into kitchens, living rooms or bedrooms. The timeless design by Cecilie Manz has a rotating neck and flexible head to adjust lighting for reading, cooking or mood.





Orient™

Orient™ (P2) pendant by Jo Hammerborg
in black and rosewood.

HAMMERBORG DESIGNS

Danish designer Jo Hammerborg was a visionary for shape and sculptural lighting. Hammerborg's Orient™ and Silhuet™ pendant designs display his signature simplicity and daring expression in a variety of finishes.

Silhuet™



Polished brass **Silhuet™** pendant by Jo Hammerborg.

ELEGANT ILLUMINATION



PM-02

The **PM-02** table lamp by Paul McCobb channels a minimalist expression with a decidedly Scandinavian aesthetic.



The **PM-02** in brass.

The PM-02 table lamp by legendary American designer Paul McCobb emits diffused light from hand-blown, opal glass to create a warm, atmospheric glow.



Calabash™

Calabash™ lighting by Komplot Design shown with Analog™ table by Jaime Hayon, Ant™ chairs by Arne Jacobsen and the Moon Eye vase set.



ORGANIC SIMPLICITY

The Calabash™ pendants designed by Komplot Design are inspired by the simple and harmonious form of the calabash pumpkin. Made of aluminium and finished with chrome or textured coating, the pendants balance form and function, and technology with craftsmanship.

Turned on or left off, the distinct design has strong presence by combining convex and concave shapes – mirroring the room in Silver or Gold, and standing strong in Black Meteor or Grey Meteor with a confident, sculptural quality.



The **Suspence™** pendant (P1.5) in light grey brings cool colour into a warm, pastel-hued room.

SUSPENDED IN AIR

In the making of the Suspence™ lamp series, the designers GamFratesi sought to translate movement into a physical shape: a water droplet suspended in air. The final form appears as an uninterrupted whole, enhanced by its monochrome expression and natural, soft curve. An infinity diffuser at the base of the lamp concentrates the light, prevents glare, and creates an elegant optical illusion.



Suspence™

A **Suspence™** pendant by GamFratesi over a **Circular™** table and **Grand Prix™** chairs in True Yellow, both designed by Arne Jacobsen.



PRODUCTS

Here is everything you need to know about Fritz Hansen's lighting collection with designs listed alphabetically. Visit [fritzhanzen.com](https://www.fritzhanzen.com) for details specific to each country.

AQ01™

Design: Anne Qvist, 2017

The AQ01™ offers a fresh take on the classic architect's desk light. Distinguished by its delicate lines and matt finish, the light offers a refined elegance and genius utility. Technology allows springs to be hidden within the design and AQ01's shade to be switched on and off, or dimmed up and down, with the touch of a hand on the lamp's shade.

Isolation class: Class II
IP rating: IP20
Certification: CE, UL ²
Energy label: A++



Colours:



White Black Blue

Category: Table lamp

Dimensions:

Height: 44 cm / 17.3 in

Width: 45 cm / 17.7 in

Cord specifications:

Length: 2,5 m

Colour: White/Black/Blue

Material: PVC

Materials:

Shade/Base: Aluminium

Diffuser: Polycarbonate (PC)

Weight: 0,5 kg

Light source: LED (Build in)

Features: Tilttable, Swivel,
Dimmable



Colours:



White Black Blue

Category: Table lamp (Plug-in)

Dimensions:

Height: 45,3 cm / 17.8 in

Width: 45 cm / 17.7 in

Cord specifications:

Length: 2,5 m

Colour: White/Black/Blue

Material: PVC

Materials:

Shade/Base: Aluminium

Diffuser: Polycarbonate (PC)

Weight: 0,5 kg

Light source: LED (Build in)

Features: Tilttable, Swivel,
Dimmable



Colours:



White Black Blue

Category: Wall lamp

Dimensions:

Height: 48,3 cm / 17,8 in

Width: 45 cm / 17,7 in

Cord specifications:

Length: 2,5 m

Colour: White/Black/Blue

Material: PVC

Materials:

Shade/Base: Aluminium

Diffuser: Polycarbonate (PC)

Weight: 0,5 kg

Light source: LED (Build in)

Features: Tilttable, Swivel,
Dimmable



AVION™

Design: Iskos-Berlin, 2012

The Avion™ is inspired by a childhood fascination with aircraft - in particular, Zeppelin airships gliding across the sky. The pendant's large, oval-like shape has a playful expression, and emits a soft and diffused light that contributes to the natural atmosphere of any room.

Isolation class: Class II
IP rating: IP20
Certification: CE



Category: Pendant

Dimensions:

Height: 34.2 cm / 13.5 in

Width: 85 cm / 33.5 in

Cord specifications:

Length: 6 m

Colour: White

Material: PVC w. wire

Materials:

Polyethylene (PE)

Weight: 4,9 kg

Socket:

2x E27 max 100W

Colours:



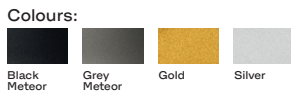
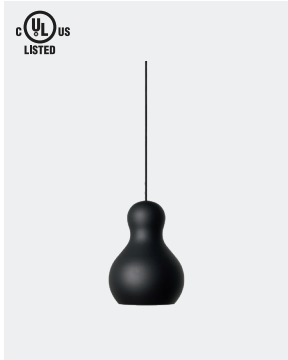
Opal

CALABASH™

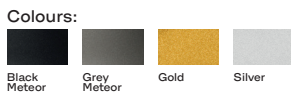
Design: Komplot Design, 2010

Calabash™ pendants are inspired by the simple and harmonious form of the calabash pumpkin. Made of aluminium and finished with chrome or textured coating, Calabash pendants are an example of authentic craftsmanship. Turned on or left off, its distinct design has strong presence by combining convex and concave shapes – mirroring the room or manifesting that reflection with sculptural quality.

Isolation class: Class II
 IP rating: IP20
 Certification: CE, UL [↗], PSE [↗]
 Canopy: Black



Category: Pendant
 Model: P1
 Dimensions:
 Height: 21 cm / 8.3 in
 Diameter: 15.8 cm / 6.2 in
 Cord specifications:
 Length: 3 m
 Colour: Black
 Material: Textile
 Materials:
 Aluminium
 Weight: 0,5-0,6 kg
 Socket: E27 max 30W



Category: Pendant
 Model: P2
 Dimensions:
 Height: 30.5 cm / 12 in
 Diameter: 22.4 cm / 8.8 in
 Cord specifications:
 Length: 3 m
 Colour: Black
 Material: Textile
 Materials:
 Aluminium
 Weight: 0,8-0,9 kg
 Socket: E27 max 46W



Category: Pendant
 Model: P3
 Dimensions:
 Height: 48.4 cm / 19 in
 Diameter: 34 cm / 13.4 in
 Cord specifications:
 Length: 6 m
 Colour: Black
 Material: Textile
 Materials:
 Aluminium
 Weight: 1,7 kg
 Socket: E27 max 100W



CARAVAGGIO™

Design: Cecilie Manz, 2005

Caravaggio™ lighting have gained the status of design icons. Designed by Cecilie Manz, Caravaggio upscales a timeless silhouette with a fresh, modern expression.

Isolation class: Class II (P0-P3),
Class I (P4)
IP rating: IP20
Certification: CB, CE, UL, PSE
Canopy: White or Black



Category: Pendant
Model: P0
Dimensions:
Height: 14.5 cm / 5.7 in
Diameter: 11 cm / 4.3 in
Cord specifications:
Length: 3 m
Colour: Silver grey
Material: Textile
Materials:
Shade: Handblown glass
Suspension: Steel
Weight: 0,4 kg
Socket: G9 max 33W

Colours:



Opal



Category: Pendant
Model: P1
Dimensions:
Height: 21.6 cm / 8.5 in
Diameter: 16.5 cm / 6.4 in
Cord specifications:
Length: 3 m
Colour: Varies w. shade colour
Material: Textile
Materials:
Shade: Steel or Handblown glass
Suspension: Steel/Aluminium
Weight: 1,0 kg / 2.5 kg (glass)
Socket: E27 max 46W

Colours:



Dark Ultramarine



Category: Pendant
Model: P2
Dimensions:
Height: 33.7 cm / 13.2 in
Diameter: 25.8 cm / 10.1 in
Cord specifications:
Length: 3 m
Colour: Varies w. shade colour
Material: Textile (Opal version with wire)
Materials:
Shade: Steel or Handblown glass
Suspension: Steel/Aluminium
Weight: 1,0 kg / 2,0 kg (Glass)
Socket: E27 max 100W

Colours:



Dark Ultramarine



Category: Pendant
Model: P3
Dimensions:
Height: 51.6 cm / 20.3 in
Diameter: 40 cm / 15.7 in
Cord specifications:
Length: 6 m
Colour: Varies w. shade colour
Material: Textile (Opal version with wire)
Materials:
Shade: Aluminium or Handblown glass
Suspension: Steel/Aluminium
Diffuser: Polycarbonate (PC)
Weight: 2,3 kg / 4,7 kg (Glass)
Socket: E27 max 100W

Colours:



Dark Ultramarine

CARAVAGGIO™ READ

Design: Cecilie Manz, 2005

The Caravaggio™ has gained the status of a design icon. Designed by Cecilie Manz, the shades upscale a timeless silhouette with a fresh, modern expression. A rotating arm and flexible neck make this design adjustable for a variety of settings and tasks.

Isolation class: Class II
IP rating: IP20
Certification: CE



Category: Wall lamp

Dimensions:

Height: 20.6 cm / 8.1 in

Diameter: 35 cm / 13.7 in

Cord specifications:

Length: 1,5 m

Colour: Varies w. shade colour

Material: PVC

Materials:

Shade: Steel/Glass

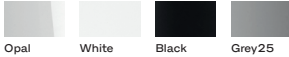
Base: Die-cast zinc alloy

Weight: 1,1 kg / 1,6 kg (Glass)

Socket: E27 max 46W

Features: Tilttable, Swivel

Colours:



Opal

White

Black

Grey25



CLAM™

Design: Ahm & Lund, 2019

Like a seashell hides its pearl, the Clam™ pendant opens to reveal its light. Inspired by nature and designed by Ahm & Lund, this award-winning pendant is acknowledged for both its remarkable form and the ambiance it creates with diffused light. With beautiful, mouth-blown glass and brass details, the Clam™ pendant by Ahm & Lund is a new classic within lighting excellence.

Isolation class: Class I
IP rating: IP20
Certification: CE, CB, UL



Category: Pendant

Model: Ø440

Dimensions:

Height: 52,2 cm / 20.5"

Width: 44 cm / 17.3"

Depth: 44 cm / 17.3"

Cord specifications:

Length: 6 m / 236.2"

Material: Textile with wire

Colour: Black

Materials:

Shade: Opal glass (Each shade is individually made and variations in surface thickness and texture, including air bubbles, may occur).

Canopy: Brass (untreated).

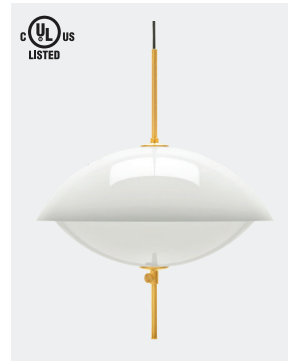
Please note that brass will patinate.

Weight: : 6,5 kg / 14.3 lb

Colours:



White



Category: Pendant

Model: Ø550

Dimensions:

Height: 54 cm / 21.3"

Width: 55 cm / 21.7"

Depth: 55 cm / 21.7"

Cord specifications:

Length: 6 m / 236.2"

Material: Textile with wire

Colour: Black

Materials:

Shade: Opal glass(Each shade is individually made and variations in surface thickness and texture, including air bubbles, may occur).

Canopy: Brass (untreated).

Please note that brass will patinate.

Weight: 9 kg / 19.8 lb

Colours:



White



CONCERT™

Design: Jørn Utzon, 2005

The world-famous Concert™ is a Danish design staple. The unique shade configuration is visually characteristic of Utzon's design ethos and is reminiscent of his greatest work, the Sydney Opera House. The pendant's diffuser is handcrafted using triple-layered opal blown glass and provides a pleasant, even light, making it the perfect centrepiece to any living space or meeting space.

Isolation class: Class II
IP rating: IP20
Certification: CB, CE
Canopy: White



Category: Pendant

Model: P1

Dimensions:

Height: 16,6 cm / 7.5 in

Diameter: 32 cm / 12.5 in

Cord specifications:

Length: 3 m

Colour: White

Material: Textile

Materials:

Shade: Steel

Suspension: Glass (frosted)

Weight: 2,5 kg

Socket: E27 max 75W

Colours:



White



Category: Pendant

Model: P3

Dimensions:

Height: 32 cm / 12.5 in

Diameter: 55 cm / 21.6 in

Cord specifications:

Length: 6 m

Colour: White

Material: Textile w. wire

Materials:

Shade: Steel

Suspension: Glass (frosted)

Weight: 9,0 kg

Socket: E27 max 150W

Colours:



White

CROSS-PLEX™

Design: Bodil Kjær, 1961

Shaped like a cross in plexiglass, the Cross-Plex is a simple yet refined table lamp with a natural ability to lift the ambience of any space. Seen from its profile, the lamp resembles a miniature building with its translucent shade like an illuminated roof.

Isolation class: Class II
IP rating: IP20
Certification: CE



Category: Table lamp
Model: T-300
Dimensions:
Height: 30 cm / 11.8 in
Width: 40 cm / 15.8 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Shade: Opal acrylic
Base: Clear acrylic
Weight: 1,9 kg
Socket: E27 max 70W

Colours:



Opal/
Clear



Category: Table lamp
Model: T-500
Dimensions:
Height: 50 cm / 19.7 in
Width: 20 cm / 7.9 in
Cord specifications:
Length: 3 m
Colour: Black
Material: Textile
Materials:
Shade: Opal acrylic
Base: Clear acrylic
Weight: 1,8 kg
Socket: E27 max 70W

Colours:



Opal/
Clear

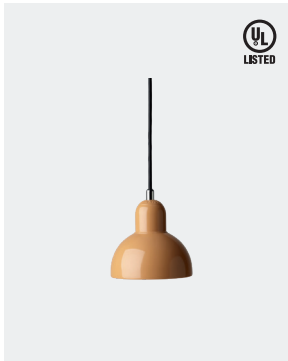
↗ For details specific to Japan, see Product Fact Sheets on www.fritzhanzen.com

KAISER idell™

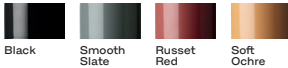
Design: Christian Dell, 1931

The renowned KAISER idell™ lamp is characterised by Christian Dell's ability to create elegant design with the basic hallmarks of Modernism: geometric shapes. Today, the KAISER idell is widely recognised as a symbol of noble Bauhaus design, exquisite choice of material, and precise engineering.

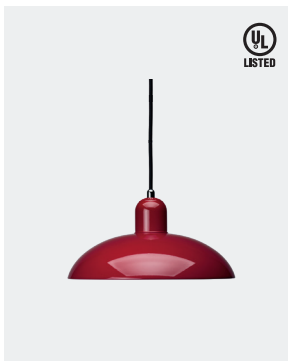
Isolation class: Class II
 IP rating: IP20
 Certification: CE, PSE ↗, UL ↗
 Canopy: Chrome



Colours:



Category: Pendant
 Model: 6722-P
 Dimensions:
 Height: 15.5 cm / 6.1 in
 Diameter: 14.5 cm / 5.7 in
 Cord specifications:
 Length: 3 m
 Colour: Black
 Material: Textile
 Materials:
 Steel/Chrome-plated brass
 Weight: 0,6 kg
 Socket: E27 max 40W



Colours:



Category: Pendant
 Model: 6631-P
 Dimensions:
 Height: 13.5 cm / 5.3 in
 Diameter: 28.5 cm / 11.2 in
 Cord specifications:
 Length: 3 m
 Colour: Black
 Material: Textile
 Materials:
 Steel/Chrome-plated brass
 Weight: 0,8 kg
 Socket: E27 max 60W

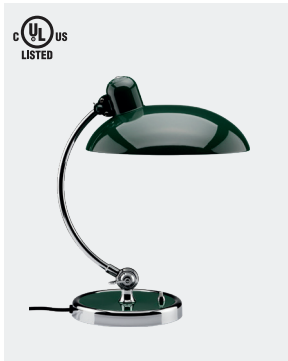


Colours:

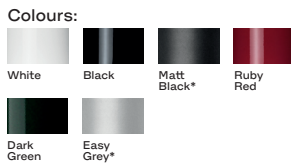


Category: Wall lamp
 Model: 6718-W
 Dimensions:
 Height (base): 14.8 cm / 5.8 in
 Diameter (shade): 16.4 cm / 6.5 in
 Width: 47-89 cm / 18.5-35 in
 Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
 Materials:
 Steel/Chrome-plated brass
 Weight: 1,8 kg
 Socket: E27 max 60W
 Features: Stretchable, Swivel

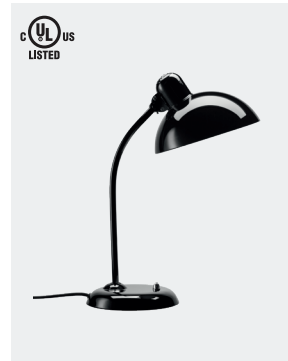




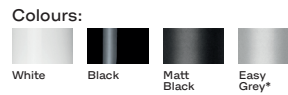
Category: Table lamp
Model: 6631-T Luxus
Dimensions:
 Height: 42.5 cm / 16.7 in
 Diameter (shade): 28.5 cm / 11.2 in
 Diameter (base): 19.4 cm / 7.6 in
Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
Materials:
 Steel/Chrome-plated brass or polished brass (untreated)
Weight: 3,8 kg
Socket: E27 max 60W
Features: Tilttable



* Available with Brass or standard Chrome elements



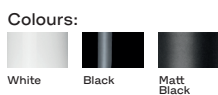
Category: Table lamp
Model: 6556-T
Dimensions:
 Height: 47 cm / 18.5 in
 Diameter (shade): 21.5 cm / 8.5 in
 Diameter (base): 18.5 cm / 7.3 in
Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
Materials:
 Steel/Chrome-plated brass (untreated)
Weight: 2,4 kg
Socket: E27 max 60W
Features: Tilttable



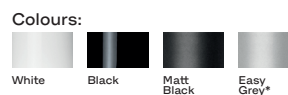
* Available with Brass elements



Category: Floor lamp
Model: 6580-F Luxus
Dimensions:
 Height: 125-135 cm / 49.2-53.1 in
 Diameter (shade): 21.5 cm / 8.5 in
 Diameter (base): 22.5 cm / 8.9 in
Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
Materials:
 Steel/Chrome-plated brass
Weight: 6,5 kg
Socket: E27 max 60W
Features: Height adjustable, Swivel



Category: Floor lamp
Model: 6556-F
Dimensions:
 Height: 125 cm / 49.2 in
 Diameter (shade): 21.5 cm / 8.5 in
 Diameter (base): 22.5 cm / 8.9 in
Cord specifications:
 Length: 2 m
 Colour: Black
 Material: Textile
Materials:
 Steel/Chrome-plated brass or polished brass (untreated)
Weight: 5,2 kg
Socket: E27 max 60W
Features: Tilttable



* Available with Brass elements

MALUMA™

Design: Fumie Shibata , 2021

Maluma™ pendant adds soft colour to a room whether it is on or off and keeps its colour when turned on. It gives both soft ambient light and functional downlight from its open bottom.

Isolation class: Class II
IP rating: IP20
Certification: CB, CE
Canopy: Black(Moss, Plum), White(Rose)



Colours:



Moss

Plum

Rose

Category: Pendant

Model: H350

Dimensions:

Height: 35 cm / 13.8"

Diameter: 23,5 cm / 9.3"

Cord specifications:

Length: 3 m

Colour: Black(Moss, Plum), Grey25(Rose)

Material: Textile

Materials:

Shade: Frosted coloured glass

Suspension: Anodized aluminium

Weight: 0.5 kg

Socket: E27 max 75W

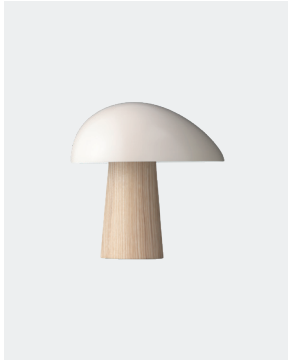


NIGHT OWL™

Design: Nikolai Wiig Hansen, 2015

The Night Owl™ table lamp was born out of a desire to create a uniquely Nordic wash of light; warm, cosy and informal. Distinctive in form and appearance, the base and oval shade merge seamlessly together to form one single unit. Its personality is a unique addition to any space.

Isolation class: Class II
IP rating: IP20
Certification: CE, PSE ↗



Category: Table lamp

Dimensions:

Height: 23.9 cm / 9.4 in

Diameter: 23.5 cm / 9.2 in

Cord specifications:

Length: 2 m

Colour: Black

Material: Textile

Materials:

Shade: PVC

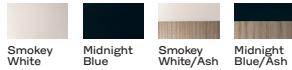
Base: Aluminium or Ash

Diffuser: Polycarbonate (PC)

Weight: 1,2 kg / 1,3 kg (Ash)

Socket: E27 max 15W

Colours:



Smokey
White

Midnight
Blue

Smokey
White/Ash

Midnight
Blue/Ash

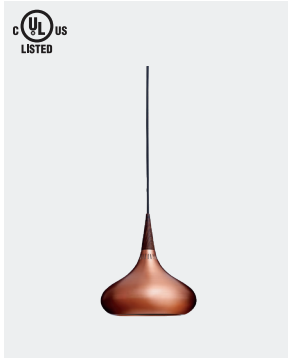


ORIENT™

Design: Jo Hammerborg, 1963

The Orient™ pendant is an ode to fine craftsmanship. The lampshade is hand spun in a wooden mould - a feature that underlines its original, organic shape. The fitting elegantly conceals the light source and ensures a soft, pleasant light without any glare.

Isolation class: Class II
 IP rating: IP20
 Certification: CB, CE, PSE, UL
 Canopy: Black



Colours:



Black Aluminium Copper

Category: Pendant

Model: P1

Dimensions:

Height: 24.5 cm / 9.6 in

Diameter: 22.5 cm / 8.8 in

Cord specifications:

Length: 3 m

Colour: Black/Grey

Material: Textile

Materials:

Copper/Rosewood

Aluminium/Oak

Black lacquered aluminium/

Rosewood

Weight: 1,1 / 0,7 / 0,6 kg

Socket: E27 max 60W



Colours:



Black Aluminium Copper

Category: Pendant

Model: P2

Dimensions:

Height: 37 cm / 14.5 in

Diameter: 34 cm / 13.3 in

Cord specifications:

Length: 3 m

Colour: Black/Grey

Material: Textile

Materials:

Copper/Rosewood

Aluminium/Oak

Black lacquered aluminium/

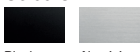
Rosewood

Weight: 2,1 / 1,1 / 1,0 kg

Socket: E27 max 75W



Colours:



Black Aluminium

Category: Pendant

Model: P3

Dimensions:

Height: 54 cm / 21.2 in

Diameter: 50 cm / 19.6 in

Cord specifications:

Length: 6 m

Colour: Black/Grey

Material: Textile

Materials:

Aluminium/Oak

Black lacquered aluminium/

Rosewood

Weight: 5 kg

Socket: E27 max 100W



PM-02

Design: Paul McCobb, 1950

Proving that simple can be beautiful, the thoughtful, practical PM-02 table lamp design emits diffused light from its hand-blown opal glass shade to create a warm, atmospheric glow. The three-legged base in solid untreated brass or black lacquered steel provides an elegant contrast to the cylindrical shade.

Isolation class: Class II
IP rating: IP20
Certification: CE, UL



Category: Table lamp

Dimensions:

Height: 31.4 cm / 12.3 in

Diameter: 13.6 cm / 5.3 in

Cord specifications:

Length: 2,5 m

Colour: Black

Material: Textile

Materials:

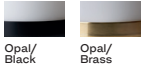
Shade: Opal glass

Base: Black lacquered steel/
Brass (untreated)

Weight: 1,8 kg

Socket: E27 max 60W

Colours:



Opal/
Black

Opal/
Brass

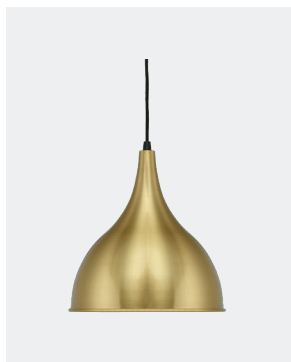


SILHUET™

Design: Jo Hammerborg, 1977

The beautiful Silhuet™ pendant is characterized by soft – almost hypnotising – lines and warm brass. Fritz Hansen reissued the Silhuet™ design in celebration of the Danish designer Jo Hammerborg's 100th anniversary. In homage, Hammerborg's signature and a 100-year tag are inscribed inside every pendant.

Isolation class: Class II
IP rating: IP20
Certification: CE, PSE ↗
Canopy: Black



Category: Pendant

Model: P2

Dimensions:

Height: 32.8 cm / 12.9 in

Diameter: 29.5 cm / 11.6 in

Cord specifications:

Length: 3 m

Colour: Black

Material: Textile

Materials:

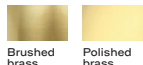
Brass (untreated)

Weight: 1,0 kg

Socket:

E27 max 75W

Colours:



Brushed
brass

Polished
brass

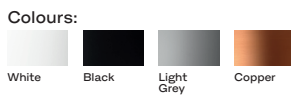


SUSPENGE™

Design: GamFratesi, 2013

In the making of the Suspence™ lamp series, the designers sought to translate movement into a physical shape: a water droplet suspended in air. The final form appears as an uninterrupted whole, enhanced by its monochrome expression and natural soft curve.

Isolation class: Class II
 IP rating: IP20
 Certification: CB, CE, PSE, UL
 Canopy: Black or White



Category: Pendant

Model: P1

Dimensions:
 Height: 22.5 cm / 8.8 in
 Diameter: 24 cm / 9.4 in

Cord specifications:
 Length: 3 m
 Colour: Varies w. shade colour
 Material: PVC

Materials:
 Shade: Aluminium/Polished copper
 Diffuser: Polycarbonate (PC)
 Weight: 1,0 kg / 1,4 kg (Copper)
 Socket: E27 max 53W



Category: Pendant

Model: P1.5

Dimensions:
 Height: 29.8 cm / 11.7 in
 Diameter: 32 cm / 12.6 in

Cord specifications:
 Length: 3 m
 Colour: Varies w. shade colour
 Material: PVC

Materials:
 Shade: Aluminium
 Diffuser: Polycarbonate (PC)
 Weight: 1,3 kg
 Socket: E27 max 53W



Category: Pendant

Model: P2

Dimensions:
 Height: 36 cm / 14.2 in
 Diameter: 38.5 cm / 15.1 in

Cord specifications:
 Length: 3 m
 Colour: Varies w. shade colour
 Material: PVC (w. wire for Copper)

Materials:
 Shade: Aluminium/Polished copper
 Diffuser: Polycarbonate (PC)
 Weight: 1,7 kg / 2,7 kg (Copper)
 Socket: E27 max 100W



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