

CIRCULAR DESIGN - REDUCE - REUSE - RECYCLE - WASTE - RESPONSIBLE RESOURCES - REFORESTATION - CRAFTMANSHIP - TRANSPARENCY EFFICIENT ENERGY - ENVIRONMENTAL AWARENESS - SUSTAINABILITY

**mater**





**Mater Catalogue**  
*2022*



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## About Mater

### About Mater

Founded in Copenhagen in 2006 Mater is a pioneering global brand with sustainability at its core.

From the outset the goal was to inspire a global design audience and to engage people in sustainable thinking. Using waste material Mater combines sustainability and circular production with timeless design through collaboration with well-established and new design talents.





## Meet the founder

*Henrik Marstrand*

*“Every material we use  
is a tribute to sustainable  
thinking”*



# “Rooted in the Danish design tradition, the aim was to change the way people think of sustainably made furniture”

## *How did Mater's journey begin?*

In 2006 when Mater was founded, it was an outsider to the design industry. Mater took the first pioneering steps towards designing long-lasting sustainable furniture.

Rooted in the Danish design tradition, the aim was to change the way people think of furniture made in a sustainable way, inspiring consumers and architects all over the world into changing their behaviour.

## *What is the story behind the Mater name?*

Mater is the Latin term for 'mother'. We strive to protect “mother earth” for future generations to come by setting an example of how to sustainably make long-lasting, beautiful furniture, while at the same time reducing the environmental footprint.

So we should think carefully about our consumption behaviour as any responsible mother would do. The solution is NOT to stop consuming but instead encourage consumption with a deeper meaning for the good of our planet.



## Working with waste

*Who plays a role at Mater in establishing a fully sustainable practice?*

“I don’t think we will ever get to a fully sustainable company as the bar is raised all the time.

We realised early on that our entire value chain should be involved and understand what we are trying to achieve. That means the local woodworker, the sawmills, the press moulders, the crafts-people, the plastic moulders, the recycling facilities, the freight forwarders and of course the designers we commission.”

*With your wide experience in the design field, what do you think are the most difficult steps to involved in establishing a circular economy in today’s furniture industry?*

“One of our biggest challenges is the supply chain implications in launching these new circular products. W’ve realised that we need to help large corporations process their waste so that it is suitable for manufacturing. We pick up the waste at the factory gate, we handle cleaning, separation, grinding, logistics and production. This approach completely new, but we think this is also where we can make a difference.”















# Introducing Mater Circular Material

*A waste composite for future generations*

Since Mater's founding in 2006, Mater's mission has been to search for and develop more sustainable production methods.

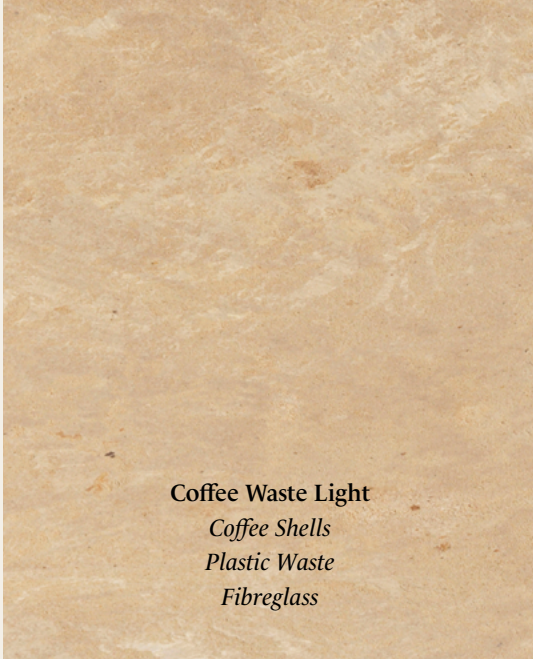
After years of research and testing we have invented a patented technology that allows us to mix upcycled fibre-based waste materials with different kinds of plastic waste. In our journey we have teamed up with large corporations to understand how to upcycle their fibre and plastic waste.

The result is a unique mixture that can be applied to an existing technology in our industry: press moulding. A key priority for Mater and our partners is to take climate action.

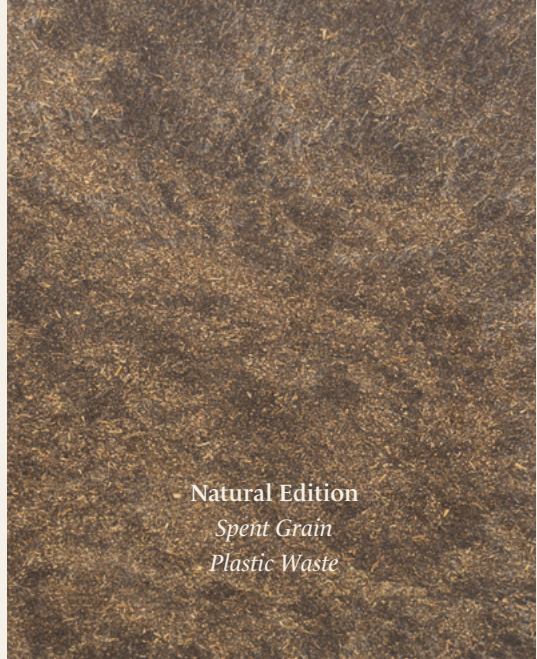
We do this by capturing carbon in our furniture instead of the waste materials originating from industrial production and households being burned. The new composite materials are designed to be processed again and again. This is why we offer to take them back after end of life to reuse them and send them back on the market as new furniture.

We support a circular economy that promotes greater resource productivity aimed at reducing waste and avoiding pollution by designing and producing timeless products of high quality.

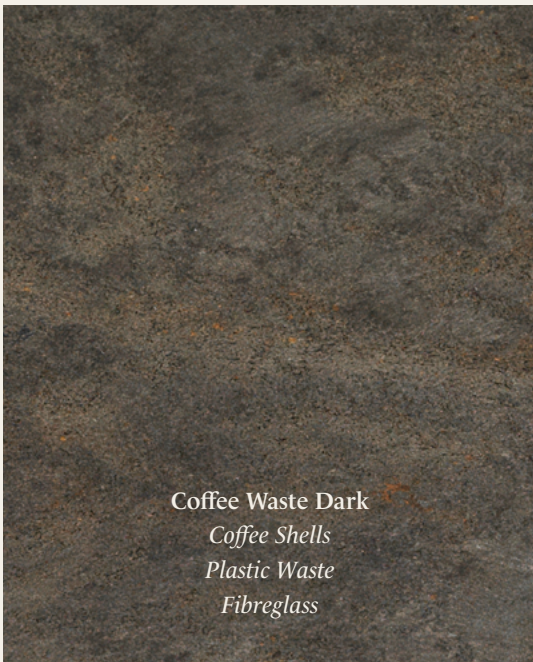




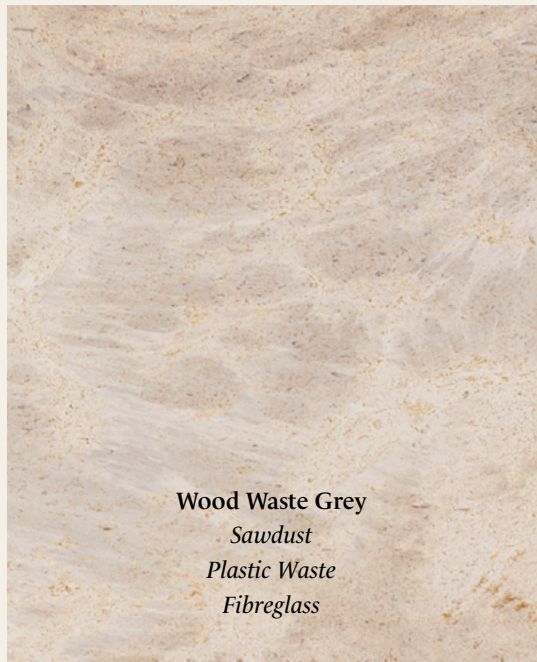
**Coffee Waste Light**  
*Coffee Shells*  
*Plastic Waste*  
*Fibreglass*



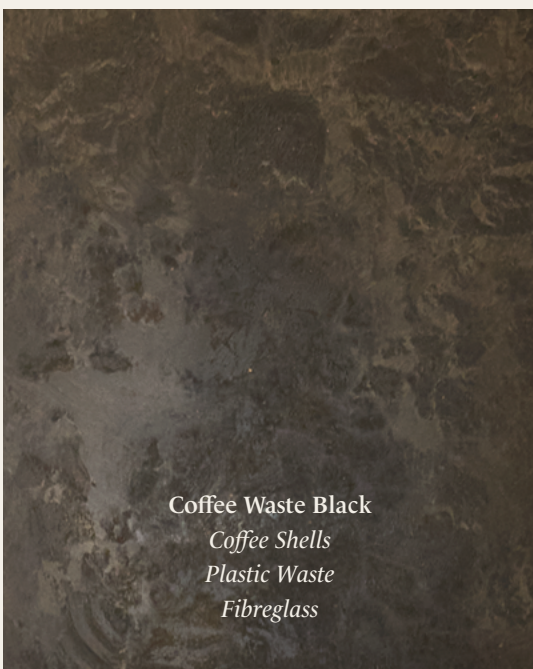
**Natural Edition**  
*Spent Grain*  
*Plastic Waste*



**Coffee Waste Dark**  
*Coffee Shells*  
*Plastic Waste*  
*Fibreglass*



**Wood Waste Grey**  
*Sawdust*  
*Plastic Waste*  
*Fibreglass*



**Coffee Waste Black**  
*Coffee Shells*  
*Plastic Waste*  
*Fibreglass*

## Five unique materials made from waste

Mater Circular Material offers a completely new and unique tactility and materiality. The combination of fibre and plastic waste creates swirling lines and delicate waves, features that cause it to resemble timeless materials like stone, terrazzo or even marble.

Available in five natural or coloured shades, the material is not only pleasing to the eye but also exceptionally durable and water repellent.

# A mixture of discarded fibres and industrial plastic waste



Coffee beans

When the coffee beans has been roasted in the process of coffee making it releases a shell.



Coffee shell fibres

The coffee bean shells are collected and can be used as a strong fibre material in the final blend of the new Mater Circular Material.



## Mater Circular Material



### Plastic granulates

The leftover plastic parts are collected and granulated into small pieces, that are used as a binder in the final blend of the new Mater Circular Material.

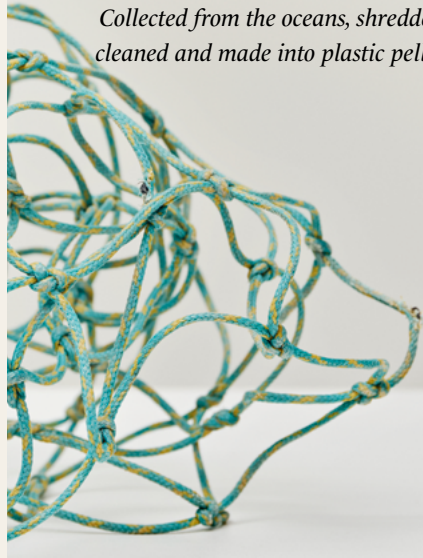


### Industrial plastic waste

When large industrial producers makes new products, a huge amount of the plastic mold pieces are discarded from the production.

**We use waste**

**Discarded fishing nets**  
*Collected from the oceans, shredded,  
cleaned and made into plastic pellets*



**Industrial plastic waste**  
*Left over plastic pieces from the  
moulding process granulated into  
small plastic pieces*



**Coffee shells**  
*Left over coffee shells from the  
roasting of coffee beans*

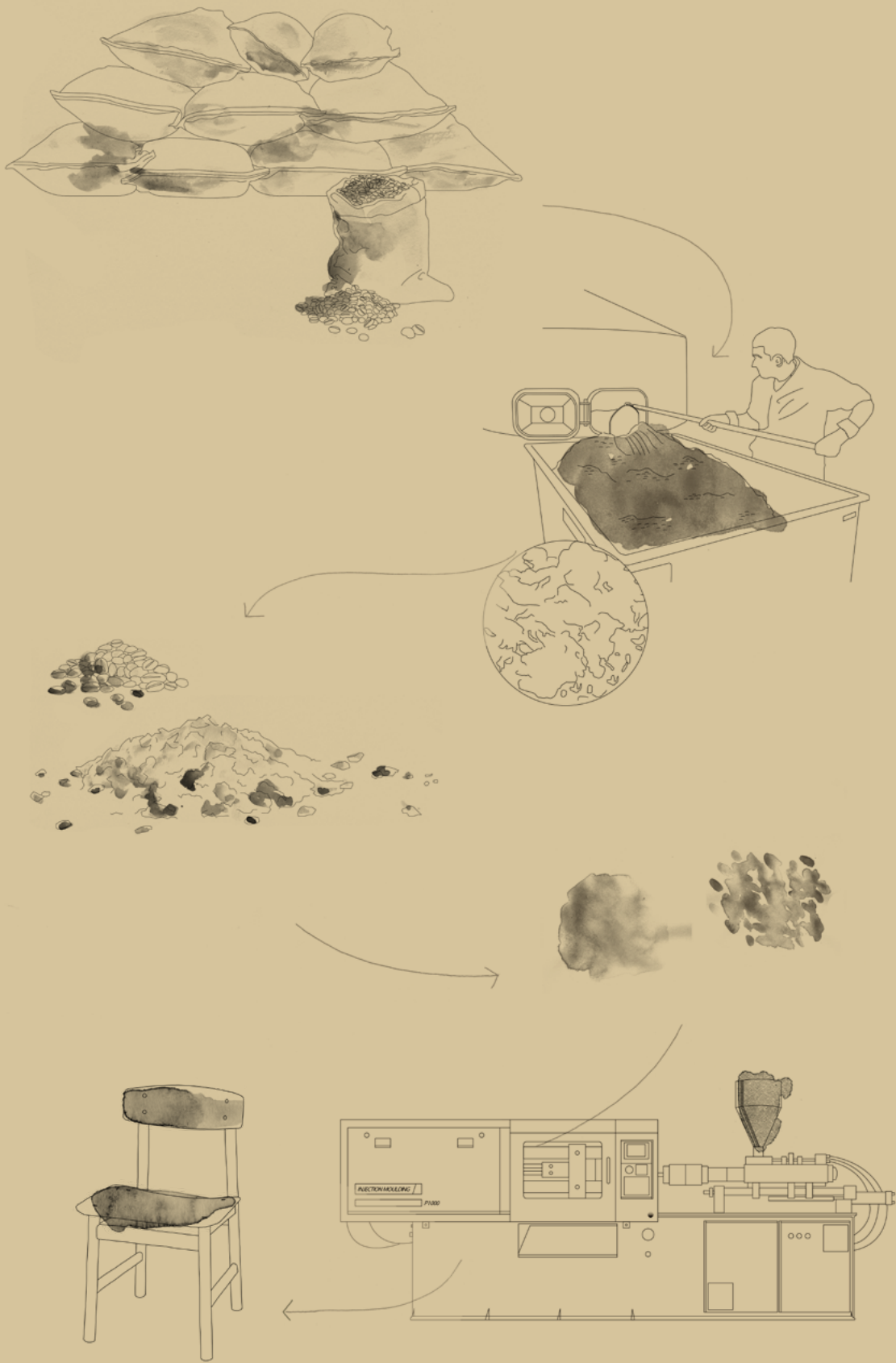


**Wood waste**  
*Wood sawdust collected from the  
production of wooden furniture*



**Plastic beer kegs**  
*Empty beer kegs are cleaned and  
processed into ready-to-use plastic  
granulates*





# Groundbreaking technology

An innovative and patented new technology allows us to upcycle fibre-based waste materials with upcycled plastic waste. This unique mixture can be used for press moulding.

The technology allows us to upcycle industrial waste more efficiently while reducing carbon emissions, which means we use resources we already have available instead of them being burned.













### **Take-back system**

Our new patented waste composite allows Mater to offer a circular take-back system. All pieces made with Mater Circular Material can be recycled up to five times and made into new furniture. This is an essential step towards Mater's vision of becoming one hundred percent circular.



## Take-back system



New circular products are made for easy disassembly and chair seats can be recycled into new products up to five times.



Mater furniture news

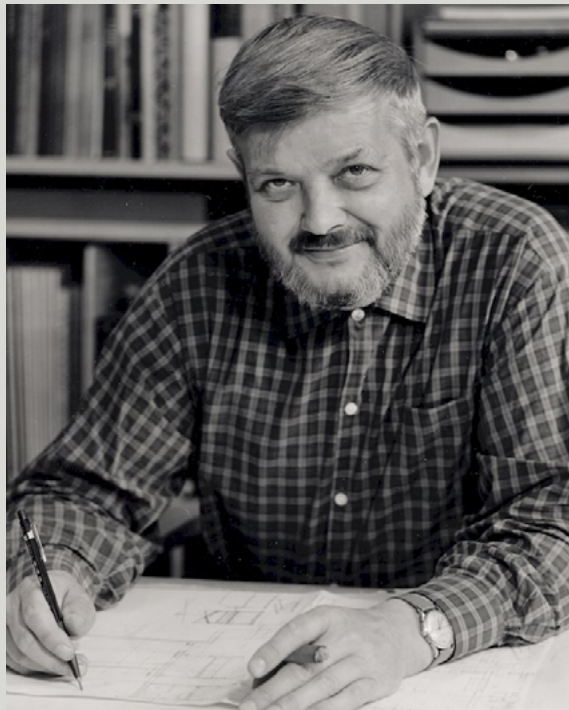
# Mater furniture news





Presenting

# Børge Mogensen *Conscious*



## BM3162 Chair & BM5462 Table

Danish modern reimaged in an upcycled WASTE edition, a collection of chairs and tables designed in 1958 by the renowned Danish furniture designers and architects Børge Mogensen and Esben Klint.

It is the first time a collection from Børge Mogensen relauches in a different material than the original. A new sustainable and circular material made from waste and developed by Mater forms the seat and backrest of the chair.



*Adding new traditions  
to old ones*



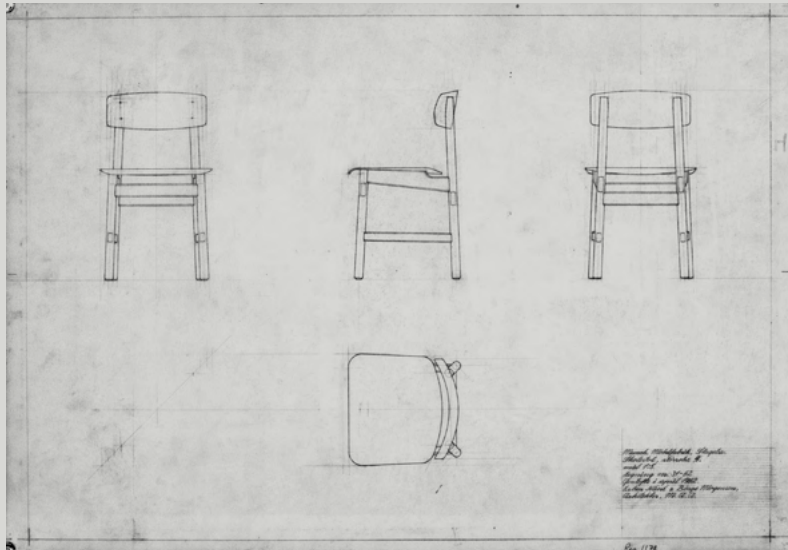
Original photos of the BM3162 Chair & BM5462 Table Collection  
made from wooden veneer

## Mater furniture news



The BM3162 Chair placed on top of the plastic waste parts that are molded into the seat and backrest of the new reimagined WASTE edition.

“It must be driven by visionaries who do not accept the world’s status quo.”



The final stage of developing Mater’s innovative new material involved a close collaboration with two of Mogensen’s grandchildren, Emilie Ventujol Mogensen and Sarah Alexandra Moutouh. The visual campaign also bears the unique Mogensen touch, as Emilie and her brother Rasmus Mogensen are the creative director and photographer, respectively.

It is no coincidence that the three grandchildren are deeply involved in this collection. Emilie and Sarah Alexandra are both designers. Together with the other four grandchildren, they are now more involved in their grandfather’s design legacy. They approach this task with the utmost humility, stating: “It’s not just our family’s heritage, but Denmark’s.”

“Our family shares the understanding that just because you can produce some of Børge’s designs, it does not mean that you have to. It needs to make sense in ways that cannot necessarily be measured. It must be driven by visionaries who do not accept the world’s status quo. This is how we perceive Mater.

They are on an important mission working with circular production. The future calls for companies that take that responsibility and manage to make it into a solid and lucrative business. We would like to support that with our family’s name and values,” Emilie explains.



## Mater furniture news

Mater's founder and Head of Circular Transformation, Henrik Marstrand, who is responsible for the collection's product development and the collaboration with Emilie and Sarah, says: "Working with the Mogensen family has been a fantastic opportunity for Mater. What's more, putting a collection from the 1950s into production using new circular materials has been highly motivating. The furniture gains a completely new expression and materiality."

The seat and the backrest of the new chair are made from upcycled fibre-based waste materials and plastic waste mixed with sawdust from the FSC wooden base of the chair, in short, Mater Circular Material.

This innovative technology developed by Mater for press moulding many kinds of furniture allows efficient upcycling of industrial waste while also reducing carbon emissions. For this collection, industrial waste from Grohe and BKI Kaffe is mixed with sawdust.

Henrik Marstrand explains: "When launching a new collection, we always make sure that it supports our vision to use upcycled plastic and other waste materials. We're confident that the Børge Mogensen Conscious collection will make a significant positive impression in our industry."



BM3162 Chair, Wood Waste Grey  
*Painted in the original Børge Mogensen Grey*



The three Børge Mogensen grandchildren collaborating with Mater; *Emilie Ventujol Mogensen, Sarah Moutouh Mogensen and Rasmus Mogensen*



BM3162 Chair, Wood Waste Grey | Accent Café Table, Solid oak wood, Sirka Grey

Mater furniture news



BM3162 Chair, Coffee Waste Black





BM5462 Table, FSC® Certified solid oak wood | BM3162 Chair, Coffee Waste Light

## Mater furniture news



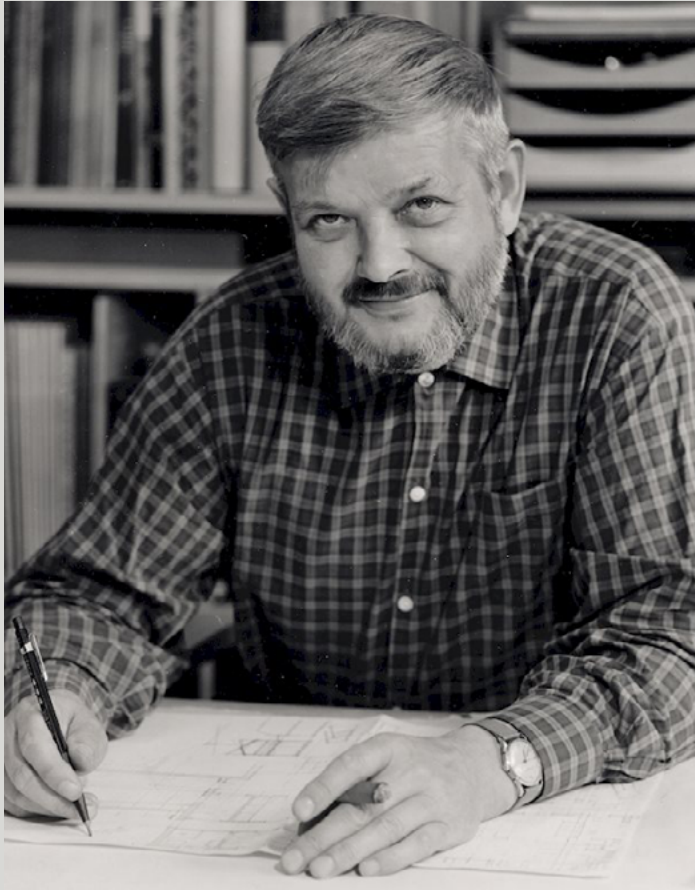
BM3162 Chair  
Wood Waste Grey



BM3162 Chair  
Coffee Waste Light



BM3162 Chair  
Coffee Waste Black





## **Børge Mogensen**

Danish furniture designer Børge Mogensen (13 April 1914 – 5 October 1972) was one of the most important among a generation of furniture designers who made Danish Modern known throughout the world.

Together with colleagues such as Arne Jacobsen and Hans Wegner, Mogensen created international respect for Danish furniture design. His simple and functional designs have enjoyed worldwide demand for more than half a century.



Presenting  
**Eternity Sidechair**



*By Space Copenhagen*

Presenting the new Eternity Sidechair made from upcycled waste, molded in the new Mater Circular Material, designed by Space Copenhagen. The chair is designed to integrate easily into various kinds of spaces and interior aesthetics, the focus is on com-

fort and functionality combined with industrial and sculptural features. The name Eternity speaks to Mater's circular mindset, made from upcycled materials that can be recycled, reflecting the process of reusing the same materials again and again.



*“The foundation of our design is the material’s  
inspiring organic and tactile nature.”*



## Mater furniture news



“We’re incredibly proud to be taking part in this exciting process and technology – and also to finally be able to present a circular stacking chair. The foundation of our design is the material’s inspiring organic and tactile nature.

The name Eternity speaks to Mater’s circular way of thinking because it’s made of recycled materials and can be recycled again, but also reflects the idea that the chair can be stacked sky-high.”

– *Space Copenhagen*





Mater furniture news



Eternity Sidechair, Coffee Waste Black | Mater Dining Table, FSC® Certified solid beech wood, Sirka Grey





Mater furniture news







## Space Copenhagen

Established in 2005 by Signe Bindslev Henriksen and Peter Bundgaard Rützou. Space Copenhagen is a studio that works across multiple disciplines from furniture, lighting and refined objects to art installations, art direction and interior design for private homes, hotels and restaurants all over the world.

Space Copenhagen's intuitive approach to design embraces Poetic Modernism, resulting in designs distinctively shaped by the given circumstances, functional needs and a fundamental interest in human behaviour. Space Copenhagen's approach reflects its belief in and a slowaesthetic that centres on quality and longevity.





Presenting

## Bowl Table *Waste Edition*



*By Ayush Kasliwal*

Presenting the new Bowl Table Waste Edition. The iconic Bowl Table, one of Mater's classics, has featured in the Mater collection since the beginning. There are three colours in the new Waste Edition,

which of course is made from waste. Each tabletop has a distinct pattern that beautifully complements the straight lines and modern shape of the tables.



Bowl Table Waste Edition, Wood Waste Grey |  
Bowl Table Waste Edition, Coffee Waste Light



Bowl Table Waste Edition, Coffee Waste Black

Introducing the new Bowl Table Waste Edition, one of Maters classics, now made from upcycled waste.

The Bowl Table Waste Edition is a collection honoring great design through a circular agenda by promoting greater resource productivity with a strong mission to reduce waste — with a look and feel that speaks for itself.

The Bowl Table Waste Edition comes in Wood Waste Grey and two brown shades: the Coffee Waste Light and Coffee Waste Black.

The two Coffee Waste editions are made from discarded industrial plastic waste mixed with the shells of coffee beans and the Wood Waste edition is a mixture of industrial plastic waste, sawdust and wooden fibres from the production of furniture







Bowl Table Waste Edition, Coffee Waste Black | Winston Daybed, FSC® Certified solid oak wood

Mater furniture news



Bowl Table Waste Edition, Wood Waste Grey





## Ayush Kasliwal

Ayush Kasliwal is a furniture design graduate from the National Institute of Design Ahmedabad, India's premier design institute.

Ayush's design studio AKFD is committed to the development of ideas using local crafts that have evolved over centuries. His work represents a fusion of unique creativity and uncompromising integrity that is rarely encountered in a highly competitive world market.

We are committed to

# The Sustainable Development Goals

Mater's sustainable values align with the United Nations Sustainable Development Goals, a shared blueprint adopted by 193 nations that contains 17 sustainable development goals to improve our planet and living conditions by 2023. Our current collection supports eight of them.



All of our lighting is partially made with sustainable materials, ranging from upcycled aluminium to certified wood. To save energy, all our lighting uses state-of-the-art LED technology, the most sustainable light source available.



Our code of conduct ensures that we work to achieve better standards: safe working conditions, fair wages, fair prices and adherence to local environmental standards.

## The SDGs



We bring new innovative production techniques into the furniture business and upcycle industrial waste, as evidenced by our revolutionary circular facility for large-scale production that began operation in mid-2021.



Sustainable consumption is about doing more with less. Our circular production uses waste, which means we support consumption-driven change, i.e. the more we sell, the more waste we remove.



We help reduce carbon emissions by using circular and upcycled materials in our designs. For example the Ocean Chair in our Ocean collection saves 82% in carbon emissions compared to virgin plastic.



Both our Ocean and Nova Sea collections are made of discarded fishing nets from the oceans. We are proud that these products contribute to reducing landfill, marine pollution and the loss of valuable resources.



All our wooden products are FSC certified, which means the wood comes from responsibly managed forests, where harvesting trees is limited to what the forests can reproduce, avoiding the exploitation of nature. FSC certification also ensures fair pricing, fair wages and fair working conditions.



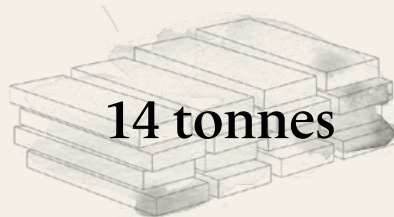
We work with production partners who share the same ambition as Mater: creating partnerships for change. Together we are committed to searching for new and better ways of responsibly making timeless designs.



# Tonnage Mater removed and upcycled in 2021



Industrial plastic waste



Mango wood



Discarded fishing nets

Our contribution



**11 tonnes CO<sub>2</sub>  
in total**







Mater collection

# Outdoor Furniture

**OCEAN CHAIR**  
by Jørgen & Nanna Ditzel

**Item no. 09301**

**Item no. 09303**



Upcycled fishing nets mixed with industrial plastic waste and upcycled fiberglass  
Black / Sand  
20% upcycled steel frame, gun metal finish  
W 60 cm D 56 cm H 81 cm SH 46 cm AR 67 cm



**OCEAN OC2 CHAIR**  
by Jørgen & Nanna Ditzel

**Item no. 09304**



Upcycled plastic beer kegs from Carlsberg and A:gain mixed with industrial plastic waste and upcycled fiberglass  
Green  
20% upcycled steel frame, gun metal finish  
W 60 cm D 56 cm H 81 cm SH 46 cm ARH 67 cm



**OCEAN LOUNGE CHAIR**  
by Jørgen & Nanna Ditzel

**Item no. 09331**

**Item no. 09333**



Upcycled fishing nets mixed with industrial plastic waste and upcycled fiberglass  
Black / Sand  
20% upcycled steel frame, gun metal finish  
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm



**OCEAN OC2 LOUNGE CHAIR**  
by Jørgen & Nanna Ditzel

**Item no. 09334**



Upcycled plastic beer kegs from Carlsberg and A:gain mixed with industrial plastic waste and upcycled fiberglass  
Green  
20% upcycled steel frame, gun metal finish  
W 72 cm D 63 cm H 67 cm SH 39 cm ARH 55 cm



## Mater collection

### **OCEAN BENCH** by Jørgen & Nanna Ditzel

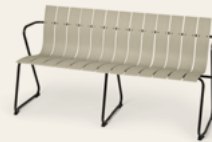


Upcycled fishing nets mixed with industrial plastic waste and upcycled fiberglass  
Black / Sand  
20% upcycled steel frame, gun metal finish  
W 79 cm D 70 cm H 30

**Item no. 09351**



**Item no. 09353**



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### **OCEAN OC2 BENCH** by Jørgen & Nanna Ditzel



Upcycled plastic beer kegs from Carlsberg and A:gain mixed with industrial plastic waste and upcycled fiberglass  
Green  
20% upcycled steel frame, gun metal finish  
W 79 cm D 70 cm H 30

**Item no. 09354**





**OCEAN 2 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Upcycled fishing nets mixed with industrial plastic waste and upcycled fiberglass  
Black / Sand  
20% upcycled steel frame, gun metal finish  
W 70 cm D 70 cm H 74 cm

**Item no. 09311**



**Item no. 09313**

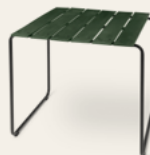


**OCEAN OC2 2 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Upcycled plastic beer kegs from Carlsberg and A:gain mixed with industrial plastic waste and upcycled fiberglass  
Green  
20% upcycled steel frame, gun metal finish  
W 70 cm D 70 cm H 74 cm

**Item no. 09314**



**OCEAN 4 PERS. TABLE**  
by Jørgen & Nanna Ditzel

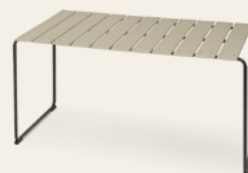


Upcycled fishing nets mixed with industrial plastic waste and upcycled fiberglass  
Black / Sand  
20% upcycled steel frame, gun metal finish  
L 140 cm D 70 cm H 74 cm

**Item no. 09321**



**Item no. 09323**



**OCEAN OC2 4 PERS. TABLE**  
by Jørgen & Nanna Ditzel



Upcycled plastic beer kegs from Carlsberg and A:gain mixed with industrial plastic waste and upcycled fiberglass  
Green  
20% upcycled steel frame, gun metal finish  
L 140 cm D 70 cm H 74 cm

**Item no. 09324**



## Mater collection

### OCEAN LOUNGE TABLE by Jørgen & Nanna Ditzel

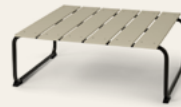


Upcycled fishing nets mixed with industrial plastic waste and upcycled fiberglass  
Black / Sand  
20% upcycled steel frame, gun metal finish  
W 79 cm D 70 cm H 30

Item no. 09341



Item no. 09343



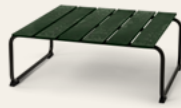
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### OCEAN OC2 LOUNGE TABLE by Jørgen & Nanna Ditzel



Upcycled plastic beer kegs from Carlsberg and A:gain mixed with industrial plastic waste and upcycled fiberglass  
Green  
20% upcycled steel frame, gun metal finish  
W 79 cm D 70 cm H 30

Item no. 09344





Mater collection

# Indoor Furniture



**ETERNITY SIDECHAIR**  
by Space Copenhagen



Steel frame, Gun metal  
Upcycled coffee shells mixed with industrial plastic waste  
Coffee Waste, Black  
W 53.5 cm D 55 cm H 87.5 cm SH 46 cm

**Item no. 11001**

NEW



**BM3162 CHAIR**  
by Børge Mogensen & Esben Klint



Solid oak or beech wood frame, FSC® certified  
Upcycled coffee shells mixed with industrial plastic waste  
Coffee Waste, Light(10001) / Coffee Waste, Black (10002) /  
Wood Waste, Grey (10003)  
W 47 cm D 46.5 cm H 78.5 cm SH 46 cm

**Item no. 10001**

NEW



**Item no. 10002**

NEW



**Item no. 10003**

NEW



**NOVA SEA SIDECHAIR**  
by Arde



20% upcycled steel frame, gun metal finish  
Upcycled fishing nets / industrial plastic waste.  
Black  
W 55 cm D 55 cm H 80 cm

**Item no. 09011**  
Upholstered seat



**Item no. 09013**



**NOVA SEA ARMCHAIR**  
by Arde



20% upcycled steel frame, gun metal finish  
Upcycled fishing nets / industrial plastic waste.  
Black  
W 55 cm D 55 cm H 80 cm ARH 67 cm

**Item no. 09012**  
Upholstered seat



**Item no. 09014**



## Mater collection

### **EARTH STOOL 69 CM** by Eva Harlou



Steel frame, Gun metal  
Upcycled coffee shells mixed with  
industrial plastic waste  
Coffee Waste Dark (06045) / Coffee Waste Light (06048)  
W 37 cm D 27 cm H 69 cm

**Item no. 06045**



**Item no. 06048**

NEW



### **EARTH STOOL 74 CM** by Eva Harlou



20% upcycled steel frame, Gun metal  
Upcycled coffee shells mixed with  
industrial plastic waste  
Coffee Waste Dark (06042) / Coffee Waste Light (06047)  
W 37 cm D 27 cm H 74 cm

**Item no. 06042**



**Item no. 06047**

NEW



### **EARTH STOOL BACKREST 69 CM** by Eva Harlou



20% upcycled steel frame, Gun metal  
Upcycled coffee shells mixed with  
industrial plastic waste  
Coffee Waste Dark (06062) / Coffee Waste Light (06068)  
W 37 cm D 27 cm H 99cm SH 69 cm

**Item no. 06062**



**Item no. 06068**

NEW



### **EARTH STOOL BACKREST 74 CM** by Eva Harlou



20% upcycled steel frame, Gun metal  
Upcycled coffee shells mixed with  
industrial plastic waste  
Coffee Waste Dark (06065) / Coffee Waste Light (06067)  
W 37 cm D 27 cm H 104 cm SH 74

**Item no. 06065**



**Item no. 06067**

NEW



**MASK STOOL**  
by Eva Harlou



20% upcycled steel frame, black  
Upcycled beer waste mixed with  
industrial plastic waste  
Natural edition  
W 40 cm D 40 cm SH 45 cm to 72 cm  
(adjustable seat height)

**Item no. 06050**



## Mater collection

### LOW STOOL / HIGH STOOL by Space Copenhagen



Solid Beech, FSC® certified  
Dark Stain Lacquered  
Black leather seat  
W 45 cm D 36 cm

Item no. 01003  
H 47 cm



Item no. 01002  
H 74 cm



Item no. 01004  
H 69 cm



### LOW STOOL / HIGH STOOL by Space Copenhagen



Solid Beech, FSC® certified,  
Black Stain Lacquered  
Black leather seat  
W 45 cm D 36 cm

Item no. 01013  
H 47 cm



Item no. 01012  
H 74 cm



Item no. 01014  
H 69 cm



### LOW STOOL / HIGH STOOL by Space Copenhagen



Beech, FSC® certified.  
Sirka Grey Stain Lacquered, Black leather seat  
W 45 cm D 36 cm

Item no. 01007  
H 47 cm



Item no. 01006  
H 74 cm



Item no. 01008  
H 69 cm



### LOW STOOL / HIGH STOOL by Space Copenhagen



70% recycled aluminium, polished  
Black leather seat  
W 45 cm D 36 cm

Item no. 01023  
H 47 cm



Item no. 01022  
H 74 cm



Item no. 01024  
H 69 cm





**LOW STOOL / HIGH STOOL**  
by Space Copenhagen



Soaped Oak, FSC certified®  
Pigmentet upholstery, Natural  
W 45 cm D 36 cm

**Item no. 01033**  
H 47 cm



**Item no. 01032**  
H 74 cm



**Item no. 01034**  
H 69 cm



**LOW STOOL / HIGH STOOL**  
by Space Copenhagen



Sirka Grey Stain Lacquered Oak, FSC® certified  
Pigmentet upholstery, Black  
W 45 cm D 36 cm

**Item no. 01043**  
H 47 cm



**Item no. 01042**  
H 74 cm



**Item no. 01044**  
H 69 cm



**HIGH STOOL TEXTILE**  
by Space Copenhagen



Sirka Grey Stain Lacquered Oak, FSC® certified.  
Plum: Two-coloured upholstery fabric  
made from 98% post-consumer  
recycled polyester seat  
Grey: Naturally coloured wool seat  
W 45 cm D 36 cm

**Item no. 01091**  
H 69 cm

NEW



**Item no. 01092**  
H 69 cm

NEW



**LOW STOOL / HIGH STOOL**  
by Space Copenhagen



Dark Stain Lacquered Oak, FSC® certified.  
Pigmentet upholstery, Black  
W 45 cm D 36 cm

**Item no. 01053**  
H 47 cm



**Item no. 01052**  
H 74 cm



**Item no. 01054**  
H 69 cm



## Mater collection

**HIGH STOOL**  
by Space Copenhagen



Black Stain Lacquered Oak, FSC® certified.  
Pigmentet upholstery, Black  
W 45 cm D 36 cm

**Item no. 01082**  
H 74 cm



**Item no. 01084**  
H 69 cm



**THE DINING CHAIR**  
by Space Copenhagen

Item no. 01201

Item no. 01202

Item no. 01204



Oak, FSC® Certified / Beech, FSC Certified  
Matt Lacquered Oak / Sirka Grey Stain Oak /  
Black Lacquered Beech  
Pigmentet upholstery, Natural / Black  
W 52 cm D 44 cm H 80 cm SH 47 cm



**HIGH STOOL BACKREST**  
by Space Copenhagen

Item no. 01211

Item no. 01212

Item no. 01214



Oak, FSC® Certified / Beech, FSC Certified  
Matt Lacquered Oak / Sirka Grey Stain Oak /  
Black Lacquered Beech  
Pigmentet upholstery, Natural / Black  
W 46 cm D 38 cm H 102 cm SH 74 cm



**HIGH STOOL BACKREST**  
by Space Copenhagen

Item no. 01221

Item no. 01222

Item no. 01224



Oak, FSC® Certified / Beech, FSC Certified  
Matt Lacquered Oak / Sirka Grey Stain Oak /  
Black Lacquered Beech  
Pigmentet upholstery, Natural / Black  
W 46 cm D 38 cm H 97 cm SH 69 cm



**THE LOUNGE CHAIR**  
by Space Copenhagen

Item no. 01231

Item no. 01232

Item no. 01234



Oak, FSC® Certified / Beech, FSC Certified  
Matt Lacquered Oak / Sirka Grey Stain Oak /  
Black Lacquered Beech  
Pigmentet upholstery, Natural / Black  
W 65 cm D 69 cm H 72 cm SH 40 cm



## Mater collection

### SHELL BAR STOOL by Michael Dreeben

Item no. 02190  
Seat no. 02195

Item no. 02190  
Seat no. 02193

Item no. 02190  
Seat no. 02194



Oak, FSC® certified  
Sirka Grey lacquer stain  
Pigmentet upholstery, ULTRA  
Brandy / Cognac / Black  
W 37 cm D 45 cm H 105 cm SH 77 cm



### SHELL BAR STOOL by Michael Dreeben

Item no. 02191  
Seat no. 02195

Item no. 02191  
Seat no. 02193

Item no. 02191  
Seat no. 02194



Oak, FSC® certified  
Sirka Grey lacquer stain  
Pigmentet upholstery, ULTRA  
Brandy / Cognac / Black  
W 37 cm D 45 cm H 100 cm SH 72 cm



### SHELL DINING CHAIR by Michael Dreeben

Item no. 02290  
Seat no. 02223

Item no. 02291  
Seat no. 02221

Item no. 02292  
Seat no. 02222



Oak, FSC® certified  
Matt Lacquered Oak / Sirka Grey Stain Oak /  
Black Lacquered Oak  
Pigmentet upholstery, ULTRA  
Brandy / Cognac / Black  
W 49 cm D 57 cm H 87 cm SH 45 cm



### ROCKER by Shawn Place

Item no. 07010

Item no. 07011



Oak, FSC® certified  
Matt Lacquered / Harness Whiskey  
(Vegetable tanned leather)  
Sirka Grey Stain / Harness Mustang  
(Vegetable tanned leather)  
W 59.5 cm D 86.5 cm H 78 cm SH 33 cm





**NESTOR SIDECHAIR**  
by Tom Stepp

**Item no. 08206**

**Item no. 08106**



Solid Oak / Beech Wood, FSC® certified  
Matt Lacquered / Natural Paper cord seat  
Sirka Grey Stain / Natural Paper cord seat  
W 50 cm D 53 cm H 76 cm SH 44 cm



**NESTOR SIDECHAIR**  
by Tom Stepp

**Item no. 08005**

**Item no. 08006**



Solid Beech Wood, FSC® certified  
Black Lacquered / Black Paper cord seat  
Black Lacquered / Natural Paper cord seat  
W 50 cm D 53 cm H 76 cm SH 44 cm



NEW



**NESTOR ARMCHAIR**  
by Tom Stepp

**Item no. 08203**

**Item no. 08103**



Solid Oak / Beech Wood, FSC® certified  
Matt Lacquered / Natural Paper cord seat  
Sirka Grey Stain / Natural Paper cord seat  
W 56 cm D 53 cm H 76 cm SH 44 cm ARH 68 cm



**NESTOR ARMCHAIR**  
by Tom Stepp

**Item no. 08004**

**Item no. 08003**



Solid Beech Wood, FSC® certified  
Black Lacquered / Black Paper cord seat  
Black Lacquered / Natural Paper cord seat  
W 56 cm D 53 cm H 76 cm SH 44 cm ARH 68 cm



NEW



## Mater collection

### BOWL TABLE, SMALL by Ayush Kasliwal



Mango Wood, Sustainably harvested  
Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Black steel legs  
Small: Ø 40 cm H 38 cm

Item no. 01604



Item no. 01605



Item no. 01606



### BOWL TABLE, MEDIUM by Ayush Kasliwal



Mango Wood, Sustainably harvested  
Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Black steel legs  
Medium: Ø 46 cm H 52 cm

Item no. 01601



Item no. 01602



Item no. 01603



### BOWL TABLE WASTE EDITION by Ayush Kasliwal



Aluminium legs, Black powder coated  
Upcycled coffee shells or wood waste mixed with  
industrial plastic waste  
Coffee Waste, dark (11601) / Coffee Waste, light (11602)  
/ Wood Waste, grey (11603)  
Ø 46 cm H 52 cm

Item no. 11601

NEW



Item no. 11602

NEW



Item no. 11603

NEW



### BOWL TABLE, LARGE by Ayush Kasliwal



Mango Wood, Sustainably harvested  
Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Black steel legs  
Large: Ø 52 cm H 46 cm

Item no. 01607



Item no. 01608



Item no. 01609



**BOWL TABLE, X LARGE**  
by Ayush Kasliwal

**Item no. 01611**

**Item no. 01612**

**Item no. 01613**



Mango Wood, Sustainably harvested  
Natural Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Black steel legs  
X-Large: Ø 75 cm H 38 cm



## Mater collection

### ACCENT TABLE, SMALL by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Small: Ø 45 cm H 42 cm

Item no. 01411



Item no. 01401



Item no. 01421



### ACCENT TABLE, MEDIUM by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Medium: Ø 45 cm H 55 cm

Item no. 01412



Item no. 01402



Item no. 01422



### ACCENT TABLE, LARGE by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
Large: Ø 60 cm H 55 cm

Item no. 01413



Item no. 01403



Item no. 01423



### ACCENT TABLE, X LARGE by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
/ Black Lacquered  
X Large Ø 70 cm H 42 cm

Item no. 01418



Item no. 01408



Item no. 01428





**ACCENT OVAL LOUNGE TABLE**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
W 80 cm L 120 cm H 42 cm

**Item no. 01414**



**Item no. 01404**



**ACCENT CAFÉ TABLE**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
Ø 70 cm H 73 cm

**Item no. 01416**



**Item no. 01406**



**ACCENT DINING TABLE, Ø 110**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
Ø 110 cm H 73 cm

**Item no. 01415**



**Item no. 01405**



**Item no. 01425**



**ACCENT DINING TABLE, Ø140**  
by Space Copenhagen



Oak, FSC® certified  
Matt Lacquered / Sirka Grey Stain  
Ø 140 cm H 73 cm

**Item no. 01417**



**Item no. 01407**



**Item no. 01427**



## Mater collection

### BM5462 TABLE

by Børge Mogensen & Esben Klint



Solid oak wood, FSC® certified

Soaped finish

W 160 cm D 90 cm H 75.5 cm

Item no. 10011

NEW



### BM5462, TABLEPLATE

by Børge Mogensen & Esben Klint



Solid beech wood, FSC® certified

Grey lacquered finish

(Table not included only tableplate)

W 40 cm D 90 cm H 2 cm

Item no. 10023

NEW



### MATER DINING TABLE

by Mater & Thomas Lykke



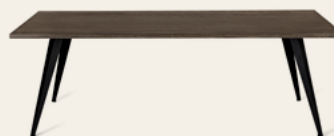
Beech, FSC® certified

Sirka Grey Stain

Black metal legs

W 220 cm D 100 cm H 73 cm

Item no. 01974



**WINSTON DAYBED**  
by Eva Harlou

**Item no. 06001**

**Item no. 06002**



Oak, FSC® certified  
Matt Lacquered, Cane work  
Cushion in 50 % jute/50 % GOTS cotton  
L 195 cm D 80 cm H 35.5 cm



**WINSTON BENCH**  
by Eva Harlou

**Item no. 06003**



Oak, FSC® certified  
Matt Lacquered, Cane work  
L 120 cm D 40 cm H 45 cm



**MOLLIS SOFA**  
by ByKato

**Item no. 05030**



Oak, FSC® certified. Black Lacquered  
Kvadrat Re-wool 0218 upholstery  
L 203 cm D 85 cm H 81 cm SH 37 cm  
SD 73 cm



## Mater collection





Mater collection

# Lighting

**TERHO LAMP, SMALL**  
by Maija Puoskari

**Item no. 02301**

**Item no. 02311**



Linden Wood, FSC® certified  
Natural / Opal white - Black lacquered /  
Smoked  
Glass shade, mouth blown, Textile cord  
E27 — Max 6W LED  
Small: Ø 135 mm H 215 mm



**TERHO LAMP, MEDIUM**  
by Maija Puoskari

**Item no. 02302**

**Item no. 02312**



Linden Wood, FSC® certified  
Natural / Opal white - Black lacquered /  
Smoked  
Glass shade, mouth blown, Textile cord  
E27 — Max 6W LED  
Medium: Ø 240 mm H 215 mm



**TERHO LAMP, LARGE**  
by Maija Puoskari

**Item no. 02303**

**Item no. 02313**



Linden Wood, FSC® certified  
Natural / Opal white - Black lacquered /  
Smoked  
Glass shade, mouth blown, Textile cord  
E27 — Max 6W LED  
Large: Ø 330 mm H 300 mm



## Mater collection

### LIUKU BASE by Maija Puoskari



Linden Wood, FSC® certified  
Natural Matt Lacquered  
Textile cord  
GU10 — LED Max 4W  
Ø 140 mm  
Ø 140 mm H 195 mm

Item no. 02901



Item no. 02902



### LIUKU PENDANT BALL by Maija Puoskari



Linden Wood, FSC® certified  
Natural Matt Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 345 mm

Item no. 02901  
Shade no. 02911



Item no. 02901  
Shade no. 02912



### LIUKU PENDANT DROP by Maija Puoskari



Linden Wood, FSC® certified  
Natural Matt Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 405 mm

Item no. 02902  
Shade no. 02911



Item no. 02902  
Shade no. 02912





**LIUKU BASE**  
by Maija Puoskari

Item no. 02903

Item no. 02904



Linden Wood, FSC® certified  
Black Lacquered  
Textile cord  
GU10 — LED Max 4W  
Ø 140 mm  
Ø 140 mm H 195 mm



**LIUKU PENDANT BALL**  
by Maija Puoskari

Item no. 02903  
Shade no. 02911

Item no. 02903  
Shade no. 02912



Linden Wood, FSC® certified  
Black Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 345 mm



**LIUKU PENDANT DROP**  
by Maija Puoskari

Item no. 02904  
Shade no. 02911

Item no. 02904  
Shade no. 02912



Linden Wood, FSC® certified  
Black Lacquered  
Glass shade, mouth blown, Textile cord  
Transparent / Smoked  
GU10 — LED Max 4W  
Ø 195 mm H 405 mm



**FIREFLY**  
by José de la O

Item no. 02401

Item no. 02411

Steel, Copper / Black plated top  
Glass — partly sandblasted  
Black textile cord  
GU10 — LED Max 4W  
Ø 108 mm H 475 mm



## Mater collection

### RAY PENDANT by PEDERJESSEN

Item no. 02501

Item no. 02502



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Small: Ø 119 mm



### RAY PENDANT by PEDERJESSEN

Item no. 02503

Item no. 02504



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Medium: Ø 150 mm H 125 mm



### RAY WALL LAMP by PEDERJESSEN

Item no. 02511

Item no. 02512



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
H 318 mm D 172 mm



**RAY TABLE LAMP**  
by PEDERJESSEN

**Item no. 02521**

**Item no. 02522**



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Ø 195 mm H 405 mm



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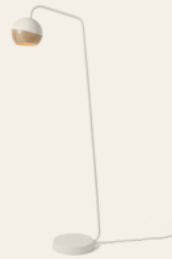
**RAY FLOOR LAMP**  
by PEDERJESSEN

**Item no. 02531**

**Item no. 02532**



Oak, FSC® certified  
Steel, White / Black painted, Textile cord  
GU9 — LED Max 3.5W  
Ø 15.3 cm H 125.4 cm



## Mater collection

### SHADE LIGHT PENDANT by Space Copenhagen

Item no. 00208

Aluminium, hand spun  
Clear Lacquered  
Textile cord  
E27 — Max 6W LED/energy saving  
Ø 400 mm H 205 mm



### SHADE LIGHT PENDANT by Space Copenhagen

Item no. 00207

Item no. 00201

Aluminium, hand spun  
Clear Lacquered / Black powder coated  
Textile cord  
E27 — Max 6W LED/energy saving  
Ø 600 mm H 305 mm



### DOME LAMP by Todd Bracher

Item no. 00301

Spun aluminium, steel base  
Black painted  
Textile cord  
2 x E27 — Max 6W LED/energy saving  
Ø 400 mm H 380 mm



### BABY DOME LAMP by Todd Bracher

Item no. 00311

Item no. 00317

Spun aluminium, steel base  
Black / Brass  
Textile cord  
2 x E27 — Max 6W LED/energy saving  
Ø 250 mm H 245 mm







Mater collection

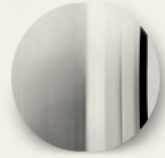
# Objects

**IMAGO MIRROR OBJECT**  
by PEDERJESSEN

**Item no. 04090**

**Item no. 04091**

Stainless Steel / Brass, polished  
Ø 580 mm D 70 mm



---

**TRUMPET COAT STAND**  
by Space Copenhagen

**Item no. 00225**

**Item no. 00226**



70% upcycled aluminium waste  
Polished / Black powder coated  
Ø 64 cm H 200 cm



## Mater collection

### SOPHIE MIRROR

by Jean François Merillou



Sustainably harvested mango wood

Leather rim, brown leather / black leather

Small: Ø 42 cm D 7 cm

Medium: Ø 50 cm D 7 cm

Large: Ø 61 cm D 7 cm

Item no. 02801



Item no. 02802



Item no. 02803



### LOCUS LADDER

by Eva Harlou



Beech wood, FSC® Certified

Matt Lacquered

W 60 cm D 15 cm H 215

Item no. 06020





# **Material Overview**



**BEECH WOOD,  
FSC CERTIFIED**

Variation will occur due  
to natural materials



**Dark Stained**



**Black Stained**



**Sirka Grey Stained**

---

**MANGO WOOD,  
FSC CERTIFIED**

Variation will occur due  
to natural materials



**Natural Matt  
Lacquered**



**Black Stained**



**Sirka Grey Stained**

---

**LINDEN WOOD,  
FSC CERTIFIED**

Variation will occur due  
to natural materials



**Natural Matt  
Lacquered**



**Black Stained**

---

**OAK WOOD,  
FSC CERTIFIED**

Variation will occur due  
to natural materials



**Natural Matt  
Lacquered**



**Black Stained**



**Sirka Grey Stained**



**Soaped**



**Dark Stained**

---

**PINE WOOD,  
FSC CERTIFIED**

Variation will occur due  
to natural materials



**Natural Matt  
Lacquered**

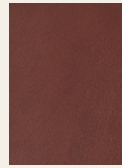
## Material overview

### LEATHER

Variation will occur due to natural materials



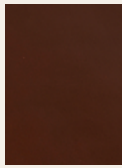
Ultra Brandy



Ultra Cognac



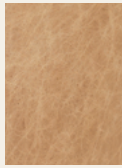
Ultra Black



Mustang



Whiskey



Natural



Black

---

### ALUMINUM



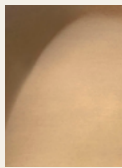
Polished



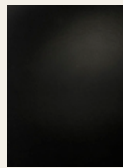
Black Coated

---

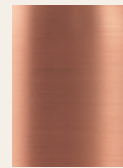
### METAL



Brass



Black coated



Copper plated

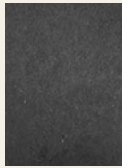
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### STAINLESS STEEL

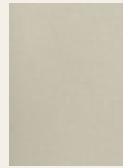


**UPCYCLED FISHING NETS  
& OCEAN WASTE PLASTIC**

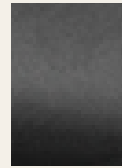
Variation will occur due  
to upcycled materials



**Black**  
(Ocean Collection)



**Sand**  
(Ocean Collection)



**Black**  
(Nova Sea Collection)

---

**UPCYCLED PLASTIC BEER KEGS  
& INDUSTRIAL PLASTIC WASTE**

Variation will occur due  
to upcycled materials

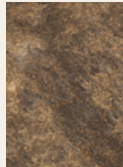


**Green**  
(Ocean OC2 Collection)

---

**UPCYCLED BEER WASTE (MASK)  
& INDUSTRIAL PLASTIC WASTE**

Variation will occur due  
to upcycled materials

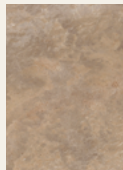


**Beer Waste**  
Natural Edition

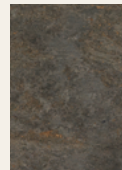
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**UPCYCLED COFFEE SHELLS  
& INDUSTRIAL PLASTIC WASTE**

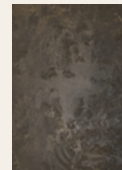
Variation will occur due  
to upcycled materials



**Coffee Waste**  
Light



**Coffee Waste**  
Dark

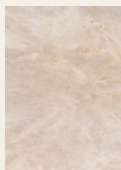


**Coffee Waste**  
Black

---

**SAWDUST  
& INDUSTRIAL PLASTIC WASTE**

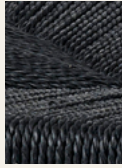
Variation will occur due  
to upcycled materials



**Wood Waste**  
Grey

## Material overview

### PAPER CORD, FSC CERTIFIED



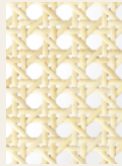
**Black**



**Natural**

---

### CANE WORK



**Natural**

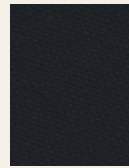
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### UPCYCLED TEXTILE

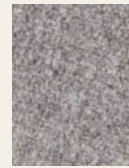
Variation will occur due  
to upcycled materials



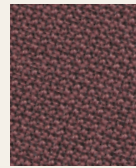
**Re-wool,  
Kvadrat**



**CURA,  
Gabriel® Fabrics**



**Re-wool Molly 2,  
Kvadrat Textile**



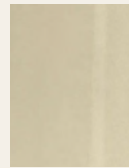
**CURA 64195,  
Gabriel® Fabrics**

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### GLASS, BOROSILCATE



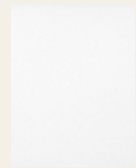
**Transparent**



**Smoked**



**Violet**



**Opal White**

# Designers



## Designers



Jørgen & Nanna Ditzel



Børge Mogensen



Esben Klint



Space Copenhagen



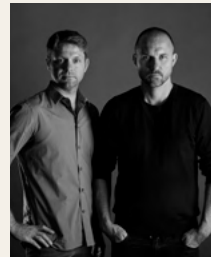
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